### Northcote Thomas (1868-1936) - a bibliography

The Northcote Thomas project was set up by Dr Roger Blench and myself to catalogue the prodigious collections created by the anthropologist Northcote Thomas in Southern Nigeria and Sierra Leone between 1909 and 1914. These include over 2000 ethnographic artefacts, 5000 photographs, 700 sound recordings and at least 10000 botanical specimens. The documentation accompanying these is variable but usually includes at least provenance and (in the case of the artefacts) vernacular name and/or function.

Thomas is an important figure both in Nigerian ethnography and in the history of anthropology: he was the first Government Anthropologist to be employed in West Africa, and lived through the transition between the folklore studies of nineteenth century and the field-oriented work of the post-First World War period. His work synthesising his work in Nigeria and drawing the lessons remains sadly unfinished in Cambridge University Library.

It became clear as part of our work on his archive that a comprehensive bibliography of his published work would be invaluable. I began this work unaware of the full range of his publications nor of the range of his interests. He wrote on a wide range of subjects before his Nigerian period, including two books on psychical phenomena and a study of Australian kinship. He published 13 monographs based on the West African fieldwork, as well as a large number of papers, during the First War and into the 1920s on languages, artefacts and culture in the wider sense, often drawing on his Nigerian experiences. He was also a frequent book reviewer.

The bibliography is based on the extensive resources of the Haddon and University Libraries, Cambridge, supplemented by the British Library, and the libraries of the Horniman Museum and the Museum of Mankind. Most obvious sources have been scanned, including the journals <u>Man</u> and <u>Folklore</u>, for which Thomas wrote regularly. Periodicals have been abbreviated according to the relevant ISO standard. Items of particular Nigerian interest have here been printed in bold.

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1897

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1898

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1900d

'Horse's heads, weathercocks, etc' <u>Folklore</u> XI, pp. 322-3 & 5 plates

1901a

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1901b

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'The transition from totemism to ancestor worship'  $\underline{\text{Folkore}}$  XII, pp. 341-3

19010

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1904b

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