MEMBA LANGUAGE GUIDE

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ITANAGAR

MEMBA LANGUAGE GUIDE written by Tapoli Badu - Language Officer, Along and published by the Director of Research, A.P. Itanagar for and on behalf of the Government of Arunachal Pradesah.

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FOREWORD

The Memba Language Guide by Shri Tapoli Badu is a welcome addition to the series of language guides being published by the Directorate of Research of the Government of Arunachal Pradesh. The Membas are one of the numerous scheduled tribes living in the state.

The Membas are high altitude people. Being situated at high altitude, their land most part of the year is covered with snow. They are to fight against all the odds of nature for their survival. Unlike majority of the tribal people of the state who originally do not belong to the fold of any of the major religious the Membas are the adherent to the faith of the Great Master Buddha. They are the followers of the Tibetan-Buddhism which is also called Lamaism and belongs to the Mahayana sect of the Buddhism. The Membas are endogamous people and follow their clan identity. They are patrilineal, patrilocal and patriarchial.

Though the book is primarily a language book and is meant for those who want to have a first hand knowledge of the Memba language, they, at the same time are not denied of knowing the people, their customs, religion, way of living etc. This has been done by the author through a well documented introduction which is though brief, I believe, will meet our present requirement.

No book of any kind on the Membas is there till now, which is a desideratum and Sri T. Badu has come forward to do this job by writing this most useful book on the Memba language and for doing this job Shri T. Badu indeed deserves all appreciation.

It is further hoped that this book will be able to attract the attention of the Linguists and Ethnographers as well, for a detail study of the language of the Membas in future, if some interested researcher wants to undertake such a study.

D. K. Bora

Director of Research Govt. of Arunachal Pradesh Itanagar.

INTRODUCTION

The Membas are a small tribe living in Mechuka valley in the West Siang district, and Tuting and Gelling Valleys of the Upper Siang district of Arunachal Pradesh. The Membas of Mechuka valley are surrounded by beautiful snow-clad peaks and the altitude is 1989 meters above the mean sea level. According to 1991 census report, the Membas living in the Mechuka valley accounted for 2002 souls. They are scattered over a numerous land-locked beautiful valleys on both the banks of the river called Yargyup-chu, a tributary of the mighty Siang river. There are in all, nine villages and these villages are Mechuka, Dorjiling, Dezenthang, Lhalung, Sekhar, Galling, Lupso, Yornyi and Chutling. The land of the Membas is bounded on the North by Mc-Mohan Line, the Bokars a sub-tribes of the Adis on the East, the Tagins on the west and the Romos and the Libos, another sub-tribes of the Adis are on the south.

The Membas belonging to Mongoloid race. They are very simple, gentle in nature, cheerful and friendly people. Originally they belonged to **Dakbo-Kongba** area of south-east Tibet and from where they came to Bhutan and Tawang of Arunachal Pradesh and thence to their present habitat at Mechuka a few hundred year from now. They select their village-site basing on fertility of the area, availability of water, security and other material which they need for day to day life. The village boundaries are earmarked by natural barriers such as hillocks springs, rivers etc.

The Membas construct their houses at their individual plot of land. The houses are made of wooden planks, C.G.I. sheets, and stones. The houses are rectangular in shape and generally have two to three compartments. The main materials used for house construction are woods, stones, leaves which are collected from nearing jungle. A typical Memba house has a front veranda

alongwith a door for entrance and exit. No back door is seen in the houses. The first room is called **Gos**, the second is **Chesung** and the third one is **Ze**. Thap—the fire place is built at the middle of the **Gos**.

Their traditional dresses like Punum Chupa, Chuba, Khanjar, Dorma, Guch, Jugen-chu for men, Phume-Chuba, Togye, Meo, Sringkin, Jopore (hat) for women are produced by themselves. Their dresses normally cover most of the body hung to the knee. This is due to the harsh nature of the climate in Mechuka which normally remains cold even in summer, and during winter the cold is biting and severe. They rear goats and from whose skin they make caps, hats, blankets and other warm woollen clothes. The Membas are good weavers, both male and female are seen, weaving beautiful woollen garments and carpets. Exquisite textures and designs are interwoven in their traditional methods. They are superb in colour combination which together with designs are much in demand.

The Membas are very good wood carver too. The wooden masks of different Buddhist gods and goddesses are so exquisitely carved that they fetch ready market when brought to the Government emporium. Beautiful masks of birds and animals are also made and used for the purpose of various dances on religious and ceremonial occasions. Apart from these, they carve decorative pieces from wood such as candle stands, flower vases etc. A good deal of wooden utensils like bowls, cups, plates etc. are carved from wood for their daily use. Apart from wood carvings, the Membas are expert artisan. They prepare masks of clay for different uses both religious and secular.

The Memba society is leaning towards the nuclear family system. Father is the head. They are patriarchial, patrilineal and patrilocal. The Membas mainly practise endogarny but in rare cases they are found to keep marital relationship with their neighbouring Ramos, Palibos and Bokars of the Adis. There are numerous Memba clans and some are Naksang, Philley, Sona, Chukla, Goiba, Sharjo, Ongbu, Ongey, Mane, Dorsom, Kigar, Gyana, Chhina and Nyodung etc. In Memba society avoidance

is strictly followed. For instance, the mother-in-law never sits before the son-in-law. They talk less unless there is any urgency which needs her opinion. They have preferential system of marriage, which they strictly adhere to, even these days. Violator, though is not punished but nevertheless the couple is looked down by the society. When the parents of boy and girl think of marriage for their wards, they directly or indirectly talk to get consent of each other. Generally, negotiation starts from the boys side. In case of adult, both the parents take consent from the boys and girls. Polygamous marriage is practised only when the first wife is unable to bear child. Re-marriage of widows and widower is permissible. Divorce is permissible under certain circumstances. If the wife is found in having extra marital relationship with another man, her husband can seek divorce and she may be asked to pay a fine. Similarly, if a married man indulges in an extra marital relationship with other woman, the wife can divorce him. In case, the couple have a child, the child will remain with the mother. The approval of divorce required is to be given by the Lama, the priest apart from the village elders.

Agriculture is the main occupation of the Membas. Due to extreme cold, climate condition and rough terrains, summer crops alone are possible. The major crops grown are rice, millet, maize, wheat, bajra and jowar etc. They also grow vegetables like brinjal, french-bean and potato in summer and pumpkin, onion, cabbage etc. during winter. The staple food of the Membas, however, are the maize and rice. They are fond of butter and salted tea. The local drink called **Chung** is very popular among them.

The headman of the Memba village is called **Deva**. He controls the villagers and is empowered to punish the guilty person. He is the supreme authority for maintaining law and order within his village and no villagers dare to go against the decisions of the **Deva**. The next to the **Deva** is **Seems** selected from different villages by the **Deva**. **Devas** are given the status of **Political** Interpreters and the **Seems** are given the status of **Gams** by the Government for administrative expediencies.

The major festivals of the Membas are Losser, Lha-soeba, Pemasuba, Busipat, Pemajaling etc. Among them, Losser is their main community festival and it is a new year festival celebrated with traditional grandeur and gaiety. Losser is celebrated during the last part of February or first week of March.

The Pantomimes or dance dramas are enacted during the major festivals. It is performed with the beautiful traditional dresses and fine marks. **Bardo** Pantomime is famous for the people of the Membas. It is celebrated during the months of November-December. These Pantomimes, generally tells the mythical stories. The Membas are very much fond of singing, dancing and playing.

The Membas are Buddhist by religion. They are Mahayana Buddhist, belonging to Nying-ma-pa sect. They follow the teachings of Buddha and practise his teaching to achieve the salvation. They firmly believe in transmigration of soul and the concept of re-birth. The Membas held his Holiness, the Dalai Lama as the reincarnation of Lord Buddha and therefore pay due veneration to Him. They maintain an elaborate monastic set up with Gompas and Lamas. It is said that the first Gompa of the area was constructed under the supervision of Lama Cheeji Lingbo. Incidentally, Lama Cheeji Lingbo led the Memba to the Mechuka area.

The Memba language belongs to the Tibetan group of the Tibeto-Burman language. Their script is Tibetan and all the holy scriptures are written in Tibetan script.

The Book is the first of its kind, published on Memba tribe and consists of six parts viz. Part-I **Phonology**, Part-II **Grammar**, Part-III **Common Vocabulary**, Part-IV **Memba Calendar**. For correct pronunciation of the common vocabulary words, the Devanagari script is used mainly in Part-III.

The book, mainly deals with the language spoken within the Mechuka Sub-Division. There is bound to be some mistakes in reproducing the data, but the mistakes are not intentional and for which, I crave the indulgence of the Membas and also of the readers.

The **Memba Language Guide** book is prepared with a view to serve as an introduction to Membas and to enable those who may be interested to learn their language. It is also intended to help administrators and other people who may have to come into contact with them to carry out their business with comparative ease. The primary materials for the book were collected at village of Mechuka, Dorjiling and Deanthang of West Siang district, Arunachal Pradesh. I am indeed indebted to the people of those areas for all the help and co-operation, I received during my field-study.

The final verification of the manuscript was done with the help of Shri Kesang Goiva, a Senior Teacher, Miss Cherin Sona, Teacher of Govt. H.S. School, Mechuka. I am specially thankful to Shri Lera Sharjo, Teacher, who was of great help to me in preparing the final draft. I am indebted to Shri R. Dondrup, Deputy Director of Research (Philosophy) for his guidance and valuable suggestions. I am thankful to Shri A. Tayeng, the then Director of Research, Govt. of Arunachal Pradesh, for all the help, encouragement and cooperation. My special thank goes to Dr. D. K. Bora, the Director of Research, Govt. of Arunachal Pradesh, who not only saw the book published at a time when the Department is faced with fund crunch, but also wrote a foreword for the book.

My sincere thanks are also due to Shri D. K. Dutta, the then District Research Officer, Along, who helped me in undertaking tour to extreme remote areas of Mechuka circle. My thanks are due to Shri Y. S. Wanglenton, Assistant Curator, to Smti Olek Perme (Tayeng) L.D.C., DRO office, Along for typing the first draft of the manuscript and to Shri Senney Ajang of the Directorate of Research for typing the final manuscript. \Box

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War

PART: ONE

PHONOLOGY

CONSONANTS:

The Memba sound unit possesses the following consonants -

k	kh	g	ng
С	ch	j	ny(n)
t	th	do	dh n
р	ph	b	m
У	r	1	whsshz

The above consonants may be shown as below with Devanagari for a comparison and better understanding.

k	kh	g	ng
क	ख	ग	ङ
С	ch	j	ny (n)
च	ন্ত	ज	স
t	th	d	dh n
त	थ	द	ध न
р	ph	b	m
प	फ	ब	म
у	r	1	W
य	₹	ल	व
h	S	sh	Z
ह	स	श	ज़

VOWELS:

In Memba the vowels are i e a o u अ, अ, आ, अ, अ central vowels are e´- and i´-. These vowels are pronounced with the lips in position for the corresponding pure sounds but with the tongue drawn back.

The above central vowels are represented by (अं) and (अं). in Devanagari.

PART: TWO

GRAMMAR

NOUN

NUMBER:

Plural is expressed when specifically required by adding the particle /kede/thumje/and/laga/ etc. for animate and in animate objects.

Example:

nen)
oys)
dogs)
horses)
ımje (cows)
umje (daos)

Specific numbers are expressed by numerals without the plural particle.

mi-chik	a man
mi-nyi	two men
mi-sum	three men
khi-chik	a dog
balang-shih	four cows
tah-sum	three horses
tah-chik	one horse

GENDER

There is no gramatical gender in Memba. However, in case of human being, two sexes are distinguished by different words.

Example:

Abo	father
aam	mother
au	boy
bumu	girl
au-pinggya	brother
bum-pinggya	sister

Common	Masculine	Feminine
khi (dog)	pho-khi	moh-khi (bitch)
tah (horse)	pho-do	moh-do (mare)
rah (goat)	rah-pho	rah-moh (she-goat)
phah (pig)	pho-ba	moh-ba (sow)

It may be noted that **pha** and **do** suffixes indicate the male and **moh** denotes the female and **ba** both male and female respectively of animals.

CASE

NOMINATIVE:

The subject generally adds noo suffix and comes first in order of the sentences :

Example:

khi-chik kelo-supn A dog barks. dog a bark tukto ngun The child cries. child cry mi-don/doyiba The man goes.

Accusative:

The object of a transitive verb takes the accusative case. It follows the subject and preceeds the verb.

Example:

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ngal chhu kush Bring me water. I/me water bring.

INSTRUMENT:

Objects which indicate in action takes di as suffix.

Example:

deva da-di khash-chik seba — Deva killed a deer. arrow — with deer a killed with an arrow. nga lagyeb-di sagi — I eat with my right hand. I right hand - with eat ngun-ju gyam-di **nya** - sungi — We catch fish with net.

ABLATIVE:

Dissociation is expressed by ne.

Example:

mi-ne - from the man.

khim-ne - from the house.

di-midh Mechikha-ne leba – This man has come from Mechukha

nga-di-mi-ne gorum lemb – I took money from this man.

Along-ne – From Along (down)

Dizinthang-ne – From Dizinthang (same level)

Tibet te-ne - From Tibet (up).

GENETIVE:

The genetive is denoted by **dig**/or/**ge**/as suffix.

Example:

bum-dig golo yakpu-nu - The dress of the girl is nice.

Papsha-dig yoh – Handle of the dao.

Sing-dig yeng-ge – The branch of the tree.

naksang-ge neja – Naksang's wife.

eli-dig jug – The cat's tail.

mi-dig gota nekpu-nu – The hair of the man is black.

LOCATIVE:

The location is denoted by **de**nga mechukha-de-dui — I live at Mechukha
nga baze-de-dui — I live in Bazar.
nang in the sense of "inside".

au kede khim-nang-denu – The boys are inside the house.

gang in the sence of "on"

bench-gang-dedi – Sit on the bench.

ohde in the sense of "under"

tebul ohde - Under the table.

Purposive:

The purposive adds no suffix.

Example:

ngal chhu lengkhush - Bring water for me.

me water bring

nga gorum korne leb – I have come for the money.

me money for me

PRONOUN

There are three classes of pronoun ; Personal, Demonstrative and Interrogative.

Personal Pronoun:

The personal pronoun has three persons - First person (speaker), Second person (spoken to) and the Third person (referred to).

Singular	Plural
1st person-I-nga	We-ngun-ju
2nd person-you-khyo	You(pl)-khyun-ju
3rd person-He, She-kho	They-khun-ju
me, to me	ngal
your	khyo
my	ngek

DEMONSTRATIVE PRONOUN:

The demonstrative pronouns are :

Example:

di - Thisdi - kede These
fide-udhthatfide-kedeThose
di khyog khimbaThis ys your house.
udh/fide nyeg Bamin/TaminThat is my mithun.
di yakpu-nu This is good.

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INTERROGATIVE PRONOUN:

The interrogative pronouns are :

Example:

su? Who? Sul? Whom? chi? What? Suk? Which?

gade? Where? Su-leba? Who comes?

Khyo-chi-goyi? What do you want?

di chiba? What is this? What is that?

khyo-gade-doyi? Where do you go? khyo-sul-goyl? Whom do you want?

ADJECTIVE

ADJECTIVE OF QUALITY:

Attribute of quality and condition generally follow the noun.

Example:

golo korbu White cloth

cloth white

chhu dong-bu Cold Water

water cold

chhu tsobu Hot water

water hot

mi-nyik-ching Blind man

man blind

mi nyum-jung Poor man

man poor

Au munipem Lazy boy

boy lazy

ADJECTIVE OF QUANTITY:

There are some objects and things which cannot be counter or where the exact number cannot be used.

Example:

tsobo-jik Some, a little

e-zi-jik a few laga many The cardinal number upto ten are:

1.	One	chik	
2.	Two	· nyi	
3.	Three	sum	
4.	Four	shih	
5.	Five	nge	
6.	Six	du	
7.	Seven	din	
8.	Eight	gey	
9.	Nine	gu	

10. Ten chu-thum-ba

DEMONSTRATIVE ADJECTIVE:

di suffixes in singular and **kede** in plural expresses demonstrative adjectives.

Example:

This	di	This house	di-khim
That	phide	That tree	phide shing
That	phide (at a dista	nce)	
This bo	ok is good	di kitap yakpu	ı-nu
These t	ooks are good	di-kitap-kede y	akpu-nu
That bo	y is bad	phide au-dh g	ore-nu
Those t	ooys are bad	phide-au-kekde	e gore-nu.

VERB)

The three tenses are present, past and future:

PRESENT TENSE

nga-nyi	I sleep
ngun-ju-nyi	We sleep
khyo-nyi-ba	You sleep
kho-nyi-ba	He sleeps
khum-ju-nyi-ba	They sleep

PAST TENSE

nga-nyib I slept ngun-ju-nyi-b We slept

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khyo-nyi-s You slept kho-nyi-s He slept khum-ju-nyi-s They slept

Past continuous action indicates by di suffix.

Example:

nga sa-di I was eating.

ju-de phir-sin The bird was flying. lera kha dar-di Lera was speaking.

FUTURE TENSE

A future action is indicated by gi or ba:

Example:

I shall sleep nga nyi-gi
We shall sleep ngun-ju-nyi-gi
You shall sleep khyo nyig-ba
He shall sleep kho nyig-ba
They shall sleep khunju nyig-ba
I shall eat rice nga dey sa-gi

I eat rice nga dey-sai
I ate rice nga dey sa-b
I was eating rice nga dey sa-di
Are you eating? khyo sa-di be?
Do you eat rice? khyo dey sa-yi-be?
He has eaten meal kho to-sa-ba

I have eaten meal nga to-sa-ba
They eat together khun-ju nyumu sa-yi-ba

They ate together khun-ju-nyumu sa-ba I wish to eat nga sa-ngin dib-nu

I do not wish to eat now nga dande sa ngin di-mana

Please eat rice dey sa-roh
Let me eat ngal sa-churo

PART: THREE COMMON VOCABULARY

MAN AND SOCIETY

Man (Body parts)

Man	mi	मि
Body	libu	লিबु
Head	go	ग
Hair	gota	गता
Skull	gotheb	गथेब्
Forehead	tego	तेग
Face	dong-ba	दङ-बा
Check	Khameli	खामेलि
Mouth	Khah	खाह्
Brain	lepa	लेपा
Eye	mi	मि
Ear	namjo	नामज
Nose	nogung	नगुङ्
Nostril	nogung-miga	नगुङ्-मिगा
Lip	kha-chugang	खा-छुगाङ्
(a) Upper	gangmu-chugang	गाडमु-छुगाङ्
(b) Lower	omu-chugang	अमु-छुगाङ्
Moustache	asum	आसुम्
Tongue	choli	छलि
Tooth	SOW	सव
Jaw	sonyi	सञि
Chin	khameli	खामेलि

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Neck	jing-bu	जिङ्-बु
Shoulder	pung-bang	पुङ्-बाङ्
Chest	dang-go	दाङ्-ग
Heart	ning	निङ्
Lungs	chimbu	छिम्बु
Breast	omo	अम
Nipple	omnum	अम्नुम्
Arm	lak-nya	लाक्-ञा
Elbow	tsik-pu	सिक्-पु
Wrist	dinjung-pu	दिनजुङ्-पु
Hand	lakpu	लाक्पु
Palm	lak-perti	लाक्-पेर्ति
Tumb	lak-tho-bong	लाक्-थ-बङ्
Finger	lak-juk-sa	लाक-जुक्-सा
Nail	lak-samo	लाक्-साम
Belley	dogo	दग
Naval	dogo-to	दग-त
Buttocks	meche	मेछे
Leg	khang-bo	खाङ्-ब
Right (leg)	khang-bo-eb	खाङ्-ब-अेब्
Left (leg)	khang-bo-yakyo	खाङ्-ब-याक्य
Knee	pim	पिम्
Ankle	tingbu	तिङ्खु
Foot	kangbu	काङ्बु
Penis	je	जे
Vagina	tu	तु
Blood	tha	থা
Skeleton	rugo	रुग
Skin	pak-pa	पाक्-पा
Bone	rugo	रुग
Fat	tsii	सि
Sweat	miina	मिना

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अजु

फह

मह

कयग

नेजा

Urine Tear

Breadth

oju Michu bu-lengen

मिछु बु-लेडेन्

RELATIONSHIP

Male phoh
Female moh
Husband kyogo
Wife Neja
Son au
Daughter bumu
Father abu

Mother ama Brother (younger) ping Brother (elder) ojo

Paternal uncle
Maternal uncle
Father's sister

Wife of maternal uncle

Wife of paternal

uncle
Grandfather
Grandmother
Son's son

Daughter's son
Brother's son
Father-in-law
Mother-in-law
Brother's daughter
Sister's daughter
Wife's brother

bhoh

moh kyogo Neja

au आअु
bumu बुमु
abu आबु
ama आमा

pingya-chung पिङ्या-छुङ् ojo अज ugu अुगु ashang आशाङ् ani आनि

ani आनि

aama आमा imi अिमि ayi आयि aug-au आअ्ग्-आअ्

aug-au
buming-au
ojong-au
ashang
ani
bum
bum

अजङ्-आअु आशाङ् आनि बुम् बुम्

बुमिङ्-आअू

आशङ्

ashang

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Sister's husband makp माकप् Sister-in-law nejag-pingya नेजाग-पिन्गया Brother's wife ojog-neja अजग्-नेजा

Son-in-law makp माकप्
Friend lou लअ
Enemy dha धा

Ancestor ij-im জিল্-জিদ্

Orphan duktu दुक्तु

STAGES AND CONDITIONS OF LIFE

Baby (child) tuk-to तुक्-त Boy au आअ् Girl bumu बुमु Youngman foser फसेर् Male pho फ मसेर Young woman moser

Female moh मह Old man अम्/सेङ्-ग Im/seng-go Bachelor fo-domzang फ-दम्जाङ् Virgin mo-domzang म-दम्जाङ् Man (married) khyog-bush खयग्-बुश् Woman neja-bush नेजा-बुश् Pregnant tuktho-thongon तुक्थ-थडन् युक्-छु-आम् Widow yuk-chu-am Widower yuk-chu-ab युक्-छुक-आब्

SOCIETY

Society lungjinj लुङ्जिन्ज् Family khemjang खेम्जाङ् Clan tsembe सेम्बे Tribe migii मिगि

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Village

dongba

दङ्बा

Village chief

gembu

गेम्ब

Villager

dongba-mi

दङ्बा-मि

BODY PARTS (ANIMAL)

Body

sukpu

सुक्पु

Horn

roju

रजु

Hoof

mik-pu

मिक्-पु

Tail

jugu

जुगु

Paw Claw derim

देरिम्

Wing

derim shok-pu देरिम् शक्-पु

Dung

balang-aga

बालाङ्-आगा

HOUSE AND FURNITURE

(a) House

House

khim

खिम्

Room

teje

तेजे

Granary

sergim

सेरगिम्

Floor

dorum

दरुम् बाम्जाङ्

Veranda

bamjang aasi

आसि

Latrine Door

gom

गम्

Hearth

thab

थाब

Trays

tsenda

सेन्दा

(Over the hearth)

Ceiling

thoga

थगा

Fence

gha

घा

Post

furtum

फुर्तुम्

Central Post

kaa

का

Memba Language Guide_____

Plank	pangli	पाङ्लि
Roof	thobang	थबाङ्

(b) Furniture

Bed	thih	थिह्
Bedding	nyigu	ञिगु
Mat	den	देन्
Pillow	ngebang	डेबाङ्
Basket	bisum	बिसुम्
Baskete (big)	bisum	बिसुम्
Basket (small)	bisum	बिसुम्
Basket (for fishing)	nyashong	ञাशङ्
Match	cekre	चेकरे
Cooking pot	toney	तनेय्
Frying	langa	लाङा
ກລກ		

pan

Plate dharma धार्मा Dish phur फुर्

Bamboo yaas/nyungmu यास, जुङ्मु

Spoon ebi अंबि
Tripod of stone gyapti गयाप्ति
Pestle tsomgyu सम्गयु
Morter tsom सम्

Wine chhang/arah छाङ् आराह्

goylom Dress गयलम् Coat chuba छुबा अेअिम् Bow eim Quiver dashu दाशु Spear dung दुङ् Dao (large) padem पादेम् Dao (small) chapsa छाप्सा papsha Dao पाप्शा

Raincoat chhangru छाङ्र

Memba Language Guide

Gunmendमेन्द्BulletduदुTibetan coatchhubaछुबा

Hair cutting gota-da-ngin गता-दा-डिन्

Ornaments

Comb tseb/jugshe सेब्/जुग्शे

Comb

(made of bamboo) thuse थुसे

Ear-ornaments yu/along यु, आलङ् Finger-ring cindu चिन्दु

Bead thanga थाडा Bangles for women landu लान्द

Fan lunggur/yabla लुङ्गुर्/याब्ला

Stick khorgyu खर्ग्यु Umbrella bumbu बुम्बु Umbrella (large) nyidu जिद्

Umbrella (small) nyidu/chung-jung সিदु, छुङ्-जुङ्

FOOD AND DRINK

Paddy deyso देय्स Rice dey देय्

Boiled rice de-tsoshangen दे-सशाङेन्

Millet temi तेमि Maize oshum अश्रम

Maize oshum अशुम् Cake pa-tasin पा-तातिन्

Soup khoh खह Mastard leaf peje पेजे

Pumpkin dumsh दुम्श Cucumber agong आगङ्

Brinjal bendo बेनद Chilli benje बेन्जे

Memba Language Guide_____

ram-bendo	राम्-बेन्द
solum	सलुम्
kojang	कजाङ्
che-ge	छे-गे
sheingdo	शेअिङ्द
shah	शाह्
shegam	शेगाम्
cholum	छलुम्
tsah	साह्
kar	कार
	solum kojang che-ge sheingdo shah shegam cholum tsah

LAW AND ORDER

Village	dong-ba	दङ्-बा
Fellow-villager	dongba-lou	दङ्-बा-लअु
Village dormitory	chigang	छिगाङ्
Outsider	chulo-mi	छुल-मि
Elders	gyambo	गयामब
Complaint	shuju	शुजु
Thief	kuma	कुमा
Punishment	thim	थिम्
Arrest	simjang	सिमजाङ्
Culprit	jabchen	जाबछेन्
Murderer	mise	मिसे
Prison	tsengang	सेन्गाङ्

ANIMALS AND BIRDS

Bull	langgo	लाङ्ग
Buffalo	maye	माये
Ców	balang	बालाङ्
Calf (male)	bego-pho	बेग-फ
Calf (female)	bego-moh	बेग-मह

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Pig	pha	फा
Mithun	bamin	बामिन्
Pig (male)	pho-ba	फ-बा
Pig (female)	moh-ba	मह-बा
Pigling	firu	फिरु
Dog	khi	खि
Bitch	moh-khi	मह-खि
Dog (male)	pho-khi	फ-खि
Pup	khichung	खिछुङ्
Cat	éli	अंलि
Kitten	étu	अं <u>त</u> ु
Horse	tah	ताह्
Pony	tah	ताह्
Mare	matah	माताह्
Goat	rah	रह
Billy-goat	ra-moh	रा-मह्
Kid	ra-tu	रा-तु
Cock	jabto	जाब्त
Hen	jomu	जमु
Chicken	jijo	<u>ज</u> िज
Egg	gonga	गङा
Drake	chup-che	छुप्-छे
Duckling	jijo	<u> </u>
Tiger	tah	ताह्
Bear	dom	दम्
Fox	farr	फार्र्
Deer	khash	खाश्
Elephant	lang-jin	लाङ्-जिन्
Monkey	tu	तु
Wild cat	éli-sego	अंलि-सेग
Squirrel	ta:ke	ताःके
Rat	јо-јо	ज–ज
Frog	bab	बाब्

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Fish	nya	সা
Bird	ju	जु
Crow	jorah	जराह्
Eagle	tah	ताह्
Nest	jajang	जाजाङ्
Worm	bu	बु
Mosquito	bujang	बुजाङ
Fly	dang-mo	दाङ्-म
Bee	den-je-am	देन्जे-आम्
Honey	deng-ji	देङ्-जि
Butterfly	phili	फिलि
Leach	ta-be	ता-बे
Earth worm	nya-l	ञा-ल्
Ant	domah	दमाह्
Leese	shi	शि
Spider	dom-badha	दम्-बाधा
Cobweb	dom-badha-khim	दम्-बाधा-खिम्

FISHING AND HUNTING

Fishing	nya-se-ngin	ञा-से-डिन्
Hunting	rida-se-ngin	रिदा-से-डिन्
Net	gyam	गयाम्
Trap	nya-song/thigu	ञा-सङ्, थिगु
Rod	nya-sungla	ञा-सुङ्ला
WAR		

Worrior	malam	मालाम्
War	ma	मा
Porter	u-la	अु-ला
Slave	yoh	यह्
Servant	yoh	यह्

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Jungle cutting singi-dangen सिङ्-दाङेन्

Sowing songon-torngon सङन्-तर्ङन्

Reaping tongon तडन् Manure lucy लुयि Irrigation yur युर्

Weeding dumba-tongin दुम्बा-तिङन्

Axe ter तेर्

Dao papsha पाप्शा
Sickle sor सर्
Scraper berey बेरेय्
Broom chhama छामा

Seedling (of paddy) dey-bam देय्-बाम्

WEAVING AND DYEING

Weaving tha-tangen था-ताडेन्

Loom thar धार् Thread kube कुबे

Spinning yocing/phang यचिङ्, फाङ्

Wheel song-go सङ्-ग Cloth go-lem ग-लेम् Woolen bey बेय् Cotton rey रेय् Rug Sondu सन्दु

Dyeing tse-lu-ngen से-लु-डेन्

Design chon-do छन्-द

DYES

Dyes (black) nak-pu नाक्-पु
Dyes (red) morum मरुम्
Dyes (yellow) cir-bu चिर्-बु
Dyes (blue/green) ngum-bu ङुम्-बु

Memba Language Guide_____

Dyes (white)	kor-bu	कर्-बु
Swing	cem-ngen	चेम्-डेन्
Needle	khab	खाब्
Hot	tsobu	सबु

OCCUPATION

Agriculture	nyicing/sale	ञिचिङ्, साले
Land	sah	साह्
Friend	nyicing	ञिचिङ्
Jhum	la-nyicing	ला-ञिचिङ्

RELIGION, CEREMONIES, CUSTOMS AND FESTIVALS

Marriage	nam-lengén	नाम्-लेडेन्
Bride	nam	नाम्
Bride-Price	nam-rin	नाम्-रिन्
Negotiator	nyember	ञेम्बेर्
Birth	ke-ngen	के-डेन्
Worship	gomde	गम्दे
Propitiation	rimdi/korum	रिम्दि, करुम्
Dance	shobdu	शब्दु
Song	lu	लु

DISEASE AND TREATMENT

Disease	naze	नाजे
Fever	tsao	साअ
Malaria	tseb	सेब्
Dysentry	sherem	शेरेम्
Wound	mag	माग्
Boil	jojen	जजेन्

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Scabies sob-ta-ngen सब्-ता-डेन्

Pox dumne दुम्ने

NATURE

Hill la ला

Cave phuk-pu फुक्-पु Water chhu छु

Vapour lang-ba लाङ्-बा
Waterfall chhu-thingin छु-थिर्डिन्
River yar-gyap यार्-गयाप्

Spring chhumi छुमि Rain नाम nam Snow khah खाह Flood chhulo छुल Stone doh दह Earth (soil) sat सात् Clay सागार sagar Mud पा pa

Fertile sha-chiyu शा-छियु
Sky nam-gulung नाम्-गुलुङ्
Cloud tim-nu तिम्-नु
Foggy mugah मुगाह्
Rainbow jah जाह

Lightning low-lab-ngén लव्-लाब्-र्डेन्

Thunder buru बुरु Sun nyim ञिम् Sun-rays nyim-ser ञिम्-सेर्

Light dang दाङ्
Heat drah दराह्
Cold dong-bu दङ्-ब्

Sunrise nyim-shar-ngén जिम्-शार्-डेन्

Moon dager दागेर्

Memba Language Guide_____

Moon (full)	tse-cheng	से-छेङ्
Moon (half)	chege	छेगे
Moon (new)	chego-shar	छेग-शार्
Darkness	kha-nak-pu	खा-नाक्-पु
Star	karem	कारेम्
Night	gong-mi	गङ्-मि
Evening	gong-da	गङ्-दा
Mid-day	zar	जा़र्
Afternoon	zar-ju	जार्-जु
Morning	shogo	शग
Midnight	tsen-gung	सेन-गुङ्
Month	da	दा
Week	din-shah	दिन्-शाह्
Year	lo	_ल
Air	lungmu	लुङ्मु
Wind	lungmu	लुङ्मु
Sound	keh	केह
Fire	meh	मेह्
Smoke	dubah	दुबाह्
Ash	thal	थाल्
Coal	sola	सला
Fuel	meh-tala	मेह-ताला
Flame	meh-lab	मेह-लाब्
Spark	meza	मेज़ा
Tree	shing	शिङ्
Creeper	chadha	ত্তাধা
Bush	nasib	नासिब्
Branch	yang-lak	याङ्-लाक्
Leaves	lemah	लेमाह्
Flower	mendo	मेन्द
Bud	tho	थ
Fragrance	dímí	र्दिमिं
Fruit	shingdo	शिङ्द

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धार्-डेन् Ripe dhar-ngén Bark koba कबा Seed so-ngén स-डेन् chadha Root छाधा Torn charma छार्मा Grass chah छाह Bamboo यास् yas Cane badha बाधा Jungle naam नाम् Garden गर्गिय gorgiyo

METALS

Iron chah छाह्
Gold ser सेर
Silver ngu ङु
Copper saang साङ्
Aluminium hayang हायाङ्

NUMERALS

छिक् chik One ञि Two nyi Three sum सुम् Four चि ci Five nga ङा Six du दु दिन Seven din गेय् Eight gey Nine गु gu chu-tham-bo Ten छु-थाम्-ब Eleven chuk-ci छुक्-चि Twelve छुक्-ञि chuk-nyi

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Thirteen	chuk-sum	छुक्-सुम्
Twenty one	nyi-sacik	ञि-साचिक्
Thirty	sumju-thamba	सुम्जु-थाम्बा
Forty	ci-ju-tham-ba	चि-जु-थाम्-बा
Fifty	ngab-chu-tham-ba	डाब् -छु-थाम्बा
Seventy	dinjju-tham-ba	दिन्जु-थाम्-बा
Eighty	geb-shu	गेब्-शु
Ninety	gup-chu-thamba	गुप्-छु-थाम्बा
Hundred	gya-tham-ba	गया-थाम्-बा
Two hundred	gya-nyi	गया-ञि
Thousand	thong-ra	थङ्-रा

ROAD COMMUNICATION

Footpath	milem	मिलेम्
Road	lombu	लम्बु
Mainroad	shung-lum	शुङ्-लुम्
Link road	dong-lum	दङ्-लुम्
Bridge	samb	साम्ब्
Hanging bridge	chaksam	छाक्साम्

DIRECTION

North	jang	जाङ्
South	loh	लह्
East	sharr	शार्
West	nub	नुब्
Upside	gong-de	गङ्-दे
Down side	wode	वदे

PART: FOUR **COMMON SENTENCES**

GREETINGS

How are you? I am well Are you from Mechuka? Yes, I am from Mechuka What is your name? My name is Lera I am a Memba What is the name of village? khyog-gongba-ming-chi-mei? My village is Dorjiling Where is your village? My village is up in the hills My village is down in the valley Do you understand me? Yes Can you speak Hindi? I want to learn Memba language Yes, you can learn Memba language It is difficult to learn Memba language

khyo gande yu? nga yakp you e:e: khyo mechuka-ne imbe? e:e: nga mechuka-ne in khyog-ming-chi-mei? ngeg-ming lera mei-ba nga Memba in ngeg-dongba-Dorjiling-ba khyog-dongba-gade-yu? ngeg-dongba-lacho-de-yu

ngeg-dongba-dem-choma-yu khyo-ngal-hagoi-be? e:e: hagoi khyo Hindi sheshim yu-be?

nga Meba khazang-sum e:e: khyo Memba khazang chhoba Memba khazang thak-pu yuba

IN THE VILLAGE

I live in Dorjiling I am a Dorjiling man Dorjiling is not very far away from Mechuka The village is very nice

nga Dorjiling de-di nga Dorjiling mi-im Dorjiling Mechuka-ne tharingbi rang-meba di-dongba yakpu-nu

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There are one hundred houses in the village They all know agriculture They all know agriculture There is a school in the village We worship the Buddha We offer our prayer in the gompa The festivals of the village are

wudh dongba-de khimgya thamba-yuba khun-thamje lek-jigu chheyi-ba khun-thamje lek-jigu chheyi-ba wudh dongba-de gompa chik-yuba ngunju Buddhal gomje-ji

ngunju gompa-de sowa tebi Lossar, temring, lambe, bumji etc.

ON THE ROAD

Show me the way
Go straight ahead please
Go to the left
Go to the right
Is there any bridge on
the way?
I have lost my way

No, it is not much difficult Can you teach me your language? Why not, I can teach you How many days are you staying here Only five days When will you go back to Along Thank you for your kind meeting Good-bye I come from Along I very glad to see you I wish to write a book on the Memba people I want your help

ngale lombu ten-roh themu-gong-de-doh yagyo cho-de-doh ebh cho-de-doh

lombu-de-sambu yuba-yi?
ngeg lombu lashung
(nga go thams)
udh-kob-thak-pu rang meba

khyog-kah-ngal labsuyibe ? nga khyol labsu-meb sijiba

khyo-de-nyime goju-digi? nyimi-ngapo-nga

khyo Along gazang lo-rogi?

khyal-tebe-yasin-padha yakpu-dila nga Along-ne-lab khyol-then-nga-gob-nu nga meba kedik kor-ne kitap chik-dik-sam nga khyog-rorm-gon

Will you help me?	khyo-ngal rorom jig-be?	
I wish to stay at your village	nga khyog dongba de-digsam	
I shall show you the way	nga khyo lombu tonggo	
How far is the gaon bura's	Gam ig-khim dene thamring	
house?	jung-gozu-yiba ?	
It is not very far	thamring burang-meba	
Road	lombu	
Tract	lombu	
Steep	serbu	
River	yargeb	
Bridge (wooden)	shing-sambe	
Bridge (cane)	beda-sambe	
Stream	shokong	
To go up hill	ya-zala	

Buying and Selling

How much is this? What is the price of that? What is the price of this	Dig gong gozu ba ? I dig rim gozu ba ?
basket ?	Di bishim dig gozu ba ?
It is expensive	Di gyongb
Give me ten eggs	Ngal gonga chuthamba tero
I shall give you one bag of	
salt	Nge khyol tsa doub chik-teg
I shall give you two rupees	Nge khyol gorum nyi-teg
11	Chukchi
12	Chungnyi
13 -	Chuksum
14	Chibshi
15	Cheng
17	Chuptin
18	Chapke
19	Churgu
22	Isa-nyi
33	Sumju-Sosum
44	Shibju sheb
55	Ngobju-ngeng
77	Dinju-dindin

88 Gebju Gyabke 99 Gubju-gorgu 1000 Tongra-chik

Asking the time

When? Gazang?

When will you go? Khyo gazang dogi? When will the vehicle come? Modo gazang leong?

After Jude
After food To jude
Afterwards Udug jude
Before Nyende

Before food Tole-nyende Earlier today Dijing Nyende

Today Diring
Tomorrow Nangba
Yesterday Khazang
Day after Nyim Jude
Day before Nyim-nyedde

Month
Year
Loh
Sun
Moon
Moon
Dagar
The sun shine
Nyim-yei
The moon is bright
Dagar dang

EDUCATION

Do you read in a School? khyo labre-jang-yibe?

What class do you read? kho class gozu-de jang-yi?

I read in class V nga class nga-de jang-yi

How many students are khyun-zug-class-de tukto goju

there in your class? yuba?

yuba

How many teachers are khyun-zug labe-r-de gargin

there in your school? gozu-yuba?

There are two (2) teachers in our school
How many subjects are taught in your school?
Arithmetic, Hindi, English and Tibetan
Which do you like best?
I prefer Hindi
Do you not like English?
No, I find it difficult
If you work hard it will be easy
Does your younger brother go to school?
No he does not like to study

All children should go to school
Do you play at school?
Yes, we play football etc.

ngun-juk labe-r-de gar gin nyi yuba khyun-sug-labe-r-de subjects gozu labiba ?

tzi (chi), hindi, inji, land chee khyo gadil-ya-dama-nu?
nga hindi yan
khyo inji yakpu-mana-ge?
mamba, nga udul kob-nu
khyo yakpu jang-gyo cin-deb
yuba
khyo pingya chhung-de labe-r
doyi-ba ei?
mamba-kho-yib-jang-ngin dib
jime-ba

tukto thumje labe-r dog-ba khyo labe-r-de chem-cheibe ? e:e: ngun-ju pol-gyai

AGRICULTURE

Where are the cultivation field of your village? Some are near the village and some are at a distance Are your fields in the same place? No they are scattered How many varieties of paddy are there? Did you get seed from the Government? This year, I got a little When do you cut your Jhum? I cut my Jhum in the winter season

khun-jug dongba nyi cing-gadeyuba? khasi dongba surde yuba wone kastha ri-ngbu-deyuba khun-juk-nyicing nyumbu yubayi? mamba, khang-khag yuba

de-nag goju-yuba ? khun-ju shung-ne songun thob-nega ? dilo-de nga chebe-jig thob-jung

khun-ju tendo gazang duyi?

ngo tendo gung-ge duyi

When do the crops ripen? It ripen in the month of October and November Do you reap the crops along? The other villagers help me What will you give them? I give them some maize and a feast What will you sow later? I shall sow millet, paddy, cillies and maize Do you do wet cultivation? We do not know how to do it What insects eat up the crops? Do you use any chemicals? Formerly we did not use any chemicals, but now we use it tendo gazang dariba?

dagub-chub nang-de-dariba khyo-rong cikpo tendo duyiba ? dongba-yemb rorom jiiba khyo khun-juh chited ? nga osum dang gong-mi to-jang-tei khyo jude chi-tabgi ? nga asum, temi benze wonede tab-gi khun-ju-de-nyicing choyi-ba ?

ngun-ju hago-me ganda jin-jina khyog-nyicing-de bu-gadik neckciba khun-ju wodel men-luyi-be ? ngomo-de men-mabain-nayang diring kazang men luyiba

MEDICAL

What is wrong with you? I have cut my hand How do you cut your hand? I cut it with the dao while cutting jungle Let me see your hand There is much bleeding What medicine will you apply on it? Have you no other medicine? We can prepare medicine from Junle leaves Do you know how to make this?

khyol chi jiba ?
nge-g lak de mak-cho-gung
khyog lag gande-gin makcho-jung
nga papsha-de shing sab-digi
de mak cho-jung
khyog lag-ngal-mi ta-chush
tha-laga-den
khyo-wode men-chi jugi ?

khyol men yemb mebe?

ngarang tshu namek-ge shing loma-ne men-cho-chooba wudh ganjin chok-ba khyo hogoibe No, only one or two villagers know
Do you suffer before?
No, I did not suffer before
Take medicine and drink
water when you have fever
I shall give you medicine
Have you ever suffered from
dysentry?
Yes
Did you suffer from any

other disease ? Yes, I took medicine from the Govt doctor Soon the government will

give you a doctor in your

village

Wash your body You should keep your village clean Call a doctor

Breadth deeply
I feel better

The medicine did me good
Take medicine in time
If you take this medicine
there will be no disease
Do you feel better?

Do you feel better? Do you feel thirsty?

Memba, mi chik-nyi-jig mendo shocin-meba khyo nyem majung-ge? memba, nga nyem nanyong me lib-tshao gujo mendang chhu thung-ba nye khyol menteg khyo eching na nyong-be?

e-e:

khyo naze yemb-rah nyonyibe ?

e-e: nga shhung emji lak-ne men sab

khyun-juk dongba-de gyokpo rang shung emji chikteng-giba

khyo-rong-lib-thu
khyo-rong chuk dongba dil
tshang-me-shag-ba
emji-chik-be
bu-ringbi-tang
nga ezi dashi-nu
mendi-nga-dajung
men-dil chhuji doji de-sa
khyo-di men-dil sajo neikmemba
khyo eji daci-nuge ?
khyo kha-kom-ge ?

CRAFT

You have a beautiful coat on Where did you get it from ? My wife made it for me

Do you know weaving? Yes, all Memba women know weaving? khyo coat yak-pi-chik-gong-din khyo-wudh-gene-thob-jung ngeh shejang-di ngal sonotejung khyo tha-ta shin-yibe ? e-e: memba-am-thumji-ta shini-ba

Have you loom? Yes, all Memba women have their own loom Where did you get yarn from? Our women spin yarn from cotton How did you get the cotton? We get it from Mechuka What other articles do the villagers make? They make bag, blanket, carpet and wooden mask Do women also make articles of bamboo? No, it is man's job

khyo-g thar-yube ? e-e: memba am thumj thar yuba khyun-ju kube ganeh thobi-ba ?

ngun-juk am-kede bench kube shoiba khyunju began-jin thobu ?

ngun-ju Mechuka-ne thobu dongba mi shala yembe chichi choiba khun-ju kob, shondu, khaden dongba choiba neja bushang nyuk-le jibai ?

memba, de khyog bushang leg-ba

PART : FIVE COMMON WORDS

SOME IMPORTANT PRONOUNS

I nga
We ngurz
You (Sing) khyo
You (Plu) khunz
He kho

They wus khunz

Who SU Where gede This di Here dhe That id/phid These this Those wus All thumie Any ged-ina kheshi jig Some tsebe jig

Some (quantity) tsebe Some one mijig Many laga

A few tsebe/khesi

None su-ang Something chig Nothing chiang Cheap khei-b Clean changm Clear dhang-yakp Cold dhoungb gong-chel-b Costly Coward tonying-mengin

Cruel di-ng-na

khan-nakp Dark Dear rungii-rungpi Dumb kha-ku-dhingin Deep dhonggo-ringb

Difficult kobu

Dear (costly) gong-cheel-b

Dear (beloved) gombu choga Dirty Domestic khimge Dry kombu Dwarfish logte

SOME IMPORTANT ADJECTIVES

Able yongin **Absent** me-ngin lem-chhingin Accused

Of manner:

How grand Quickly gyokp Slowly gole-gole

insand/want-insang Thus

Well (carefully) yakp shibjig Very Gently jombu-yag ehiang-nadap In vain Suddenly thokya-khal kobu/thakp Hard Diligently ru-ngob Easily dheib Why chi-jin

So wond-insang

As peh

Surely gandh-jin

Exactly thix-khal nosh-ngomb

Not mana Yes ie

Of number and quantity:

How much gokyu-jig
How many gozu
Only (this) rung
This much dhoxu-iin

This much dhoxu-jin Careful ru-ngobu

Charming sem-shorngun

Of place:

Here dhe There phede Where gede

Above:

Above (on top of) tsede (in a higher place) gangdo

Below:

(under) shamde (in lower place) wode

Within wudig-nangde Without (outside) meb/wud-meb

Before (in front) nyende

Behind jude/gyabde
Around (to go) wud-ya-ma-jig
Every where gede-rambe

Of time:

Now dhande When gazang

At any time gazang-nyem

Before nyende After jude

Long ago nyem-nyem
Sometimes tsam-tsam
Always karjang
Never gazang-ang

Today diring
Tomorrow nangba

The day after tomorrow

The third day after today

Yesterday

The day before yesterday

Before day before

Tonight Last night This morning

Tomorrow morning

This year Last year Next year

Many years ago

Yet

Up to the present moment

Then

In a moment Afterwards

Once Angry

Afraid

Alive Awake

Bad

Beautiful

Biq Black

Blind Blue

Boastful yongra

nya-nyim

diring-ne-nyime-sum-jude

khazang khey-nyem nye-nyem do-gong na-ngu

nangba-shoge

dheri nining sangne

desang

lo-lange-nyendhe

dhand-ang dhand-sumb woodhe-sumb thux-jigde

wudh-jude thangm-jig tzikp-sangin

shhib

nyii-dingin tsor-dingin

gore

nying-cheb bumbu nakp nyigching

ngumb

SOME IMPORTANT VERBS

Abandon yu-shangin

Abhor nalam-modongin Abuse thaam-qyabla khe-lenla Accept Accompany lou-jila

lemb-chhi Accuse

Ache nala go-nala Acquire lenla-thobla

Add dhomla/kheme/gyabla

Adhere nyenla

Admire pe-tari-jingin
Adorn cha-ngin
Advance yergi-dongin
Advance yergi-dongin
Advise labs-tang

Advocate khomju-bom-lengin

Agree nyenla
Aid rorom
Aim si-gung
Allow ka/gongb

Allure reo

Amuse gha-chungin
Annoy chikp-sala
Appear dhong-tenis
Appease lebs-gyab
Appoint koye-ngin
Approve ka-dhengin
Arise long-la

Arouse nying-long-chula

Arrange dhepti-jila
Arrest sim-jang
Arrive le-la
Absent ya-zala
Ask dhila

Assemble dhomjo-gyala-zomh

Assault chom-ngin Assure khelen

Astonish thhe-rung-yasla

Attack chomla
Attain thobla
Attempt jin-ta
Attract tsu-thenla
Avenge dhasi-lenla
Avoid yu-shala

Awake tsorla
Behave jidang
Behead jingb-chela
Believe dhemb-rela
Bind dhamla

Bite khanga-gyabla Blame yolo-chu-ngin Blend dhom-chongin

Blow phula

Boil (water) chhu-korang-chola

(egg etc) gomga-chola (rice) de-chola

Borrow kila
Break chaala
Break into chan-dola
Breathe bu-lenla
Bring khula
Contribute dhungun
Convince nyemb-chola

Copy shula

Correct yakp-chojur-gyala

Cough lobke

Cover kabla, tumla
Crawl gundi-gyabla
Creep gole-gole-dhola

Cross gela
Crush cry
Cultivate leg-jila
Cure dhala
Cut chela

Damage mafeb-chola
Dance shorbu-gyabla
Dazzle dhang-gyabla
Deceive gogyur-tangla

Decorate dhingla

Decrease nyungshi, chhungshi

Deduct chela
Defend ma-kangin
Deify menyenla

Delight goubh
Demand langin
Depart dhola

Depend upon jarn-dingin
Descend ma-babla
Destroy me-feb-chola

Die shila

Dig dhongo-kola
Digest to-jungun
Disappear la-dhila
Disappoint nala-modo
Discover thongun
Discuss dhe-jingin

Dislike dhongdhi-mengin

Dismiss thhen-shala Disobev nuen-mela Dispute dhenda Dissolve zam-chhela Distinguish ve-chhela Distrust le-metala Divide nyomla Divorce yuri-jila

Doubt le-mehke, dbukp-sa

nyilim-thongla Dream Dress golo-gongla Drink thungla kamla Dry tse-lula Dye Eat sale Elect kula **Employ** leg-kula Encourage logo-basla kib-gyabla Enjoy Enter nangde-jila

Escape beren-dhola jib-gyabla

nor, chhole

Exclude pha-then-shala

Exhibit tenla

Err

Expand cye-chheshi-chola

Expect sam-la shen-tela Explain Extinguish (fire) meh-sela Fail ien-mela Fall ien-mela Fan lungm-gabla Fear ship-jila Fence gaa-gyala Fetch khun-tela

Fill lula Finish thongla Flow dha-rola Flu phirla Forbid yu-shala Forget pheh-chela Gain mongshi-thobla Gather jhomla-kula

Get thobla
Give tela
Go dhola
Go uphill ya-dhola
Go downhill ma-dhola
Greet chhambi-shula

Grow dhohla
Guide thingin
Halt saa-dhila

Hang taa-shala, hug-shala

Harvest (reap) tendo-tola Hatch joum-bubngin

Help thhela
Hide gab-dhila
Hold sungla
Hope reo
Hunt rida-sela
Hurry tsabla
Hurt phola

Imagine tse-korngin

Husk

phum

Inform shela
Inquire dida-jila
Instruct kob-gyabla
Insult nyeme-tangla
Interfere chobla-tangla
Introduce nyo-pengin

Invite bela
Join dhomla
Joke chem-shela
Jump chhongla
Keep shala

Kick dhasha-torla

Kill sela Kneel nela Know ha-gola

Laugh at mitan-yem-kha

Learn jangla Lend ki-tangla Lie ri-dila Like dheb Live dhila mi-ta-la Look meb-rhela Lose jombu-jila Love Make chola Measure tsela Melt shula Milk om-iola Mistake norla Mix ta-la

Mourn nye-ngen-jila Move gukkhu-jila

Narrate shela Need gola

Neglect pomyor-tangla

Obey nyenla
Obstruct kaala
Offer phile
Open phela

Order kasho

Over eat mangra-theh-sala
Overflow gangra-thela
Overtake gen-dhen-rola

Pluck tole

Postpone ejhijig-themla
Pray gomde-jila

Prepare chola
Prevent kaala
Purchage nyola
Push phila
Plough me-gyabla

Pot ui Pay gorum

Peep sigung-chula

Perform jila

Play chem-chela Qurrel thaam-shorla Rain nom-babla

Reach jorla Read to-la Reap tola

Refuse nyen-mengin

Receive tobla
Recognise ha-gola
Remember dengi-tangla
Remind dengi-longla

Remove thenla

Repair chojur-gyabla

Repay lokyur

Repeat shejur, jirjur-gyapla

Reply tamlen
Report shula
Request shula
Rescue so-lula
Rest nyes-gyala

Return pha-rung-dhala

Revenge dhash-lenla, kime-chola

Save (from drawing) so-lula

Save (money)

Saw Say Scatter

Search

See Sell Send

Separate Shout

Show Shut Sing Sink Sit

Skin

Sleep

Smile Sneeze Sneer

Snow Speak

Spin

Spit

Spread Stand

Steal

Stick

Stop speaking Strangle

Study Surround Swallow Sweet Talk

Taste Tear Tell

Think

gorum-saala

thongla shela torla-dhola

tsela mi-tala chongla tangla

khag-chola phere-ghabla

tenla chela lu-tangla thimla dhila

pakpa-shula

nyila

gem-khala echhi-gyabla horb-tang-ngin

kha-babla kha-shelta

kela

chima-yula

torta longla

kuma-gyabla

jar-dila

kha-meshep-dila baachir-tang yig-jangla tha-korla nyima-tangla mina-denla kha-shela

dho-tala reh-ia shela

sem-tangla

Throw yu-tang-shala buru-dhirla Thunder dhamla Tie Tire nyegla Try iin-tala Understand he-gela Undress golo-pila dhamda-pila Unite oju-thangla Urinate Visit koryang-dola

Vomit kyula Wait ghula

Warm (water) chh-jam-jam Warm (rice) de-jam-jam Warm (body) lib-dhumba

Wash thula Watch mi-tala Water chu-lula Weave thaa-lala Weed dhumba-tola Weight sher-kyala Win ghela Wood shing Wool bey Work leg-jila

Write dhila

Worship

Yarn hube-keshangin

gomde-jila

PART: SIX

MEMBA CALENDAR AND COUNTING OF MONTHS

Memba	English
Dewa-Dangbu	January
Dawa-nyibu	February
Dawa-sumbu	March
Dawa-shibu	April
Dawa-ngabu	May
Dawa-dukpu	June
Dawa-dinbu	July
Dawa-gebu	August
Dawa-gubu	September
Dawa-chuba	October
Dawa-chuk-chib	November
Dawa-chung-nyib	December.

THE END