

## Muyang musical instruments

### Muyang musical instruments

Guduba  
February 26, 2009

English	Muyang	IPA	Comments
<b>Idiophones</b>			
basketry rattles with gourd bases	kwedkwedi		tied round the ankles or shaken in pairs
calabash rattle	sakwaya		shaken in the hand to give a rhythm to dances. Nowadays often made from tin cans
<b>Membranophones</b>			
very large barrel-drum	timi		Laid on the ground and beaten with a stick. Played to make announcements from the chief and for funerals
small barrel-drum	gwenderi		Laid on the ground and beaten with a stick
tall vertical drum	ndaraw		Single-skinned. Stands upright on the ground and is beaten with the palms. Played for festivities
hourglass drum	dewdew		In two or three sizes
<b>Chordophones</b>			
arched harp	tindu		Played together with the <i>slelim</i> flutes
<b>Aerophones</b>			
end-blown flute	slelim		Formerly made of a bark tube, but now invariably plastic or metal. Played in sets of two/three
end-blown flute	ambùway		bark flute without fingerholes, with the melody made by a combination of over blowing and partially covering the far end of the tube. Played in sets of 4/5
transversely-blown horn	mezlelim		Played in sets of three
vertical horn blown across the top	cicek		made of animal horn or wood. Played for funerals.
panpipes	eziliŋ		three-note panpipes played by women. Up to ten players together
clay whistles	cicek		Vertically blown clay tubes with a single fingerhole. Played by children in imitation of the 'real' vertical horn ensemble <i>cicek</i>