

Lagwan musical instruments

Information from Marouf Ibrahim

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Lagwan Birni

Drums

kùngúlí	set of three long two-headed cylindrical drums, played at the player's waists. Beaten with a short curved stick. Played for the Sultan.
ngùlò	large conical wooden drum supported from two posts in the ground, beaten with heavy drumstick. Played for chiefly occasions
gàngá	cylindrical barrel-drum with two heads, played for all types of popular dance music
gàngá ghìlí	small wooden drum played by children with the membrane made of the skin of the <i>mriya</i> , or electric catfish
kóló	small calabash drum, often played in pairs, either on the ground or on the arm. Beaten with short sticks. Played for the Sultan.
nkúlí	large, ground-standing biconical drum open at the base beaten with the hands
bàndíl	large conical drum, closed at the base, stands upright. Played for secular ceremonies such as marriages together with nkúlí

Wind

gàshí	long metal trumpet, ca. 2m. played for the Sultan. Resembles Hausa kakaki. < Kanuri?
mpóró	wooden end-blown trumpet, ca. 1m. played for the Sultan.
âlgítà	wooden shawm or oboe played for the Sultan. < Arabic
sàrlé	end-blown cane flute, usually with four fingerholes. ? < Fulfulde
mbáyá	end-blown flute with four fingerholes corresponding to the Kanuri <i>shila-shila</i> . It has a metal mouthpiece, a wooden main tube and a metal bell. The joints are usually embellished with cowries.
líkò	transverse clarinet played at harvest time, made from either a sorghum stalk or a sorghum-like cane found in the bush
káál shí	horn of an antelope or other animal, even a goat, blown transversely. Used to give signals. lit. 'head of a cow'.

Strings

gàzlàmà	arched harp with 4-5 strings
gúlúm	two-stringed lute with calabash resonator. cf. Hausa <i>gurumi</i>
kúkú	single-stringed horsehair fiddle with bowl-shaped calabash resonator

Idiophones

kálá	an upturned calabash floating in a basin of water, struck with two sticks. Used for ecstatic healing ceremonies (pour guérir un fou) presumably corresponding to Hausa <i>bori</i> . No longer performed.
kásákásá	gourd rattle, made of a hollowed calabash, fill with hard grains
ghízgá	palm-packet ankle rattles. Small square boxes made from the leaves of the <i>Borassus</i> palm, filled with stones. Wrapped around the legs and played together with the líkò clarinet