

A decorative border consisting of a repeating floral motif, possibly a stylized star or flower, arranged in a rectangular frame around the entire page.

Grand duo pour hautbois et clarinette

Roger Blench

hautbois
clarinette en B mol

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A decorative border consisting of a repeating floral motif, possibly a stylized rose or fleur-de-lis, runs along the top, bottom, and sides of the page. The border is symmetrical and elegant, framing the central text.

PREFACE

The grand duo for oboe and clarinet was inspired by some of the earliest writing for the clarinet, Telemann's duos for chalumeau. Hinting at both the splendours of the Baroque and the coming dawn of the Rococo period, it moves swiftly to the 1930s where the shade of Benny Goodman is invoked. The free spirits of Woodstock and the dark aura of atonality, combined with the American minimalists close the piece.

Oboe and clarinet piece

Roger Blench

$\text{♩} = 100$

Oboe

Clarinet in Eb

5

Ob.

Eb Cl.

9

Ob.

Eb Cl.

12

Ob.

Eb Cl.

15

Ob.

Eb Cl.

18

Ob.

Eb Cl.

21

Ob.

Eb Cl.

24

Ob.

E♭ Cl.

27

Ob.

E♭ Cl.

30

Ob.

E♭ Cl.

32

Ob.

E♭ Cl.

34

Ob.

E♭ Cl.

37

Ob.

E♭ Cl.

40

Ob.

E♭ Cl.

42

Ob.

E♭ Cl.

45

Ob.

E♭ Cl.

47

Ob.

E♭ Cl.

50

Ob.

E♭ Cl.

53

Ob.

E♭ Cl.

56

Ob.

E♭ Cl.

59

Ob.

E♭ Cl.

Ob.
Eb Cl.

61

62

64

66

68 $\text{♩} = 100$

73

77

82

This musical score is for Oboe (Ob.) and E-flat Clarinet (Eb Cl.). It consists of eight systems of staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 61 through 82. The tempo is marked as $\text{♩} = 100$ (quarter note = 100 beats per minute). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Eb Cl. part is mostly silent in measures 73-82, while the Ob. part continues with complex rhythmic patterns.

This musical score is for two instruments: Oboe (Ob.) and E-flat Clarinet (Eb Cl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into eight systems, each containing a four-measure phrase. The Oboe part features a variety of melodic lines, including eighth-note runs, quarter-note patterns, and phrases with slurs and ties. The E-flat Clarinet part remains silent throughout the entire passage, indicated by whole rests on every staff.

86

Ob.

Eb Cl.

90

Ob.

Eb Cl.

95

Ob.

Eb Cl.

99

Ob.

Eb Cl.

103

Ob.

Eb Cl.

107

Ob.

Eb Cl.

111

Ob.

Eb Cl.

115

Ob.

Eb Cl.

119

Ob.

E♭ Cl.

123

Ob.

E♭ Cl.

rallentando.....

127 Moderato ♩ = 90

Ob.

E♭ Cl.

130

Ob.

E♭ Cl.

mf

133

Ob.

E♭ Cl.

f

137

Ob.

E♭ Cl.

139

Ob.

E♭ Cl.

Ob.
Eb Cl.

142

144

146

148

150

152

154

156

4/4

4/4

Detailed description: This page contains a musical score for Oboe (Ob.) and E-flat Clarinet (Eb Cl.) parts, measures 142 through 156. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written in two staves per system. The Oboe part is in the upper staff, and the E-flat Clarinet part is in the lower staff. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as accents (>) and breath marks (*). The piece concludes at measure 156 with a final 4/4 time signature.

172 $\text{♩} = 50$

Ob.

E♭ Cl.

176

Ob.

E♭ Cl.

181

Ob.

E♭ Cl.

185

Ob.

E♭ Cl.

189

Ob.

E♭ Cl.

192

Ob.

E♭ Cl.

195 $\text{♩} = 100$

Ob.

E♭ Cl.

198

Ob.

E♭ Cl.

201

Ob.

E♭ Cl.

203

Ob.

E♭ Cl.

205

Ob.

E♭ Cl.

207

Ob.

E♭ Cl.

209

Ob.

E♭ Cl.

211

Ob.

E♭ Cl.

213

Ob.

E♭ Cl.

This musical score page contains eight systems of music for Oboe (Ob.) and E♭ Clarinet (E♭ Cl.). The key signature is three flats (B♭, E♭, A♭). The Oboe part is mostly silent, with rests in measures 198-202, 204-206, 211-212, and 213. The E♭ Clarinet part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Accents (>) are placed above many notes in the E♭ Clarinet part. The systems are numbered 198, 201, 203, 205, 207, 209, 211, and 213 at the beginning of each system.

215

Ob.

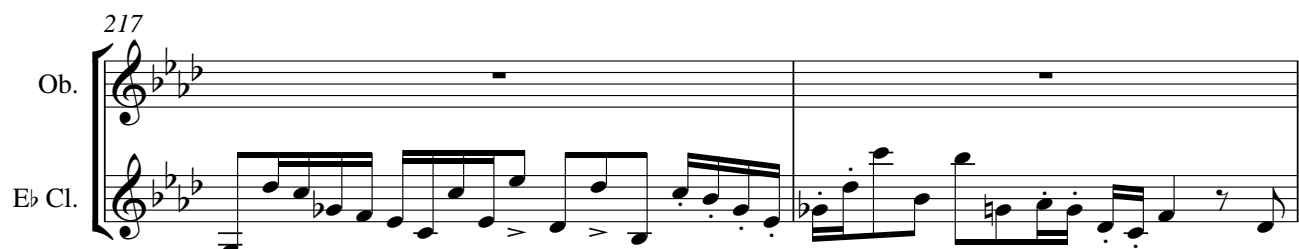
E♭ Cl.



217

Ob.

E♭ Cl.



219

Ob.

E♭ Cl.



221

Ob.

E♭ Cl.



226

Ob.

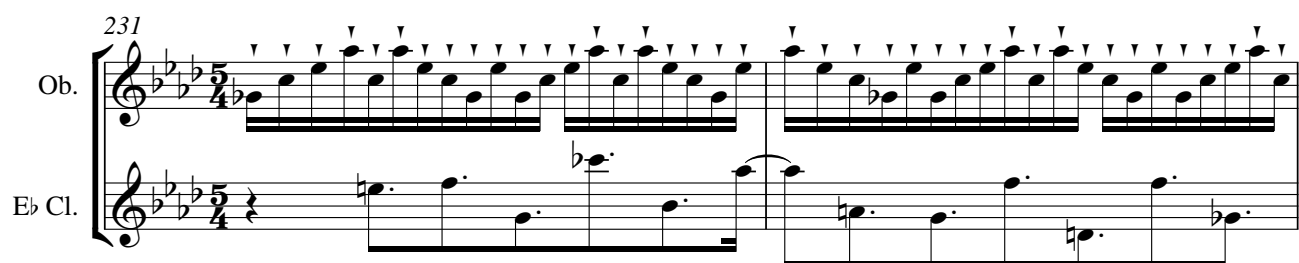
E♭ Cl.



231

Ob.

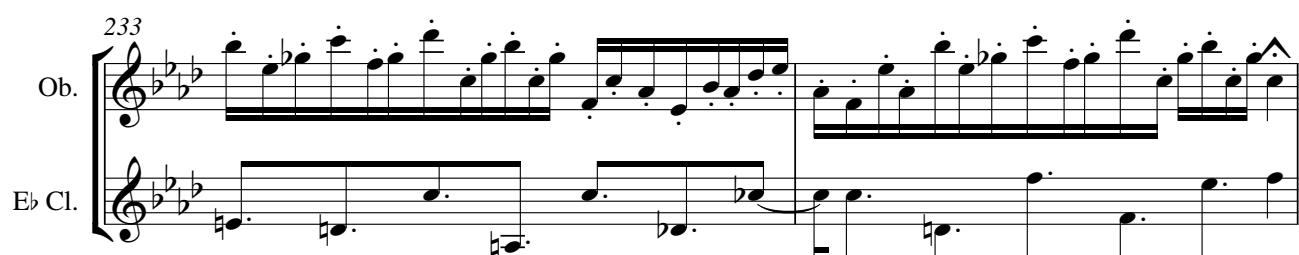
E♭ Cl.



233

Ob.

E♭ Cl.



235

Ob.

E♭ Cl.

237

Ob.

E♭ Cl.

243

Ob.

E♭ Cl.

247

Ob.

E♭ Cl.

250

Ob.

E♭ Cl.

253

Ob.

E♭ Cl.