

Vame musical instruments

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N.B. The list is fully tone-marked. Any Vame syllable without a tone mark is mid-tone.

English	Vame	Comments
Idiophones		
calabash rattle	kwàcàyà	shaken in the hand to give a rhythm to dances
metal rattle	kwàcàyà s'arày	iron ring with small jingling rings
Membranophones		
large barrel-drum	tèm	Laid on the ground and beaten with a stick
small barrel-drum	tiné tèm	Laid on the ground and beaten with a stick
hourglass drum	dzùdzàw, dùdyà	In two or three sizes
Chordophones		
arched harp	kùléndéŋ	Played in sets of three
Aerophones		
end-blown flute	talágwày	Formerly made of a bark tube, but now invariably plastic or metal. Played in sets of three
end-blown flute	hùmbày	bark flute without fingerholes, with the melody made by a combination of over blowing and partially covering the far end of the tube. Played in sets of six
transversely-blown horn	gùngùnàk	Played in sets of three
vertical horn blown across the top	sàgèlák	Vame play in sets of eight including two other instruments, <i>dènènà</i> and <i>gùngùnàk</i>
horn I	mbìrgè	ndəvəgay
horn II	àgàr	
horn III	njìnèk	
horn IV	àsáràkùndè	
horn V	tsíhwàlà	
horn VI	sàgèlák miyáh	
bark end-blown bevel- flute	dènènà	
panpipes	zhilèŋ	two-note panpipes played by women
panpipe set I	ámvikáámbi	
panpipe set II	cágəncá	
panpipe set III	məmáanzhileŋ	
panpipe set IV	dilezhileŋ	
panpipe set V	pəbàanzhileŋ	
clay whistles	sàgèlák dərkwà	Vertically blown clay tubes with a single fingerhole. Played by children in imitation of the 'real' vertical horn ensemble <i>sàgèlák</i>