Chapter 5: Adjectives

5.1 Morphology of adjectives

In Rigwe, adjectives divide between those that precede the noun and those that follow it, which correspond to a distinction between agreement with the had noun or lack of it. Rigwe adjectives are typically CV or CV(N)CV but those that follow the noun have a wider range of canonical forms. Reduplication is common, with a CV syllable copied exactly. Table 1 shows examples of all the structures so far recorded for Rigwe;

Table 1. Canonical forms of Rigwe adjectives				
Rigwe	Canonic form			
cé	white	CV		
rò	bitter	CV		
ỳmgba	big	NCV		
rùtờ	sweet	CVCV		
sërë	sour	CVCV		
kúŋgú	short	CVNCV		
ჳ ʷᡠ́ӡʷᡠ	all	C ^w VC ^w V		
brùmbrù	blue	CrVCrV		
ìì∫ĩ	small	VVCV		
uúku	short	VVCV		

Rigwe shows exact vowel-copying in all syllables of the adjective; $r \dot{u} t \dot{z}$ 'sweet' constitutes a single exception.

5.2 Agreement and the position of adjectives

In Rigwe, adjectives divide between those that precede the noun and those that follow it.

5.2.1 Adjectives following the noun

Adjectives that follow the noun include colours, numbers, and a small miscellaneous set. They are invariant, showing no concord or agreement.

Colours

tágo cé	white shirt
tàmrí yí	black shoe
wòndɔ ∫ʷớ	red trousers
lènté brùmbrù	blue bag

brùmbrù is a loanword from English but it behaves exactly as the other colours.

Numerals

The adjectival forms of numerals differ from the ordinary count forms for the first five numbers. Thus;

		Count
	tágð ^[?] zúnzrû	one shirt
	rè tágð ^[?] wêm ^j ề	two shirts
	rè tágð ^[?] wêts ^j ɛ	three shirts
	rè tágð ^[?] wêni	four shirts
	rè tágð ^[?] wêtc ^w ðô	five shirts
	but;	
	rè tágð ríts ^j é	six shirts
	rè tág∂ ∫ ^w á ne ^[?] zúnzrû	eleven shirts
\mathcal{O}		
he has PL shirt	white two	

He has two white shirts.

à bí rè tágo ſ^wó rítsⁱé
he has PL shirt red six
He has six red shirts.
à bí rè tágo rítsⁱé ne mbé pí ſ^wóſ^wóŋ̄
he has PL shirt six that they are red
He has six shirts that are red.

Why?

Others

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Table 2 give examples of the main adjectives that follow the noun, with plurals to illustrate the invariance of the adjective;

Rigwe	Gloss	Ěxample	Gloss	Example pl.	Gloss
klò	hard	rit∫í klò	hard head	ùt∫ì klờ	hard heads
kúŋgú	short	nne kúŋgú	short person	ñne kúŋgú	short people
rò	bitter	ricê rò	bitter medicine	ćr ŝoin-én	bitter medicine
réré	pointed	onú réré	pointed mouth	ronú réré	pointed mouths
rùtờ	sweet	rì∫ì rùtờ	sweet water	ćtún ílín-én	sweet waters ¹
sërë	sour	rì∫ì sềrề	sour water [idiom for beer]	rè-rìfi sërë	sour waters
MÍ	new	tágo mí	a new shirt	rè tágo mí	new shirts
ʒʷᡠʒʷᡠ	all	n̄ne ȝʷớȝʷớ	all people		

Table 2.	Rigwe adjectives	that follow the noun
1 4010 21	ingre aujeenres	that follow the noul

The adjective $3^{w}53^{w}5$ 'all' is generally used in sentence contexts with a $g\dot{a}$ preceding the noun. Thus;

gà ${}^{i}\overline{n}ne$ ${}_{3}^{w}5{}_{3}^{w}5$ $n\epsilon$ $\dot{n}dz^{i}\dot{e}$ all people all go sleep Everyone's gone to sleep

Reduplicated adjectives such as réré can also precede the noun, with no apparent change in sense.

5.2.2 Adjectives preceding the noun

Adjectives preceding the noun show agreement in number. The strategies for agreement patterns in adjectives strongly resemble those for nouns (Chapter 3). These are shown in Table 3;

Table 3. Plural	marking strategies for	· adjectives in Rigwe
No	Stuatogy	Allomownh

110.	Strategy	Anomorph
1.	<i>rè-/r</i> - pluraliser precedes noun	
2.	stem-tone raising	prefix-vowel tone-raising

stem-tone raising prefix initial low tone nasal raising

Table 4 gives examples of the operation of number marking in Rigwe adjectives;

¹ A descriptive term for 'wine' or any soft drink

Gloss	No.	Rigwe	sg.	pl.	Strategy
short	sg.	uúku	uúku 'nne	short man	
	pl.	rè úúku	rè úúku nne	short people	1
new	sg.	mìmì	mìmì [⊥] tágɔ	new shirt	
	pl.	rè mímí	rè mímí rè tágo	new shirts	1
great	sg.	brà	brà ek ^w é	tall tree	
	pl.	brá	brá rek ^w é	tall trees	2
some	sg.	jà	jà ńne	a person	
	pl.	já	já nne	some people	2
another	sg.	jàká	jàká ńne	another person	
	pl.	jáká	jáká nne	other people	2
small	sg.	ìì∫í	ìì∫í ewé	younger child	
	pl.	ií∫í	ií∫ĭ rewé	younger children	2
small	sg.	εwέ	εwέ'wè	small child	3
	pl.	èwὲέ	èwèé rèwè	small children	3
big	sg.	ỳmgba	ỳmgbàáts ^j é	big stone	
	pl.	ŋ̈mgba	<u> </u> ŋmgbáts ^j é	big stones	3

Table 4. Rigwe adjectives that precede the noun

The choice of number marking in individual cases is not easily predictable, nor is the application of multiple strategies. For example, mimi, 'new' is bracketed by a repeated $r\dot{e}$ - and also undergoes stem-tone raising, in contrast to $u\dot{u}ku$, 'short'. In the case of $\dot{y}mgba$, 'big', a final vowel followed by another central vowel is assimilated. No other adjectives show this behaviour.

kpí, 'part of', precedes the noun but does not show number agreement and may be a special type of nominal;

sg. kpí kpí ýmgbàáts^jé part of a stone

pl. kpí kpí nne some of the people

5.3 Adjectives from verbs; gerundives

A common procedure in Rigwe for forming adjectives is to reduplicate a simple CV verb. Reduplication be an exact copy or it can be divergent. Examples of exact reduplication are;

 $M\hat{i}M\hat{i}$ burning $< M\hat{i}$ to burn

As in;

wé ¹jâ ńnà rè mĨmĨ leave food the to burning allow the food to burn

te ^w*ate* ^w*a* persuasion $< te^{w}a$ to persuade, incite

 $\int i$ dè $\eta^{w} \varepsilon$ kí te^wate^wa w ε , kí we rè bé ne rit $\int i$ $\eta^{\hat{u}}$ Emph. not you him persuasion not him allow to come with head his Don't try and persuade him to come, allow him to make his own decision

However, some verbs do not reduplicate exactly;

vìiví rotting < ví 'to rot'
 à bí ∫^wé vìiví
 it has smell rotting

More examples

 $\int i d \hat{\epsilon} \eta^w \epsilon n \hat{\epsilon} w \epsilon,$ Emph. not you go notYou must not go!

5.4 Comparative adjectives

Adjectives can form nominals by adding a final velar nasal, which can be used to form comparative constructions. Thus;

brà great bràn great one

In an equative sentence it becomes a comparative;

ỳké ní bràŋ This is greater one This one is greater

More examples

The adjectival stem can be reduplicated to form an intensified comparative;

ỳké ní bràbràŋ This is still greater one

More examples

Superlatives are formed by adding the intensifier káká to the reduplicated adjective;

ýké pí bràbràŋ káká This is greatest one intensifier

More examples

The operation of these procedures is not easily predicted from one adjective to another. The adjective fi/i, 'small', has a paradigm as follows;

ſìſi small ììſiŋ small one

In the case of an initial reduplicated adjective, the first syllable is deleted. The comparative and superlative are then;

ỳké ní ìì∫íŋ	This is the smaller one
ỳké ní [**]	not possible
ỳké ní ìì∫ǐŋ̄ káká	This is the smallest one

 $\hat{u}/\hat{l}\bar{\eta}$ can also be preceded by two other intensifiers, $\varepsilon w \dot{\varepsilon}$ and $\mu r \dot{u}$, that form comparatives and superlatives;

 $\varepsilon w \dot{\varepsilon} i \dot{j} \tilde{i} \bar{j}$ the very small one prù i $\dot{i} \tilde{j} \tilde{i} \bar{j}$ the very smallest one

nín ¹bé ne $\varepsilon w \dot{\varepsilon} \tilde{i} \tilde{j}$ ntsⁱè ànà he me come with very small horse that here bring me that very small horse nrù ìſĩ ewé ndzé è ſi r^wé nrá smallest small child my Foc will tie marriage my youngest child will get married

These two intensifiers are specific to *ii/in*.

A comparative can also be intensified by reduplication;

ííſíííſíŋ á рí they are very small à ní bràbràn it is very big

The tonal changes attendant on forming a gerundive can vary. The usual tone on the final velar nasal is mid, as in nouns. But where the nominalising nasal prefix is low, the final velar nasal takes a rising tone [?] in the comparative forms. For example;

nmgba big nmgban big one

The tone in comparative constructions is then;

.

check

ỳké ní ỳmgbaŋ	This is the bigger one
ỳké ní ỳmgbaỳmgbaŋ̃	This is the bigger one still
ỳké ní ỳmgbaỳmgbaỹ káká	This is the biggest one

Where adjectives have an extra-low stem tone, the stem-tone is raised to ordinary low throughout;

bäärä wide bààràn wide one

nké pí bààràŋ This is the wider one ỳké ní [**] not possible nké ní bààràn káká This is the widest one

5.5 Adjectives following the copula *fi*

All the equative sentences given so far use the copula *pi*. However, adjectives can also follow the copula *fi*. This lexeme is very widespread in Plateau languages, even those not closely related to Rigwe and appears to be easily loaned between different speech-forms. Where an adjective follows l_i , it can be reduplicated to agree with the number of the subject. For example;

different ká

à	∫ĩ	ká	á	∫ĩ	ká, kàŋká
it	is	different	they	are	different

??????

bààrà raises its stem tone when reduplicated;

à ſí bäärä wide it is bààràbààrà á ſĭ they are all wide

Further examples of adjectives that follow *[i* are;

dzèdzè kúŋgú jéjérí		tall short correct			
à	∫ĩ	kúŋgú	á	∫ĭ	kúŋgú
he	is	short	they	are	short

and;

á	∫ĭ	kúŋgúkúŋgú
they	are	all short

Apart from the

ciïic	i describes s.t. thick (like cloth, wood etc.)			
	ndə n̄nà ʃǐ ciïirï users the are thick			
crécré describes a ceremony that does not come up to expectation		e rẽ nnà ∫ĩ crécré	The ceremony did not come up to expectation	
dềdề	describes s.t. very high	ek ^w é n̄nà ∫ỉ dềdề	The tree is very high.	
ſέſέ	describes s.o. who is unintelligent	ŋ ^w έ ∫ỉ ∫ế∫ế	You are unintelligent	
∫ʷiïŋ	describes being nice, delicious	²jâ n̄nà ∫ỉ ∫ʷiïŋ	The food is delicious.	

5.6 Determiners

The determiner *nnà* always follows the noun, and is invariant in the singular except for mid-tone stems. When agreeing with a plural noun the tone on the syllabic nasal shows agreement with the final syllable of the noun stem. Table 5 shows the pattern of singular stem tones and determiner prefix tones;

Table 5. Tone concord in Rigwe determiners				
Stem tone sg. noun Prefix tone pl. determiner				
Mid	High-Mid			
Extra-Low	High			
Low	Mid			
High	Mid			

Table 6 shows examples of these patterns in operation for a variety of nouns;

Table 6. Tones on determiners in Rigwe

M nne ntce ngeri	HM ńnà ńnà ńnà	the person the money the cricket	M nne ntcε ŋgεri	HM ńnà ńnà ńnà	the people the monies the crickets
EL	Μ		Μ	Н	
ÿgʷἒ	nnà	the chief	ŋgʷέ	ńnà	the chiefs
zrï	nnà	the catfish	zrí	ńnà	the catfish(es)
grề	nnà	the basket	gré	ńnà	the baskets
L	Μ		Н	Μ	
glè	nnà	the baboon	glé	nnà	the baboons
mbrù	nnà	the woman	mbrú	nnà	the women
n∫è	nnà	the snake	ñ∫é	nnà	the snakes
'ntờ	nnà	the man	ntó	īnà	the men
Н	Μ		L	Μ	
ek ^w é	nnà	the tree	rèk ^w è	nnà	the trees
et∫ié	nnà	the hoe	rèt∫ié	īnà	the hoes
ebé	nnà	the land	rèbè	nnà	the lands
aaká	nnà	the shoot	ràkà	īnà	the shoots

5.7 Demonstratives

The proximal demonstratives 'this, these' are the invariant forms $\mathbf{n}\hat{\mathbf{\epsilon}}, \mathbf{n}\bar{\mathbf{e}}$;

'nne	nê	this person	nne	nē	these people
ìtεε	nê	this money	ntee	nē	these monies
ỳgεri	nê	this cricket	ŋ̃gɛri	nē	these crickets

more examples with different tones

For focus or emphasis, **hké** pl. **rè-ńke** (animates) and **jgè** pl. **rè-jgè** (inanimates) can precede the demonstrative. Thus;

 $\hat{\mathbf{h}} \hat{\mathbf{k}} \hat{\mathbf{e}} \quad n \hat{\mathbf{\hat{e}}} \quad p \hat{\mathbf{j}} \quad \hat{\mathbf{j}} g^w \tilde{\mathbf{e}} \\ FOC \quad this \quad is \quad chief \\ This \text{ one is the chief}$

In the plural, the subject pronoun is inserted;

rè-ńke	nê	á	ŋí	ήg ^w ê
FOC	this			
These of	nes are	e the cl	niefs	

For inanimates;

ỳgè nê pí ỳmgbàátsⁱé FOC this is stone *This* one is a stone

rè-ńke nê á pí ýmgbáts^jé FOC this they are stones *These* ones are stones For the distal demonstratives, 'that, those' the invariant **htcî** is used. Number is unmarked, in contrast to 'this';

ŋ̃gʷε̈	ìtcî	that chief	ŋgʷέ	ìtcî	those chiefs
zrï	ìt cî	that catfish	zrí	ìt cî	those catfish(es)
grề	ìtcî	that basket	gré	ìtcî	those baskets

examples with different tones

For demonstratives in participant reference (i.e. previously referred to) the invariable ànà is used;

ŋ̃gʷε̈́	ànà	that chief	ŋgʷέ	ànà	those chiefs
zrï	ànà	that catfish	zrí	ànà	those catfish(es)
grề	ànà	that basket	gré	ànà	those baskets

sentence examples

5.8 Adjective strings

sentence examples