DEFAKA: Įjo's closest linguistic relative

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DELTA SERIES no. 2



UNIVERSITY OF PORT HARCOURT PRESS 1983

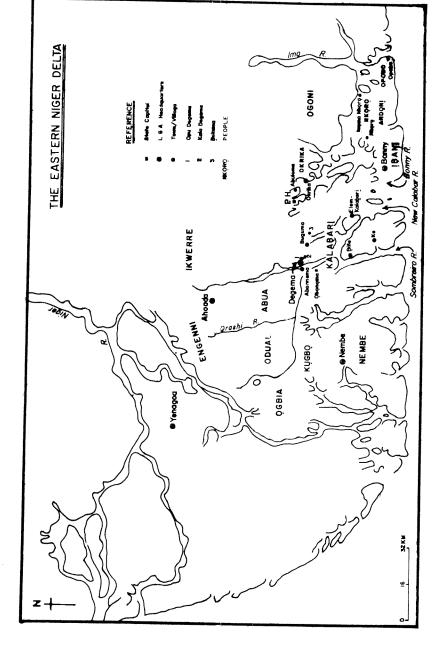
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This monograph is also published in Current Approaches to African Linguistics, Volume I, edited by Ivan R. Dihoff and published by Foris Press.

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INTRODUCTION*

Ijo is notable among Niger-Congo languages for its relative isolation within the language family. Westermann (1927) tentatively classified it as belonging to the Kwa group; and Greenberg, after placing it in a group of its own in his 1955 classification, also placed it among the Kwa languages in 1963 (Greenberg, 1963).

*Earlier versions of this paper were presented at a Staff Seminar, School of Humanities, University of Port Harcourt, on January 17, 1980, and at the Eleventh Annual Conference on African Linguistics held at Boston University, April 1980. Work on this study was supported by grants from the Rivers Research Scheme, University of Ibadan, and the School of Humanities, University of Port Harcourt, whose assistance is gratefully acknowledged. The fieldwork on which it is based was carried out at various times between September 1973 and August 1979.

I wish to thank Professors Alagoa and Williamson for drawing my attention to the poor state of knowledge of the Defaka people and their language. Kay Williamson deserves additional thanks for her useful comments on earlier versions of this paper. I would also like to thank all my Nkoroo and Defaka informants for their cooperation. Special thanks go to Chiefs P. Diepiriye, Gladday M. Mbre, Aaron Asiah, Raymond Maduka, Messrs. L. Kpokpo, C.I. Alagoa, J.A. Asiah, F. Igbigiyemieari, and Mrs. Naomi Diepiriye. Finally, Mr. E.I. Wokoma of the Rivers State Ministry of Housing and Environment, Port Harcourt, also deserves thanks for the accompanying map.

Greenberg (1963) uses the term 'Kwa' to refer to one of six coordinate branches of the Niger-Congo family of languages, the other branches being West Atlantic, Mande, Gur, Benue-Congo, and Adamawa-Eastern. But he expresses doubts as to the validity of treating Kwa and Benue-Congo as coordinate branches of Niger-Congo, for the two language groups 'are particularly close to each other' (p.39). And more recently, Elugbe and Williamson (1977) have reached the conclusion that 'Benue-Congo and Kwa form a single subfamily of Niger-Congo', which they label 'Benue-Kwa'.

Williamson (1965:4, 1971:281, 1972:1-2) doubts the classification of Ijo as a Kwa language, for 'Ijo differs in many respects from both typical Kwa languages and typical Benue-Congo languages', and tentatively suggests that 'if Kwa and Benue-Congo are to be regarded not as separate, co-ordinate branches, but as one large branch, then Ijo will fit easily into this large branch as a special sub-group, and it will not be necessary to assign it arbitrarily to either Kwa or Benue-Congo' (1972:2).

In a recent reclassification of Niger-Kordofanian languages Bennett and Sterk (1977) have independently proposed a classification of Ijo that is consonant with Williamson's suggestion: Ijo is classified as constituting one of the three branches of South Central Niger-Congo (henceforth SCNC), which subsumes the former Kwa and Benue-Congo branches; the other two branches are Western SCNC (equivalent to Greenberg's Western Kwa, minus Kru) and Eastern SCNC, comprising the rest of Kwa and all of Benue-Congo. Thus, according to Bennett and Sterk, Ijo is less closely related to languages such as Yoruba, Edo, and Igbo than these are to Greenberg's Benue-Congo languages. Bennett and Sterk's subgrouping is however only tentative, as is made clear in the following statement (1977:251):

'The position of Ijo like that of Kru is ambiguous Some evidence links it with East SCNC, other data indicate that it should be classed as a coordinate branch, and a position as an independent branch of Central Niger-Congo or even Niger-Congo is not inconceivable. Many of the possible cognates are much changed, thereby distinguishing Ijo sharply from the remainder of SCNC'.

It is not clear whether or not the ambiguity in the position of Ijo can ever be satisfactorily resolved. However, it is encouraging to report that a new Niger-Congo language, which appears to be the closest linguistic relative of Ijo, has recently been discovered in the Niger Delta. The language in question is Defaka (pronounced with a High-Low-Low tone pattern), better known to the outside world by the Ijo appellation Afakani (pronounced with low tones). It is expected that the discovery of this language will lead to some refinement of the Bennett and Sterk classification.

This paper reports for the first time data from Defaka, and is divided into two parts. The first part provides information on the social background of the Defaka people, including language use in the community. The second part, which is the main thrust of the paper, deals with the nature of the affinity between Defaka and Ijo.

PART I

Until very recently, the Defaka were a historically obscure people. Alagoa (1972:165) is probably the first scholar to report about them in the historical literature: 'The town of Nkoroo has within it a ward, Afakani, whose members speak a completely different language. The Afakani language and traditions suggest a connection with groups like the Abuloma of Okrika or Udekama (Degema)

relationship is, however, in error, if the above statement is taken literally. For even a cursory inspection of lexical items in Defaka, Abuloma, and Udekama (Degema) clearly reveals that Defaka is not specially related to either of the other two languages. Nor do the Defaka people ever refer to any special historical (= ethnic) connections with either of these two peoples. But this was not really the interpretation the author intended (Alagoa, personal communication). What he had in mind at the time of writing the abovementioned work is the common settlement pattern in the present-day Eastern Niger Delta in which certain non-Ijo-speaking communities exist as cultural-linguistic enclaves within the political domain of their respective numerically superior Ijo-speaking neighbours.

The Defaka are a small community whose tribal territory is fragmented geographically. One portion of them live, as Alagoa correctly noted, in the Afakani ward of Nkoroo town. The dominant population in this town is that of the Nkoroo and Ijo people whose closest (linguistic) relatives are the Kalabari, Okrika, and Ibani (Bonny). To the South of Nkoroo town lie the Opobo and the Andoni; to its North lie the Ogoni and the Ndoki; to its North-West lie the Okrika; and to its West lie the Bonny people. The other portion of the Defaka-speaking community live on the isolated island of Iwoma Nkoroo (founded in 1884 as an offshoot of the Afakani ward in Nkoroo) near the Ogoni town of Kono.

The history of migration of the Defaka is a long narrative of the adventures of a small people constantly harassed by their numerically superior neighbours. According to the tradition narrated to the author, the original home of the Defaka was in the Iselema area, that is, in the Warri region of the present-day Bendel State of Nigeria. From there, they moved into the Central Delta and thence into the Eastern Delta, where they lived close to

the Abuloma people in the Okrika territory. Later they abandoned this Okrika settlement and lived close to the Udekama (Degema) people in the Engenni area. There they left for Abalama Olotombia in the Bonny territory, and later settled near Bodo in Ogoni. From there, they moved to Iyoba in the Andoni country, and later left this settlement to establish Olomama Nkoroo (Old town). This old site is now abandoned except for a few fishermen who use it as a fishing camp. From Olomama Nkoroo, they finally moved to the present-day Nkoroo town.

The Nkoroo relate a similar tradition of migration. From Gbelegbeleala in the Central Delta, they moved into the Okrika territory and later left for Iyoba in the Andoni country. From there, they proceeded to found Olom Nkoroo, which is geographically contiguous to Olomama Nkoroo town. Alagoa (1972:169) tentatively dates the establishment of the Nkoroo in the Kon-toru (Fishing River) region or Eastern Delta Fringe (i.e., the portion of the Niger Delta occupied by the Ogoni, Andoni, Opobo, and Nkoroo) before the end of the seventeenth century.

One interesting point that seems to emerge from these oral traditions is that the Defaka and Nkoroo peoples have been living together as neighbours prior to the establishment of Nkoroo town. Since they were at Iyoba, they have either been one community, or have lived as separate but in geographically contiguous communities. It is also likely that this kind of contact began while both of them were in the Okrika territory. It will therefore be assumed in this paper that the Nkoroo and the Defaka have been in a contact situation for an extended period of time.

Olomama Nkoroo, Olom Nkoroo, and Nkoroo town stand on the same land mass.

In spite of the fact that they are ethnically distinct peoples, the Nkoroo and the Defaka would like to be seen in foreign eyes as one people, going under a common name, Nkoroo. The Nkoroo consider the Kon-toru region an environment infested with enemies; and in this region they are the smallest in terms of numbers. According to the 1963 Nigeria Census, the Nkoroo-Defaka people number only 5,468, distributed as follows: Nkoroo town 4,557, Iwoma Nkoroo 509, Nkoroo villages 420. The Defaka have assimilated Nkoroo culture to such a degree that today it appears that the only cultural element that clearly bears the stamp of Defaka identity is the language. In almost every other thing, in their economic pursuits, marriage system, religious life, and recreational activities, the Defaka are indistinguishable from their culturally and numerically dominant neighbours.

Linguistically, the Defaka are an interesting people. Being in frequent contact with their various numerically superior neighbours, the Defaka cannot but maintain a polyglot tradition. Most Defaka are bi- or even trilingual in the native languages spoken in the Eastern Delta Fringe, namely Nkoroo, Defaka, Igbo, Obolo (Andoni), and Kana (Ogoni). There are in fact some Defaka people who possess a knowledge of all these languages. Some Defaka people do not even know that there exists another native language, besides Nkoroo, in the community. Those who can speak the native Defaka tongue are mostly middle-aged to elderly people, and these constitute a rapidly decreasing minority. But even among these people the language is rarely spoken; speakers resort to it usually for the purpose of cutting out of communication those who they know are ignorant of it. Children grow up in the two Defaka communities speaking Nkoroo as a first language although there appears to be a stronger Defaka tradition in Iwoma than in Nkoroo town.

The Defaka, as they themselves admit, do not care if a man does not speak Defaka but speaks Nkoroo well. In other words, they regard Nkoroo as essentially a language of integration. It therefore appears, looking at the present trend of events, that Defaka is being gradually pushed to extinction. One might add that a complete shift to Nkoroo is likely to come sooner in Nkoroo town than in Iwoma. The reason for saying this is fairly obvious. At Iwoma Nkoroo, the Defaka are in the midst of alien people -- the Ogoni, and relations between these two groups are far from cordial. Under such conditions, one would expect the Defaka to cling more intimately to their native language. For, 'the small language or dialect', Michael West (1958) tells us, 'is the natural and important distinguishing feature of the small group. Anything which, while common to the group, tends to differentiate it from other groups tends to intensify the sense of solidarity and of distinctness. Of all instruments for the intensification of group individuality, language is undoubtedly the most powerful.

After Nkoroo, the next most active language among the Nkoroo and Defaka people is Igbo. Igbo is a legacy they inherited from the political influence of Opobo, whose vehicular language is Igbo. Since the days of the Oil Rivers Trade, the Opobo have been the most dominant group in the Eastern Delta Fringe. This influence has manifested itself in the widespread use of Igbo in the whole area. Under the former Eastern Nigeria set-up, the Opobo, Andoni and Nkoroo formed one division, with Opobo town as headquarters. The language of the native court at Opobo which served the three communities was Igbo. Most of the teachers who taught in Nkoroo and Andoni schools were of Opobo origin; consequently, Igbo was a language of instruction in these schools. The language of evangelization throughout the whole division was also Igbo. Today, however, Igbo has ceased to be the language of the church and of the lower classes of the elementary school at Mkoroo. But it still functions as the language of trade for the different peoples that inhabit the Kon-tory region, as well as the

^{2 &#}x27;Knowledge' of a language here includes what Robert J. Pietro calls 'receptive bilingualism', that is, understanding a second language without being able to speak it.

language of the joint Nkoroo-Andoni court sessions at Unyeada, in Andoni clan.

The native languages of the area least spoken by the Defaka are Kana (Ogoni) and Obolo (Andoni). The presence of any of these languages in the linguistic repertoire of a Defaka usually reflects the geographical location of that particular individual. The Defaka at Iwoma, because he is nearer to, and has more direct contact with, the Ogoni than with the Andoni, is more likely to speak Kana than Obolo. Conversely, his counterpart at Nkoroo, by reason of his closer contact with the Andoni, is more likely to speak Obolo than Kana.

PART II

The various Niger Delta peoples who have been in contact with the Defaka speak languages which fall into six linguistic groups.

These are: (1) Ijo group, (2) Lower Niger group (to which Igbo belongs) (3) Delta Edo group, which comprises Epie, Engenni and Degema, (4) Ogoni group comprising Kana, Gokana, and Eleme, (5) Central Delta group comprising Abua, Ogbia, Kugbo, Bukuma (or Ogbronuagum), Abuloma, etc, (6) Lower Cross group, to which Andoni (Obolo) belongs. These languages belong to the part of Niger-Congo which Bennett and Sterk (1977) call South Central Niger-Congo (henceforth SCNC), which they subdivide into: Western SCNC, Eastern SCNC, and Ijo.3

The geographical position of Defaka thus suggests that it is a Niger-Congo language, in all probability, a member of SCNC.

Admittedly, Bennett and Sterk have not presented an SCNC wordlist.

However, an examination of lexical items in Defaka and its six linguistic neighbours (using the Ibadan 400 wordlist) easily reveals that Defaka must be placed within the same broad subgroup of Niger-Congo as its neighbours. For Defaka shares with these languages, taken as a whole, a fairly large number of apparent cognates. The relevant lexical items are listed in Table 1, with the apparent cognates underlined. I have excluded from the comparison items which appear to be exclusively shared by Defaka and Nkoroo (or Eastern Ijo - the subgroup of Ijo which comprises Kalabari, Okrika, Ibani, and Nkoroo). These include items like one (numeral), star, mountain, and certain words for items of material culture.

The sources of the data are as follows. For Ijo I have used Williamson's Proto-Ijo reconstructions (personal communication). For Lower Niger, I have used Igbo (comprising the five dialects of Owerri, Ohuhu, Orlu, Umuoji, and Ukwaali) in Armstrong (1967); data are generally cited in the Ohuhu dialect unless indicated otherwise. For Delta Edo, I have used Ben Elugbe's Proto-Edoid reconstructions (personal communication) supplemented with data from Degema (De), Epie (Ep), and Engenni (En) in Thomas and Williamson (1967). For Central Delta, I have cited data from almost all the varieties, more specifically, from Abua (A), Oqual (Od), Kugbo (Ku), Eastern Ogbia (or Kolo) (EO), Western Ogbia (WO), and Bukuma (unspecified). Abuloma is not cited because for every item on our list it shares a cognate with some other variety of Central Delta. Data on Central Delta excluding Bukuma come from Wolff (1969); data on Bukuma come from the author's own collection. The Ogoni group is represented principally by Kana

More recently, a Working Group at the 14th West African Languages Congress (April 1980) in Cotonou, Republic of Benin, has proposed the following working compromise classification of Niger-Kordofanian: Niger-Kordofanian is divided into two branches, Niger-Congo and Kordofanian; Niger-Congo is subdivided into Mande, West Atlantic, and Central Niger-Congo; Central Niger-Congo in turn is subdivided into Kru, Gur, 'Western Kwa', Ijo-Defaka, Eastern Niger-Congo, and Adamawa-Ubangian.

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which is not referred to by any label in the list; Gokana and Eleme are referred to as (Go) and (El) respectively. Data on Kana come from Nwinee Williamson and other informants; data on Gokana and Eleme come from Brosnahan (1967) and Williamson (1973) respectively. Lower Cross is represented by Andoni (Obolo), and its data come from Reading and Writing Obolo, 1979, and Dr. N.C. Ejituwu (personal communication). Nkoroo forms have also been cited so that one can see the degree of resemblance in the cognate items of Defaka and Nkoroo. Data on Defaka and Nkoroo come from the author's own collection. In the Proto-Įjo and Nkoroo column, the Nkoroo item is always placed last. Note that the citing for a single form in a language group does not necessarily imply that the form in question is cognate throughout the group.

The following orthographic convention may also be noted:

<u>Orthographic</u>	Phonetic (I.P.A.)
þ	[_B]
gb	[b] (in Igbo only)
gb	[gb] (other languages)
₫	[d]
j	[dʒ]
y	[1]
ny	[ɲ]
gh	[
bh	[β] (in Central Delta)
bh	[b ^h] (in Igbo)
final n	nasalization of preceding
	vowel(s) and approximant(s)
	(in Defaka or Įjo)

The tonal notation used for all Defaka, Ijo, Delta Edo, and Central Delta data include high tone ('), downstepped high tone (-), and low tone (unmarked); in Kana, high and low tones are marked, while mid tone is unmarked; the data in Lower Niger and Lower Cross have been fully tonemarked, since their orthographic tone marking conventions are different from the others.

<u>TABLE I</u> rent cognates in Defaka and neighbouring langua

	LCross	fbà	148	<u>fn1</u>	, ga	के ं क्र	àkộp-íbà, étíp	ute	olom
	Ogoni	bàè	tàs	nia	00000	1 ò b	tub	t. .e.	dem
gnages	CDelta	jwal(WO)	isar(WO)	(OM) e <u>u</u> J	owu(WO)	ə qiobh(0d)	(ny)qqnsnpe	odem	olomému
ghbouring la	DĘdoid	fva(De)	isai (De)	ini(De)	18uwon (De) owu(WO)	-gweNi	-gheGi	osu(De)	isomo
faka and nei	LNiger	àbục.	ato	eno,	ise (Um)	iri	óhú	nna	dí
Apparent cognates in Defaka and neighbouring languages	Pijo, NK	maemi	maami taru taaru	<u>inôní</u> néin	ouoos ouolos	فعال مرازي مرزز	'ਗ਼ 'ਫ਼ੀ	dae	dei
Apparent	Defaka	meame	tato	néin	túnno	uwei	sfi	izulo, daa	<u>jei</u>
		two	three	four	five	ten	twenty	father	husbend
		ij	ά.	m		7.	9	7.	· ω

Ogoni LCross	něn (Go) énê	wa nwa	<u>kőö</u> (Go) úne	něncaa ugwu- (Go) lchèn	nam anâm	bari <u>irû</u>	gbo	<u>bó1</u> (Go) <u>ébót</u>	kọn ưmàn (hen)
CDelta 0	n monume (EO)	áriam w	uvrē(De) oya-giram k	isolom (WO)	e e usu	ena	ayongho g	ewel(EO)	okina k
DEdoid	-kwachi	ánį(En)	ůvrę(De)	okikia (De)	enam(De)	esen	-bhwa	-bhuj	oqyoqy-
LNiger	má dhù	nwunyè	ényì	çbhyà	and	ńze	nkita	eghu	, kúkò
Pįję, NK	-bo,kfmf kíní	ta taa	ikiə" ikiabo	igoni ikenibo	nama	<u>1Dig1</u>	obiri obiri	obori	þọkọ (NK)
Defaka	nçu vou	taa	oko pai	ikėni (tI)	onuma, smi	tina	ebere	(6)bórí	okuna
	person	wife	friend	guest	animal, meat	fish	dog	goat	17. fowl,
	6	10.	11.	12.	13.	· 1/1	15.	16.	17.

LCross	umon aron	ikwit	enlin	asakwut	affan	ákwùók	àn áng ļn	egùrù, èkpee
Ogoni	naana- pee	kurù	įţ	me Je	b i a	kara (Go)	rd B	bűę
CDelta	nlodguno	alugulu	oone o	egh⊙lu	un numen	obhom(E©	įwį	eghoi(EO)
DEdoid	បុនប៊ុញជំនុំ (De)	-ghuNi	-ni	usani (De)	ogbóm, onwanwa (De)	otúo (Ep)	-khine	ųkpa (De)
LNiger	áth úr ữ	mbèkwů, nnábè	ényí	éghífyí	កំ ទត់	áwỳ, àkirí		ejf, njunè
PI 10.NK	onána anana	fkåk{/fkågi fkåk{	<u>ріла</u> ріла	seki /segi seku	poki /pogi	akpala(1)i? akalém	outouto outouto	081 081
Dofeka i	anene	tkaki	<u>}</u>	Bako	peku	akalem	ошошо	
•	18. sheep	19. tortoise	20. elephant	21. crocodile	22. bat	23. toad, frog	24. housefly	25. snail

27. back ok 28. blood as	piçm okpo esi besi	friké(ný)? píke obů, togunu okpo asi(n) asi	abhúbha azú èbhara nthì	ukpřo(De) ukpřo(De) -ke (Zála (De) -chọGi	alúwo etc. oma arimi	Ogonı pāà Òkpūę(El) míi	LCross akoko udún udún éjé,ézé útón
kéa tópo	<u>límé</u> káa tóbo	dime dime para para tibi	nthùthù aka isi	-tųN up¢(De) -chiemhi	esínému ara	zia ba ekobee	íjéék úbók íbòt

LCross	ótů	ebèk	inwôm	ejere	úkwúűk	àfí,ufòp	ékpò,édīm	à bộn
Ogoni	ega.	omé (El)	bio	daa.	ekpo	p11(Go)	bi(Go)	přo
CDelta	nuo) orumu	ljonu	onei	фkрф	oghim(0d) pi1(Go)	etu	owabh(EO)
DĘdoid	-nu	inyan(De) orumu	-chuaNi	-kuN	(De)	-chua	ůbę(Ep)	úvůnbō (Ep.)
LNiger	ňuộ	olu, onu	fmi	eze	idyidy o	úthù, emù	ónů, ótů, Íkpů	пуо-ака
Pįjo,NK	pipi pepe	kogono(u) kongo	níni níni	aka	igbenu mgba	tógọŋọ tộngọ	tebi tibi	lmemei rmeme
Defaka	pii,bee	nwo	nini	nian	mbua	φόλό	tapee	mnene
'	33. mouth	34. neck	35. nose	36. tooth	37. bone	36. penis	39. vagina	40. finger- nail

i

	LCross	ộuộfn	ókűkét	ófífft	ayaya ayaya	ùjit	vůt	těm	Jop
	Ogoni	ookuooku	~ 0° • 0°	bilra	ខ្ពង់	kì e	fùùri	bùl	yeb
•	CDelta	-we1(EO)	-palabal (EO)	<u>}i1(</u> 0d)	omom(EO)	əkein	ariwilu	-sa(A)	keru
	DĘđoid	dedhi	puNa	DT.	pha	uvití	oudnud	der(De)	gwhe
-	LNiger	ogologo	ocha	ójfī	ů nů ně	aka ekpe	ţtŷ	181	igbā egwi
_	Pįjo,NK	daganalų nangwo	pana pina	dirime k ü kürü	aya, iwo	kộ Độ nộ kộ ngộ	ofuro oforo	tụọ tụọ	sékí/ségt sékí
	Defaka	nanga	èuėd	bire	aya	kọndọ(-ba)	oforo	tua	sęseki
		58. long	59. white	60. black	61. new	62. left	63. blow(with mouth	64. cook	65. dance

LCross	ròkộ, gwû	рмф	o• l	kpan	kpộ, mun	chim	sónro
Ogoni	dòòra	₹ O•	dã	ብ ብ•	m', m',	gba	t B
CDelta	arimu	ond	muon(EO)	gi	-bi(EO)	kpo(E0)	-tabh, rabh(A)
Dīgojg	toN	yona, da	chianhi	gweGi	monhi	n.	pi
LNiger	íkọ, ígwű	ňo j	'nuj	1gbū	ńųį	ianū, ikwā	₹gba
Pįjo, NK	soku/sogu soku	nood	na nea	ba baa	ori ori	gbeni gbiin	teni têin
Defaka	soki	mon	naa) aa	95 95	gblin	tein
	66. dig	67. drink	68. hear	69. kill	70. see	71. sew	72. shoot

LCross	měn	fùun	ífònú	sọk-ểnắn	gek	nin	nenė	kột
Ogoni	me(E1)	bi	11(60)	tế màni	eeba	yii	dee.	•'n
CDelta	nuim	mim	<u>-qi</u> (A)	ounm	-pu(A)	ġ.	sin(Ku)	-mọọr(0d) etc.
DĘdoid	ţNţdb	im	zi(De)	èųď	fie(De)	áján(De)	funu(En)	п́о
LNiger	lyo,ino	įųį	<u> </u>	ņśuj	įkālį	bhà, Íbhà		ikū, îbū,
Pįję,NK	mini/mbili meni	Ími (nK)	diņi libi	san saan	degini nengi	ons ons	tandi (NK)	tún túun
Defaka	men i	imi	libi	388n	nengema	sus	tandi	tno
	73. swallow	74. wring (clothes)	75. bury	76. urinate	77. surpass	78. enter	79. climb	80. sing

LCross	fflt	fűk	ئۇ. تارىخ	kpúlů	chan	भ ्रंभ	fòok	ny em
Ogoni	bìrà	pan pan	yà	yari	края	ku	àgàra	•00
CDelta	-zo(EO)	belu	шар а ш	-buton (EO)	-wol(E0)	gbę(EO)	paraami	-wol(E0)
DĶdoid	keke(Ep)	nvain	gila(Ep)	theN	gbędę	19	tatan ę (De)	deG11
LNiger	ígwù égwů, Írò ůrò	ńús i	ftIrí	ţtōpù	, Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	18we	aziza n. iza v.	fre
Pįjo, NK	tee	kjoę,	tựa	kpýkpo / gb-gb- fúruma	órfn órfn	san, gbė,	pakara? pakara	deri jeri
Defaka	tei	kęţn	t‡a	kpokpo	of1	sean	pakara	1e1e
	81. play	82. count	83. put on (clothes)	84. untie	85. sweep	86. grind	87. reply	88. sell

Some of the items listed in Table 1 go back to Proto-Niger-Congo or Proto-SCNC. These include such items as 2,3,4,5,7,9,11,12, 13,14,16, 31,34,43,46,49,50,51,53,55,57,59,60,61,63,73,74, and 75. When these items have been eliminated, we find that of the six linguistic neighbours of Defaka it is only Ijo that shares exclusively with Defaka a fairly large number of lexical items, some of which appear to be exclusive to the two languages even at the Niger-Congo level. The remaining five linguistic neighbours of Defaka, as a whole, share probably not more ten items exclusively with Defaka. I therefore propose that within SCNC Defaka's closest affiliation appears to be with Ijo, although the relationship is a remote one. This hypothesis is consistent with the following observation: There is no language spoken in the Niger Delta that is not closely related to some other language(s) spoken in the region. Thus, it would seen only a remote possibility that the closest linguistic relative of Defaka (if there be one) will be found outside the Niger Delta. However, a wordlist of Defaka and Kalabari (representing $ijo)^{ij}$ has been provided in Appendix II, partly in support of the above hypothesis, and partly in the interests of a mass comparison of SCNC or Niger-Congo languages.

The origin of the lexical similarities between Defaka and Ijo listed in Table 1 is difficult to determine. There are two plausible explanations for these similarities. One explanation is that at least some of these similarities represent intimate borrowings one way or the other, 5 for Defaka and Ijo have been in contact for a very long time.

What makes the borrowing hypothesis all the more plausible is the fact that in the majority of cases, the Defaka form is highly similar to its Proto-Ijo or Nkoroo counterpart.

The second plausible explanation for the lexical similarities in Table 1 is that such similarities are the result of direct traditional transmission, and thus bear on genetic relationship. If indeed ProtoIJO and Defaka are descended from a common parent, we would expect at least some consistent sound correspondences to show this. Indeed, there are a few such examples of regular correspondence, and these are given below:

Table 2

Defaka-Ijo correspondences

			De faka	·	ijţ
-a-	=	-e-	tabee	'vagina'	te ņi
			basi	'ear'	ķeri
-s-	=	-r-	basi	'ear'	ķeri
			ėsė	'see'	érí
1-	=	₫−	liki	'rope'	diki/digi
			1° g $\overline{\circ}$	'story'	dúgú
			libi	'bury'	dibi,
j-	=	d∕d-	jei	'husband'	dei'
			jimé	'hair(of head)'	dimə

Other items like oil, wine, and smoke etc. appear to be plausible cognates to their Ijo counterparts, but it is not easy to establish regular sound correspondences by which they can be related to a protolanguage. Perhaps more significantly, there are many forms in Table 1 which suggest innovations common to Ijo and Defaka. These include items like two, twenty, wife, ear, mouth, nose, fingernail, etc.

⁴ Kalabari is the author's native language.

⁵ The more probable direction of borrowing would be from Ijo to Defaka, since the languages of numerically and culturally dominant peoples are considered the more likely donors in lexical borrowing, while the less prominent peoples are more often the borrowers (cf. Scotton 1972:368).

mass be drawn from the preceding discussion is that the lexical evidence for subgrouping Ijo and Defaka is fairly strong. But there is some other evidence, besides the lexical, which specially links Ijo and Defaka. This other evidence is of a grammatical nature.

There are two striking grammatical similarities between Defaka and IJo. One such similarity concerns word order. Both languages have a basic sentence order of SOV (subject-object-verb).

For example:6

- Defaka: (1) a ebere ko a okuna baama the \log SM the fowl kill - TM 'The dog killed the fowl'
 - (2) a emene bái kó a éyáan ééma the man SM the food eat-TM 'The man ate the food'
 - (3) Boma i pinima Boma me beat-IM 'Boma beat me'

Ιjο (4) obiri be oboko be bem? (Kalabari dog the fowl the kill-TM dialect) 'The dog killed the fowl'

- (5) oyibo be fiye me fim man the food the eat-TM 'The man ate the food'
- (6) Bomá i fomúm Boma me beat-TM 'Boma beat me'

Besides the SOV word order, the two languages share several SOV-related features in common. For example, both languages evince the generalization that the order of all types of modifiers in relation to their heads follows the same order as that of the verb and its object (Stockwell 1977:74).8 In both languages, we find the following word orders, which are some of the regular orders that occur in perfectly consistent SOV languages:

Modifier	<u>Head</u>
Object	Verb
Adverb(ial)	Verb
Relative clause	Noun
Genitive	Noun

For example (the object + verb order has already been illustrated in (1) - (6), and is therefore omitted in what follows):

Defaka:

Adverbial + Verb

- (7) Bomá íbake isoma Boma yesterday come-TM 'Boma came yesterday'
- (8) Bomá ogiom ta <u>kééma</u> Boma knife part cut-TM Boma cut it with a knife

Relative clause + Noun

- (9) Bomá a tina túama wa sono isoma tina Boma the fish cook-TM we buy come-TM fish
- OR sono isoma tina nde Bomá túaáma ke 'Boma is cooking the fish that we bought'

The following abbreviations used in these and later examples need explanation: TM = Tense marker, Part = Particle, SM = Subject

Note that the (definite) article occurs prenominally in Defaka and

This is 'the principle of natural serialization' of Bartsch and Vennemann, cited in Stockwell, p.74, footnote 3.

Genitive + Noun

(10) i j**f**ka

'my house'

Boma' naá

'Boma's mother'

i naa jika

'my mother's house'

Ijo (Kalabari dialect):

Adverbial + Verb

(11) Bomá <u>biéen bóm</u>

Boma yesterday come-TM

'Boma came yesterday'

(12) ori ibioku ani yem

he well it do-TM

'He did it properly'

Relative clause + Noun

(13) Boma wa fe inji me soari

Boma we buy-TM fish the cook-TM

'Boma is cooking the fish that we bought'

Genitive + Noun

(14) į da

'my father'

Bomá yingi

'Boma's mother'

i yingi veri

'my mother's house'

Another important similarity concerns tense markers. In Ijo all the tense markers occur in postverbal position, the structure of the

tense marker being expressed in the following formula:9

 $\left\{ \begin{array}{l} \text{Reduplication} \\ \text{Tense verb} \end{array} \right\} \quad \text{suffix}^{n}$

n **<** 2

For example:

- (15) Kalabari
 - a. Bomá Gogó <u>fómúba</u>
 'Boma will beat Gogo'
 - b. Bomá Gogó <u>fómúári</u> 'Boma is beating Gogo'
 - c. Bomá Gogó <u>fómúm</u> 'Boma beat Gogo'
 - d. Bomá Gogó <u>fómútée</u> 'Boma has beaten Gogo'
 - e. Bomá Gogó <u>fómúfómúm</u>
 'Boma beats Gogo (from time to time)'
 - f. Bomá ani yế <u>yánám</u> Boma it do TM

'Boma must do it'

In Defaka, so far as the present knowledge of the verbal system goes, a tense marker consists of any of the following:

- (a) a suffix (e.g., 16a-e)
- (b) a prefix and a suffix (e.g., 16f,g)
- (c) a reduplication of the verb root plus a suffix

(e.g. 16h)

The term 'tense marker' as applied to Ijo (and Defaka) is an abbreviation for 'tense-aspect-modal marker'. A 'tense verb' is one which is derived from a main verb, and which is used as a component of certain tense markers. It differs from another class of main-verb-derived verb, namely the auxiliary verb, in that it can co-occur with its putative main verb source.

For example:

(16) Defaka

- a. Bomá Gogó <u>pínīka</u> 'Boma will beat Gogo'
- b. Bomare Gogo pinima 'Boma is beating Gogo'
- c. Bomá Gogó <u>píníma</u> 'Boma beat Gogo'
- d. Bomá Gogó <u>piníe</u> 'Boma has beaten Gogo'
- e. Bomare soma
 'Boma is coming'
- f. Bomá <u>isoma</u>
 'Boma is coming
- g. Bomá <u>résoa</u> 'Boma has come'
- h. Bomá Gogó <u>pinipinima</u>
 'Boma beats Gogo (from time to time)'

The SOV word order is extremely rare in Niger-Congo, being restricted, so far as is known, to Ijo, Defaka, Mande, and Gur; the prevalent word order in the family is SVO. Given this fact, it seems necessary to ask whether the incidence of SOV syntax in Defaka is indicative of its special genetic relationship to Ijo or is the result of contact with Ijo. This question is intimately linked with two important hypotheses about the basic word order of Proto-Niger-Congo. Givon (1975,1979) postulates an SOV word order for Proto-Niger-Congo, with Ijo, Mende, and Gur constituting relic areas in the family in this respect. Heine (1976,1980) on the other hand, postulates an SVO word order for the family, and regards Ijo asa more recent example of natural drift from VO to OV' (Givon 1979:222).

These two hypotheses suggest three possible origins of the SOV order in present-day Defaka vis-a-vis Ijo:

- (a) That the SOV order in both Ijo and Defaka represents the common retention of an old Niger-Congo feature.
- (b) That the SOV order in IJo and Defaka represents a natural drift from an earlier SVO order, and hence constitutes an innovation common to the two languages.
- (c) That Defaka changed from an SOV language to a SVO language by a process of natural drift, and then acquired its present-day SOV order as the result of contact with Ijo.

of these three possibilities, the last appears to be the least likely event. There are two reasons for this claim. In the first place, it is very doubtful if there is any (strong) evidence in known language history for such an evolution in word order typology in which the initial and terminal points of the process have the same word order. Secondly, and perhaps more importantly, contemporary Defaka syntax does not reveal, so far as my knowledge goes, any significant features that are suggestive of an earlier SVO syntax. The third possibility must therefore be rejected.

The other two possibilities may be regarded as simply variants of a single general hypothesis, namely that the incidence of SOV order in Defaka suggests a special genetic relationship between Defaka and Ijo. This is the hypothesis that is adopted in this paper. Thus, given the limited goal of the paper, it may not be necessary to further inquire whether the SOV order in Ijo and Defaka represents an inheritance from Proto-Niger-Congo or is an innovation common to the two languages. However, I would like to remark that I hold the former viewpoint, which is consistent with Givon's hypothesis, for the following two reasons. First, I feel that the types of argument which Givon (1979) provides in support of his position and in the evaluation of Heine's hypothesis (and methodology) compel agreement with his hypothesis.

Secondly, it seems unlikely that such a complex grammatical feature as SOV and SOV-related syntax would develop as an innovation in two languages that are otherwise known to be genetically related.

The second striking similarity between Defaka and Ijo is the possession of a sex-gender system which distinguishes, minimally, masculine and feminine. In both languages this is shown in the personal pronouns. (In some varieties of Ijo, this is also shown in the (definite) articles (or markers) that are suffixed to nouns). Table 3 lists the pronouns of Defaka, together with those of Nkoroo and Proto-Ijo (taken from Williamson (1967), updated by personal communication).

<u>Table 3</u>

Pronouns in Defaka, Nkoroo, and Proto-Ijo¹⁰

1	sg	Defaka	Nkoroo	Proto-Įjo
1	sg.	i	i,ye	a,i
2	sg.	í	í,yé	1 /1
3	mase. sg.	0	o	o/o̞-
3	fem. sg.	á	á	á -
3	neut. sg.	уе	a	?
1	pl.	wá	wá	wá-/wó-
2	pl.	ć	ó	ó/ ó
3	pl.	ini, oni	oní, iní	ení?

The pronouns <u>ye</u> and <u>ye</u> are each used only as a genitival modifier of a vowel-initial noun, with the vowel of the head noun assimilating that of the modifier. The underlying forms of these pronouns have been based on the structure of cognate pronouns in Kalabari and Ibani (Cf. Kalabari iye ime,my', iye iyou(r) (sg); Tpani iye 'me,my', iye 'you(r)(sg.)'.)

From Table 3 it will be observed that the non-neuter third person singular pronouns appear to be cognate with their Proto-Ijo counterparts. The similarity in both form and meaning in these pronouns suggests that the pronouns in question are genetically related. Notice that all the pronoun roots, with the exception of the third person plural pronoun, are monosyllables, and these exhaust, with the exception of u, all the vowels that constitute the basic vowel space of Defaka. If this being the case, it would seem unreasonable to insist on the establishment of regular sound correspondences in this area of the grammar as evidence for a special historical connection between Defaka and Ijo.

One fact however casts some doubt on the validity of the genetic relationship hypothesis. This is that most of the Defaka forms, including the non-neuter third person singular pronouns, are identical with their Nkoroo counterparts. On the other hand, one is encouraged to cling to the genetic relationship hypothesis by the fact that all the (reconstructed) Proto-Įjo forms appear to be cognate with their Defaka counterparts. However, since some doubt surrounds the origin of the forms of the Defaka pronouns, it seems advisable to go beyond the phonological forms and consider the question of the origin of the syntactic pattern that underlies the pronouns.

The fact that two languages, believed on other grounds to be genetically related, are similar in the pattern or organisation of their pronominal systems is itself suggestive of the special genetic relatedness of the languages concerned. As already noted, Defaka and Ijo have highly similar pronominal systems. The similarity in some of the categories in these pronominal systems is, of course, trivial. For example, the pronominal categories First person singular and plural, Second person,

In most languages of the world, including Defaka, vowel height and backness form a basic two-dimensional vowel space (cf. Lindau (1975:2)).

and Third person are universal (Heath 1975:92). Furthermore, most, if not all, Niger-Congo languages make a singular-plural distinction in the second and third person categories. The really interesting aspect of the Ijo and Defaka pronominal systems concerns the gender distinctions that are recognised in the third person singular. Sexgender systems are extremely rare in South Central Niger-Congo, the phenomenon being restricted, so far as is known, to Ijo and Defaka. The question that then arises is whether the masculine - neuter distinction found in Defaka is native to the language or is the result of diffusion from Ijo.

A diffusionist position is difficult to defend. The only significant consideration that may attract someone to it is the fact of intense contact between Ijo and Defaka. But in itself this suggests nothing other than that changes in pronominal systems actually take place, though very rarely, in contact situations. The relative rarity of the sex-gender phenomenon in South Central Niger-Congo would not, in the author's opinion, constitute a good argument for the diffusionist position, for such an argument raises, in turn, the question of how or why Ijo came to possess this particular syntactic feature. This is certainly not going to be an easy question to settle, and it is doubtful if the result of such an inquiry will help the diffusionist hypothesis considering the fact that Ijo and Defaka share several structural features in common, besides gender.12

A hypothesis of native origin appears to be a more plausible explanation for the incidence of sex-gender in Defaka. Two pieces of evidence seem to support this latter position. Firstly, the syntax (in the sense of occurrence and application) of the third person

pronouns in Defaka does not show any gaps or inconsistencies, which suggests that the categories that these phonological forms expound belong to the mainstream of the language history. For example:

Genitive construction

(17) á tópo 'her head'
o topo 'his head'
yé tópo 'its head'
oní tóbo 'their heads'

Reflexive construction 13

- (18) a. Gogó kō o om bááma

 Gogo part his body kill-"M

 'Gogo killed himself'
 - b. Bené kō á ọm bááma

 Bene part her body kill-TM

 'Bene killed herself'
 - c. ebere ko ye om baama dog part its body kill-TM 'The dog killed itself'
 - d. okuna ko ye om baama fowl part its body kill-TM 'The fowl killed itself'
 - e: ámá kō ye om þááma town part its body kill-TM 'The town destroyed itself'
 - f. emenemini kō oni ōm baama man - Pl part their body kill-TM 'The men killed themselves'

See Appendix I for further structural similarities between Ijo and Defaka.

In those examples, the vowel of the pronouns on the him, his' and ye 'it(s), they, them, their' assimilates to that of the immediate following word.

g. owere ebere ko ye om baama ? dog part its body kill-IM 'The dogs killed themselves'

Interrogative copula sentence

(19) á-yán, á tári? she she who 'Who is she?' $a(k\bar{o})$ tári? she-SM who 'Who is she?' o-yan, o/o tári? he he who 'Who is he?' $o(k_0)$ tari? 'Who is he?' ayan (yaa) ko taa this thing SM what 'What is this?'

Secondly, and more importantly, the gender semantics of the Defaka third person pronouns is different from that of any Ijo variety. The distinctions expounded by these pronouns are entirely semantically based: the masculine pronoun denotes male human beings; the feminine pronoun denotes female human beings; while the neuter pronoun refers to non-human beings. This classification is consistent with some other facts concerning gender in the language. For example, it is observed that there is a more basic gender distinction in the language, involving the categories 'human' and 'non-human'. This is manifested in the interrogative words tari 'who' and taa 'what', as in (19). Furthermore, the Defaka third person plural pronoun is used only to refer to human beings (see (18).

Given facts such as these, one finds it difficult to avoid the conclusion that the masculine-feminine-neuter distinction found in Defaka is native to the language.

Conclusion

The main contribution of this paper has been to report for the first time data from Defaka, a newly-discovered, fast receding, but rather fascinating Niger-Congo language, spoken in Nigeria's Niger Delta. This language has been in close contact with Ijo for more than 300 years, and shares with it a fairly large number of similar lexical items. Some of the lexical similarities must certainly be ascribed to borrowing, while others must be ascribed to genetic relationship, even though examples of regular sound correspondences are few. Besides the lexical evidence, two remarkable grammatical similarities link Ijo and Defaka. The first is the basic word order of SOV, which is very probably a shared genetic feature. The second is the incidence of a masculine-feminine (-neuter) sex-gender system, which is, probably, also a shared genetic feature.

The conclusion that is suggested by these lexical and grammatical similarities, taken as a whole, is that Ijo is the closest linguistic relative of Defaka, although the relationship is a remote one. This view, if accepted, suggests a refinement of the Bennett and Sterk classification of South Central Niger-Congo to the effect that Ijo will cease to constitute a single-member subgroup of South Central Niger-Congo.

Appendix I

Further similarities between Ijo and Defaka

In the interests of typology, the following structural similarities shared by Ijo and Defaka may also be mentioned:

1. The two languages have highly similar systematic-phonetic consonant inventories (twenty-four in Ijo and twenty-three in Defaka) and identical vowel phonemes, divided into two harmonic sets. These are shown in Tables 4 and 5 below.

Table:4: Phonetic consonants of Ijo and Defaka

COI	50110	1105	-01	Ļυ	Ÿ	anu	Delak
Non-implosive stop	p	t		k		kр	
	ъ	d	j	g		gb	
Implosive stop	þ	đ					
Fricative	f	s					
	v	z		g	h(Įjo	only)
Nasal.	m	n		ŋ		ŋm	
Liquid		1,1	•				
Approximant	w		;	у			

Table 5: Vowels of Ijo and Defaka

	Erron de d	**
	<u>Expanded</u>	Non-expanded
High	i,Ĩ u, ũ	ị, ĩ ụ, ũ
Mid	e, e o, õ	ẹ, ệ ọ, ộ
Low	(a, ã)	a,ã

2. Both languages make no distinction between noun and verb in their word structure. A noun, as well as a verb may either begin with a vowel or consonant, although there is evidence in both languages of an older situation in which nouns began with vowels (e.g., Defaka otúo tuo 'sing a song'; Kalabari fúrú 'steal' afurú 'thief', dúa 'defend', ádūá 'defence'.)

Finally, both languages appear to have preserved the Niger-Congo prefix a- which functioned as the plural of (d)i- class (Williamson 1971:283). In Defaka and in most (if not all) varieties of Ijo the a- is preserved as a suffix attached to the qualifying forms of the numerals Two through Ten (and Twenty in Ijo) (see the a element which occurs finally in the Defaka numerals Two - Ten in Appendix II.) In some varieties of Ijo (e.g., Kalabari, Nkoroo, Nembe) this element is also found prefixed to a consonant-initial plural noun co-occurring with a prenominal qualifier.

Appendix II

Defaka - Kalabari Ijo wordlist

		De faka	Kalabari
1.	head	tóbo	sibi
2.	hair(head)	jímé	inúmé
3.	е у е	óyo	tórū
4.	ear	þasi	beri
5.	nose	nini	ninT
6.	mouth	bii	bibi
7.	tooth	nian	áká
8.	tongue	mėndųo	b é lé
9.	jaw	ębękų	békéke
10.	chin	imángi	íkú
11.	beard	eferu	ipóri
12.	neck	omu	kongo
13.	breast(female)	on uo	indó
14.	heart	kúó	bió-be-imgbo
15.	belly, stomach	įto	fúrō
16.	navel	isóró	ómbú
17.	back	okpo	oþu,oþukúlö
18.	arm, hand	káa	þár a
19.	nail(finger or toe)	amémé	inúmé
20.	buttocks	taba pirikā	okolo-bokō
21.	penis	oyóm̄	tọngọ
22.	vagina	tabéé	okolo
23.	leg	para	buo
24.	body	óm	δjū
25.	bone	mbua	imgbe
26.	blood	asi	ombi-yé, pulo
27.	saliva	kuta	fila
28.	urine	saan	sán
29.	faeces	þáta	fiyan
30.	food	éyáan	fíyé

		Defaka	Kalabari
31.	water	mbiá	minji
32.	soup/sauce/stew	árų́á	fúló, ọdụ
33.	meat	ámi	námá
34.	fat	ôgô	beleki
35•	fish	tina	inji
36.	oil	pira	pulo
37.	salt	66	fun
38.	wine(general word)	ilo	iru
39.	palm wine	íyíá ilo	tomina irú
40.	yam	inī	b uru
41.	cassava(fresh) (cooked)	mpataka akpakuru	imbaraka sin imbaraka
42.	maize	akpukpa	imbiaka
43.	beans	akidi	akidi
44.	pepper	agada	sani
45.	okra	ókuru	, kuru
46.	plantain	op irom	imbánā
47.	banana	opopono	banána, ókúyam
48.	orange	olukajan	é le i nda
49.	groundnut	awiékéré	apapa
50.	kola nut	kúmbé	đáw ó
51.	tobacco	jírí	đírí
5 2.	cotton	íwō yáan	
53.	oil palm	lom tiin	énéme
54.	seed	tiin tobo	sín ímgbóli
55•	grass	mbóbárí	ósúká
56.	tree	ibo tiin	sin
57.	leaf	jírí ápá	iyan
58.	bark(of tree)	tiin bọọ	sin ápára
59.	root	tiin ili	kuno
60.	thorn	nóm tayan	nangi

		Defaka	Kalabari			<u>Defaka</u>	Kalabari
61.	stick	tiin	sin	91.	door(way)	о́ь 	þókó
62.	firewood	áyó	fini	92.	room	afaka	b <mark>io</mark>
63.	charcoal	áin	áyín-ág bó	93.	house	jika	wárī
64.	fire	ayom	fini	94.	wall(of house)	jika baa	wárī ákáka
65.	smoke	eveni	owin			(internal)	
66.	ashes	lári waan	fon			jika akparu (external)	
67.	waterpot	ábís pórú	kúkú	95.	соmpound	ókúná	póló
68.	cooking pot	រុំរង់	þ <u>é</u> lé	96.	town	ámá	ámá.
69.	calabash	okpokoro-	papa, aburo	97•	village	ámá bọm	kálá ámá
70.	(grinding)stone	kókó	dúbárí	98.	well	mbiá abana	sube
71.	mortar	oku	bā ru pā	99.	rubbish heap	uun akúmá léé	sárá
72.	knife	kingi bon	ogie	100.	road	ia bio	eteláa
7 3.	hoe	atuein	ÇE <u>r</u>	101.	market	kita	ogumabiri, fé
74.	axe	ngi	kumbu	102.	farm	ído	đ uộ
75.	matchet	ó g ị ớ m	ogie	103.	'bush'	ónúmá	piri
76.	spear(war)	ikpari gbe	bekere	104.	river	bịọ	tórú
77.	bow(weapon)	obum	iboli	105.	sea	ibo b <u>i</u> o	tórú
78.	STICA	íkp áá	déin	106.	boat(canoe)	ándu	árú
79.	iron(metal)	nkukuru yasn	îkûlêle	107.	mountain	anaa	ígú
80.	mat	ðbĺdá	étérē	108.	ground	uun	kírī .
81.	basket	1นั้ง	kana	109.	earth(soil)	uun obio	kírī
82.	bag	akpa	akpa	110.	sand	waan	ówIn
83.	rope	1 iri	क्रिट्र सं	111.	dust	waan ojuko	fọọn
84.	needle	Ļīģ ejī	1க்குக்	112.	mud(for house)	jika waan	abain
85.	thread	iri	irí	113.	mud(in swamp)	ô jô kử	lika
86.	cloth(material)	ðkúrú	ķitę	114.	wind	įmio	férú
87.	robe(man's)	Żącepiew	kšpa	115.	rain	soʻin	énē
88.	hat/cap	okpobir£	sún	116.	sun	ų́o	į́rū́á
89.	shoe	agbakili	Ólcúr ú	117.	moon	báán	akalų́
90.	money	ştşıri	igbigi	118.	star	ípínī	loliá

		Defaka	Kalabari
119.	day	ofifio	éné
120.	night	b ii n	dín
121.	dawn	lére ooa	éne báa
122.	darkness	kúmini	kánákáná, fúrúmínji
123.	sleep	ibi	mónō
124.	work	ók ú ór:	korinamá
125.	war, fight	ลน	owu
126.	fear	mgbugbo	bálá-fa
127.	hunger	éyáan tari	buru-poko-tari
128.	thirst	ikpoko kákárí	minji-bu-poko-tari
129.	year	့် 1့ ့ ်	kúrá
130.	rainy season	soin kia	féngú
131.	dry season	uo kia	írūá kúra
132.	song	túó	númé
133.	story	lógō	ólókó, ílúkú
134.	word	koro	bibi, ékúén
135.	lie(s)	kutalá	iro
136.	thing	yáa	yé
137.	animal	ami, ónúmá	námá
138.	goat	óbórí	óbórí
139.	he-goat	óbárí óbórí	ekpé
140.	sheep	énáná	ánáná
141.	cow(zebu)	ánámba	nambúlo
142.	horse, donkey	inyinyan	ásu
143.	dog	ebere	obiri
144.	cat	boosi	pósi
145.	rat	inom	ofunguru
146.	<pre>fowl(domestic)</pre>	okuna	opok <u>o</u>

		<u>Defaka</u>	Kalabari
147.	co ck	óbáí okuna	ówi obókō
148.	duck	bekemini okuna	bekiná oboko
149.	egg	ítéin	ayin
150.	wing	ápá	pamba
151.	feather	bióm	pikó
152.	horn	ífál (įfalį
153.	tail	nịọn	etemi
154.	leopard	toto	siri
155•	crocodile	sako	seki
156.	elephant	b <u>i</u> la	ķ ila
157.	buffalo(bush cow)	еђе	óbóin
158.	monkey	tiin kambai	þ uko
159.	tortoise	íkákí	íkákí
160.	snake	sese yaan	òbebo
161.	lizard	agára	ologboingboin
162.	crab(sea)	ání	í k óli
163.	crab(land)	atu	ólu
164.	toad('frog')	akalám	įngų
165.	snail	osi	osi
166.	housefly	ô mô mộ	ówówó
167.	bee	b ệm	akama
168.	mosquito	nóm peyaan	támgbóló
169.	louse	mkpi	íkú
170.	bird	yei	féní
171.	vulture	ędęlę	ędęlę
172.	hawk	ákpánákpá	águnkwō
173.	bat	peku	poku
174.	person	n ʻ́m ́	tombó

		<u>Defaka</u>	Kalabari			<u>Defaka</u>
175.	name	į́tá	ę́rę́	201.	doctor(native)	þótōtí
176.	man	emene bái	tompó, ówipó	202.	witch	iyoroti
177.	male	obáj	ówi	203.	chief	iyoroti déén bái
178.	husband	jei	di(þo)	204.	medicine(charm)	
179.	woman	ésérē ti	ę́rę́bó	205.	fetish('juju')	iyoro oʻu
180.	female	ólúla	įvoro	206.	corpse	
181.	wife	taa	ta(þọ)	207.	God	eze nom
182.	old person	ólōtí	omongfbo	208.		tabío
183.	senior/older	móngīti	ómóngí bọ	209.	one	gbori
184.	father	izulo, daá	ġw(pô)	-	two	maama
185.	mother	iziza(m), naa	yingi(þoʻ)	210.	three	tátó, tátá
186.	child	awo	tựpọ	211.	four	nėin, nėa
187.	children	ewere mini	awomée	212.	five	tuuno, tur
188.	son	emene bom	awomeę ówibó túbo	213.	six	maango, ma
189.	daughter	ésérē bóm		214.	seven	tų́aama
190.	brother(elder)	épété nôm	éုré့bó túpo	215.	eight	túatúa
	(for man)	mongi bái	ímbere ómóngíbo	216.	nine	tuunein, t
191.	brother(younger)		······································	217.	ten	úwei, wóā
	(for man)	agbara bai	ímbēré kálá túbo	218.	eleven	úwei gbóri
192.	sister(elder) (for man)	1 - 1-		219.	twelve	úwei maama
193.	,	mongi ála	imbārá ómóngibo	220.	thirteen	úwei tátó
193.	sister(younger) (for man)	agbara ála	ímbará kálá túbo	221.	fourteen	úwei nein
194.	mother's brother	erená toi	yingibo imbere	222.	fifteen	úwei túúno
195.	in-law	wọ bái	ígō, ádō	223.	sixteen	nein ile s
196.	guest	ikénítT		224.	seventeen	tátó ile s
197.	friend	ókó báí	igonibó	225.	eighteen	maama kein
198.	king	ámá ete bái	ikiabó	226.	nineteen	gbóri ile
199.	hunter		ámáyánábó	227.	twenty	síi
200.	thief	ónúmá tein bái	námá-téin-bó	228.	twenty-one	síi tẹ gbọ
	one C1	événtī	fúrúpó	229.	twenty-two	sii te maa
				230.	thirty	ali ta dira

			The state of the s
201.	doctor(native)	Þót o tí	bíríbó
202.	witch	íyọrōtí	aribó
203.	chief	deen bai	álábó
204.	medicine(charm)	iyoro	dírí
205.	fetish('juju')	့် u	órú
206.	corpse	eze nom	duein
207.	God	tabio	táminó
208.	one	gbóri	gbér(íy)é ingeí, gbórí
209.	two	maama	mai, ma
210.	three	tátó, tátá	tíréí, tírá
211.	four	nein, nea	íní, íníá
212.	five	túino, túnā	sọnọ, sọna
213.	six	maango, maanga	sónió, sóniá
214.	seven	tuaama	sọnọma, sọnọma
215.	eight	tuatua	nine, nina
216.	nine	tuunein, tuunea	éséní, éséníá
217.	ten	úwei, wóā	óyí, atí, óyá
218.	eleven	úwei gbóri	óyí gbéré finjí
219.	${\tt twelve}$	úwei maama kein	oyi mai finji
220.	thirteen	úwei tátó	óyí tíréí finjí
221.	fourteen	úwei néin	ingie fa ji
222.	fifteen	úwei túúno	jiei
223.	sixteen	néin ile síi	ini fa si
224.	seventeen	tátó ile síi	tíreí fa sí
225.	eighteen	maama kein ile sii	mai fa si
226.	nineteen	gbori ile sii	gbere fa si
227.	twenty	síi	sí
228.	twenty-one	síi tẹ gbórí tẹ	sí gbéré finjí
229.	twenty-two	sii te maama kein te	si mai finji
230.	thirty	sii te úwei te	súéi(=20+10)

Kalabari

		Defaka	Kalabari			
231.	forty	maama sii	mesi(= 2x20)			<u>Defaka</u>
232.	fifty	maama siite uwei te	mesi oyi finji		strong, hard	mbé
2 33.	sixty	tátá síi	tésí (=3x20)	261.	eat	éé
234.	seventy	tátá síi te úwei te	tésí óyi finji	262.		ḿbú
235.	eighty	nęa sii	iniá si	263.		meni
236.	ninety	néa síi te úwei te	íníá si óyí fínjí		bite	agba
237.	hundred	tuna sii	sóná si	265.	lick	dựợn
238.	two hundred	úwei á-síi	óyá si	. 266.	taste	ęsę
239.	four hundred	óbóón	éndé	267.	vomit	sóró
240.	black	bire	kúrúkúrú	268.	urinate	saan
241.	white	pene	pínā(píná)	269.	defecate	ngo
242.	red	éwýkō	áwú	270.	give birth	ezé
243.	big(great, large)	ibo	opu(adj),duba(v)	271.	die .	eze
244.	small	agbara	kálá(adj), írū(v)	272.	stand(up)	uun sia
245.	long(of stick)	nángā	nộngộ(v)	273.	sit(down)	uun þa
246.	short(of stick)	íbā	kpůlů(v)	274.	kneel	paraanga
247	old (opp. new)	਼ 1 <u>ō</u>	ómóngí(v)	275.	sleep, lie(down)	ibi
248.	new	áyá	íwó(v)	276.	dream	ibi esé
249.	wet	bubu	pisi(v)	277.	go	sia
250.	dry	kákárí	samuno(v)	278.	come	500
251.	hot(as fire)	oro	ófīrí (v)	279.	arrive	iso
252.	cold	sau	ốpókū(v)	280.	enter	sua
253.	right(side)	emene kaba	ama þárā	281.	climb	tandi
254.	left	kọnđộ ba	kộnđộ/ếrế	282.	descend	izé
255.	good	íyókó	ibi	283.	fall	þéké
256.	bad	sei	si	284.	walk	yaan
257.	sweet(tasty)	ótóm	pelé.	285.	run	ngie
258.	heavy	ii	íkū	286.	jump	yéi
259.	full	baya	bin	287.	fly	yéema
-//•		÷-0 -	¥ ±44	288.	pass(bv)	bia

Kalabari

kuro fi þú

meni ówin

tabā

bibi ke lama

		Defaka	Kalabari
9.	turn round(intr.)	kanama	kana
0.	follow	pirima	dúg <u>a</u>
1.	see	ese	érí
12.	hear	naa	na
13.	listen	naagara	poki
)4.	touch(with hand)	įyon laa	bárā ke lámā
₹5•	know	jíríma	nímí
96.	think	íkéré	kuroma
37.	remember	įkėrė isooma	bíó kúrómá
3 8.	forget	b atama	þío þárámá
9 9.	learn	didéin	da w o
ЭО.	laugh	két é	deri
01.	weep(cry)	lúa	ówú
02.	sing	ótúó	sú
03.	dance	séseki	séki
04.	play(games)	tei	tíI
05.	fear	mgbugbo	bálá fa
.06.	<pre>greet(salute)</pre>	irī ooa	sin
307.	abuse, curse	kari	wori, kari
:08.	fight	aņ	owu so
309.	call(summon)	þụọn	sin, semā
310.	send	onionma	firima
311.	say	faa	duko, bee
312.	ask(question)	gbilia	gbola
313.	reply	pakara	pakiri
314.	ask(request)	mundu	фi
315.	refuse	oduon	duku + Neg. part
316.	like	omion	belē
317.	want(desire)	karama	рi

		<u>Defaka</u>	Kalabari
318.	look for	kara	¢ok:‡
319.	lose(something)	þákí	fama
320.	get (obtain)	éte	, k į
321.	gather(things)	kobiri	kóbĭrí
322.	steal	éwén	fúrú
323.	take	mgbe	óki
324.	carry(load)	ę́kę́	$d \delta g \overline{1}$
3 25.	show(something)	ęsę	die
326.	g iv e	a.m.a.	piri
327.	sell	lele	deri
328.	choose	kų́omio	sęlę
329.	bu y	sono	fe
330.	pay(for something)	sóngó	gbee
331.	count	yaa kein	kien
332.	divide(share out)	bara	die
333.	finish(intr.)	olia	main verb + famā
334.	catch	ari	kun
335.	shoot	tein	tein
336.	kill	báa	þ á
337.	skin(flay)	íkpá	esin
338.	cook, fry	tua	sọ
339.	roast	ōō	fọị
340.	<pre>pound(in morter)</pre>	tuka	temi
341.	grind	saan	gb <u>ę́e</u>
342.	pour	kura	sara
343.	throw	ave	gbin
344.	sweep	ofi	ófín
345.	burn(tr.)	ooma	dókinā
346.	<pre>extinguish(tr.)</pre>	pooma	binma
347.	plait(hair)	luo	párī

		<u>Defaka</u>	Kalabari
348.	weave(cloth)	luo	dórī
349.	spin(thread)	kpaa	?
350.	<pre>put on(clothes)</pre>	tịa	suaa
351.	sew	gbiin	gbin
352.	take off(clothes)	lele	sin
353.	wash (things)	suku	sikiri
354.	wash(body)	soro	þír í
355.	wring(clothes)	imi	imima
356.	pull	įy anma	ກຜູ້ກູ່ເ
357.	push	daan	súkúrúmā, da
358.	beat(person)	pini	fomu
359.	beat(drum)	onuna	fárí
360.	break(pot,calabash)	baa	þá
361.	break(a stick)	ajuma	áyinmā
362.	tear(tr.)	kakara	kán
363.	split(tr.)	pa y a	pů
364.	pierce	anga	témí
365.	hoe, dig	soki	sókú
366.	sow, plant	kura	ḍi ḥi
367.	bury	libi	ḍi ḥi
368.	build	anga	námá
369.	mould	búrá	teme
370.	carve(wood)	e be	kárá
371.	make	yaa	yé, mié
372.	hold	ari	ól <u>ō</u>
373.	tie	kuma	kpoo
374.	untie	kpokpo	fimā
375.	cover(a pot)	kpana	gbain
376.	open(door)	ô ô wa	finji

		<u>Defaka</u>	Kalabari
377.	close	kpana	gbaIn
378.	(be) rotten	se yaan	þuru
379.	stink	oruo	fúrū
380.	swell (of boil)	fuko	fóin
381.	blow (with mouth)	oforo	ófúr o
382.	blow (of wind)	fukuma	fíyé
383.	surpass	nengema	nengi(ma)
384.	dwell	mbaa	ángā, simé

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