# However did Ywom become so strange?

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#### **Background to Ywom I**

- The Ywom language is part of West Chadic, but generally classified as an isolate. However, this is not the consequence of any extensive descriptive work
- Ywom, also spelt Yiwom, Yioum, is known as Garkawa, Gerkawa in earlier sources, the Hausa name for their main town
- It is spoken in Plateau State, in Shendam, Langtang and Mikang LGAs, essentially in one large town, Hyel Ywom and associated hamlets
- How many speakers? Very difficult to assess, but perhaps around 10,000
- Importantly, Jukun and Tarok are second languages to many Ywom, and Goemai [Ankwe] is also spoken by some clans

#### **Background to Ywom II**

- The Ywom are divided into ten clans and their oral traditions suggest that they came together from other peoples in the area
- The clan generally acknowledged to be the first, the Pitop, is said to have come from Goemai
- The second clan to come was Rokta, who maintain ritual links with the Montol
- Varied traditions link clans with Ngas, Tal, Boghom and others.
- However, none explicitly link the Ywom with Tarok. Yet many southern Tarok place names are of Ywom origin, and it is likely their inhabitants are in part assimilated Ywom.

#### Where are the Ywom?



#### **Background to Ywom III**

- The only significant publication on Ywom history and culture.
- It has a section on language, which is culturally interesting but linguistically ill-informed
- According to this author the Ywom have 'an adulterated spoken dialect of their own'



#### **Ywom literacy**

- The only previous study of Ywom I know of is the 1964 short sketch of Gerkawa by Hermann Jungraithmayr
- Ywom has been the subject of a literacy study and a booklet has been published on reading and writing (2011). However, it is not based on a comprehensive phonology and that is undoubtedly required for an effective orthography

#### **Comparisons with neighbouring languages**

- The main languages with which Ywom should be compared are Goemai, Jukun and Tarok
- For Goemai we have the published grammar by Birgit Hellwig (2011). There is no substantial published lexical data, but Sirlinger left nearly 1000 pages of lexical and grammatical material, in a fairly effective orthography, though without tone
- For Jukun, we have the grammar of Shimizu and the lexical data in Comparative Jukunoid
- For Tarok we have the unpublished dictionary by Selbut Longtau and the present author and significant grammatical sketches plus a published phonology

#### Ywom Phonology I

#### • The basic consonant phonemes are;

	Bila- bial		abio ntal	Dental		lve- ar	Pa tal	ıla- I	Ve	elar	Uvu lar	1-	La vel		Glot- tal
Stop	p b				t	d			k	g		G	kp	gb	2
Implosive	6	•				d	ſ								
Nasal	m				n		ր			ŋ					
Fricative		f	V	θ	s	Z	ſ	3		Y					h
Rhotic					r		10								
Lateral					1										
Approximant							у						W		

• The labial-velars are of course highly unusual for a Chadic language and presumably derive from interaction with Plateau.

#### Ywom Phonology II

#### • Examples of labial-velars

to know	kpèn	100	abálz
to smoke fish	kpan	leg	gbák
gravel	kpàár	taro	gban
to shave	kpar	unripe	gbàáŋ
hatred	kpaŋ	press	gbàŋ
		-	

• The voiced labial-velar /gb/ is not very clearly articulated and appears to be in free variation with 6.

## Ywom Phonology III

 Where do labial-velars come from? The obvious candidates are either Tarok or Jukunoid. Wukari etc. doesn't have these sounds, but they are common in SJ (Kuteb etc.) Shimizu doesn't reconstruct them for PJ.

Gloss	Ywom	Tarok	Jukun	Chadic
to know	kpèn	лí	PCJ *-yi	Wangdi pàŋ
to smoke fish	kpan	fàp	?	
gravel	kpàár	ìjat	PJ *twom 'stone'	
to shave	kpar	rèm, gyok	PCJ *ŋwi-a	
hatred	kpaŋ	nkpàŋ	PJ *zə́p	

Gloss	Ywom	Tarok	Jukun	Chadic
leg	gbák	a∫ár	PJ ∗pwan	Montol kwak
taro	gban	ìgwàn	Kuteb tínyiŋ	
unripe	gbàáŋ	-gbangkum, -kpəlfək	Kuteb tīkōŋ	
press	gbàŋ	kə̀r, byáp	?	

## Ywom Phonology IV

- i.e. the source for labial-velars is no obvious despite some similarities with Tarok. Ywom must have interacted with another Benue-Congo language now disappeared or displaced
- A consonant that only appears once is the voiceless dental fricative /  $\theta$  /;
  - to bathe tip  $\theta i k$
- The obvious source of this should be Jukunoid, but 'bathe' is \*vwog in Central Jukun
- Ywom has a voiced uvular plosive, /G/, which is probably not contrastive with the velar fricative / $\chi$ /, and is transcribed this way in Ywom Project (2011)

Stone	àcák
Ground	Gál
Medicine (generic)	Gàn
Neck	Gð

## Ywom Phonology V

- A single example of a problematic sound is the vibrating /v/ in:
  - Black <u>v</u>wu
- The lower lip vibrates when the fricative sound is produced. ? Mentioned by Jungraithmayr
- Possibly related to the labio-dental flaps found in this region, but more examples would be required

#### Ywom Phonology VI

 Ywom permits labialised and palatalised consonants. Labialised consonants with a low central vowel are definitely contrastive. Otherwise labialised consonants occur before mid back vowels and may be phonetic

bw	bwan	useless person
6w	6wat	dirt
fw	fwap	to squeeze
gw	gwal	crab
kw	kwat	tick
mw	mwàt	to hide
tw	twàl	to discuss
yw	Ywom	name of people

6won	young
bwot	meat stock
dwop	what
fwol	to grow
kwom	bird sp.
mwòt	woman
vwut	dry season
Ywom	Ywom people

#### Ywom Phonology VII

 Ywom also has a small number of palatal consonants, almost entirely focused on the stems with a low central vowel

- A single case of a palatal-labial;
  - chin gywàm

#### Ywom Phonology VIII

• More prevalent that palatals and labials are stems initials with rhotics and laterals. Rhotacised initials are as follows;

br	mbram mbrombro	thunder eight
$\mathbf{pr}$	pro	four
	pra	to chase
tr	tra	ten
	troŋ	liver
dr	drok	drop of water
	dra	tenth
kr	kŕm	person
	krom	plantain
	kram	difficult
gr	gra	to grind
	grum	placenta
gbr	gbraŋ	to grind roughly
	gbrip	to close forcefully

## Ywom Phonology IX

 Almost all stems have the low central vowel and or a back vowel. Consonants followed by a lateral are rare;

fl	flu	two
	flak	carelessly
pl	plaŋ	young
	plok	to debark
kl	klak	?

• Again there is a strong tendency to favour the low central vowel and the back vowels in the stem.

#### Ywom Phonology X

 Doubled consonants can arise from assimilation at morpheme boundaries. For example; fwolla old

 Final vowels in Ywom can be sounded with glottalisation or an unreleased –k, exactly as in Tarok. Examples of final glottals are as follows;

kurrı	to bend
tettə	to despise
là?	cow
lò?	give birth
má?	farm
mà?	mother
pyáŋmù?	six
sùwá?	mortar (wood)
tá <sup>2</sup>	arm, hand
yìtmə́?	tear
tá <sup>k</sup>	drink

gaŋŋi task [?]

## Ywom Phonology XI

Ywom has a seven-vowel system with three central vowels;

	Front	Central	Back
Close	i	i	u
Close-Mid	e	ə	0
Open		а	

- This resembles both Goemai and Tarok
- However, there are also some example of the high back unrounded vowel, possibly not phonemic

Salt kừm When? nừ Goat gừ

## Ywom Phonology XII

 There are long/short contrasts for three vowels, /a/, /e/ and /i/, as in;



- Goemai has similar but more extensive length contrasts, but Tarok has none
- There are no nasalised vowels

## Ywom Phonology XIII

• An intriguing morphological process in Ywom is the deletion of vowels, leaving tones or consonant clusters. Examples recorded so far include;

zyát
k`t <del>í</del> m
frm
ť rá
f´lù

 The writing system does not recognise this process and inserts a largely random vowel between the two adjacent consonants

#### Ywom Phonology XIV

 Ywom Project (2011) claims that Ywom has three level tones, but does not present an example of three-way contrast. Although many other languages in Chadic A3 do appear to have three tones, such as Mwaghavul, Ywom almost certainly has two tones and occasional mid-tones are almost certainly phonetic. Minimal pairs are as follows;

wóŋ	song	túŋ	sit down
wòŋ	to wash	tùŋ	ant-hill
mí	one	túk	soup
mì	relation	tùk	to kill

• There are surface glide tones, rising and falling, but there are almost certainly the output from sequences of level tones.

#### Ywom Phonology XV

- An important analytic point is whether these cases are to be distinguished from lateralisation and rhoticisation, both of which are common in Ywom. Where the syllable does not show any tone contrast, i.e. there is no tone evident for the missing vowel, is this just a case where the tones of the two syllables were identical?
- We don't yet have examples of speaker variation, so not yet clear whether this is uniform between speakers. But we don't see this in Tarok and Goemai, though intriguingly in the remoter Mada. Perhaps just coincidence?
- The complexity of the phonology suggests that we will need a very lengthy wordlist to be sure of all the possible phones and prosodies

## Ywom Morphology

Ywom nominal plurals have a small number of suppletives or irregulars

Gloss	sg.	pl.
person	nìywòm	ywòm, mùkùrùm
woman	m <sup>w</sup> òt	táràp
young person	yáán	yááróŋ
house	kəlúk	lúk

#### Ywom Syntax

- Basic word order is SVO;
- nì í.sò 6wòn
- He IMPF.drink porridge
- 'he is eating porridge'

#### Conclusions

- Ywom has developed a highly unusual phonology for a West Chadic language
- Ywom oral traditions suggest that the language ought to be a relation of Goemai with strong influence from Tarok and Jukun
- But this can't be the whole story, as there are aspects of the phonology and morphology of Ywom that don't seem to resemble either language
- For example, the labial-velars in Ywom strongly point to influence from a Plateau language. But...so far they show few correspondences with Tarok labial-velars
- My suggestion is that the linguistic geography of the region must have been quite different during the formation of the language. But it undoubtedly reflects an elaborate mixed heritage.

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