

# Aspects of the phonology and grammar of the Yebu [=Awak] language in Nigeria

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### ABSTRACT

This is a summary phonology and a study of aspects of the grammar of the Yebu [=Awak] l language spoken in Kaltungo LGA, Gombe State, Nigeria. There have been no prior dedicated studies of the language, although a Reading and Writing Guide exists (2007). Yebu is an Adamawa language, part of the Tula-Waja group. Other related languages still partly conserve more complete noun class suffix alternations; these have almost disappeared in Yebu and been replaced by a universal number marker. The grammar sketch concentrates on the unusual verbal system and aspects of the pronominals.

Keywords: Yebu; Adamawa; phonology; grammar

## 1. Introduction

The Yebu [=Awak] language spoken in Kaltungo LGA, Gombe State, Nigeria. Yebu is an Adamawa language, part of the Tula-Waja group. Apart from a very brief account in Jungrathmayr (1968) there are no dedicated studies of the language. Kleinwillinghöfer (UKW) (n.d.) has released a comparative Swadesh list for the languages of the Tula-Waja group, A Reading and Writing Guide (2007) exists prepared in the context of a project to translate the New Testament, and this is in use, but it is problematic in terms of linguistic description.

As a consequence, in conjunction with the Yebu community, a three-day workshop was held in Jos in November 11-13, 2019, to record a broad range lexical material and to provide tone-marked data to justify a phonological description. The present document is the outcome of that workshop. The Yebu speakers attending were Layu Umaru and Joseph Magaji. Gareth Mort, SIL, kindly facilitated the workshop in Jos. Solomon Sukukum of CONAECDA also came to speak to the participants about further language development. Transcription was by Roger Blench and Michael Bulkaam. A short lexicon is being released in conjunction with this study.

## 2. Location, history and sociolinguistic situation

### 2.1 Location and settlements

The Yebu formerly lived in five settlements on Awak Hill and each settlement spoke a distinct variant of their common language. When the Yebu moved down to new settlements in the surrounding plains they initially maintained their former settlement patterns. In 1995 when UKW conducted research there were still five distinct Yebu variants spoken. Some variation remains between speakers in 2019 although this does not impede mutual comprehension. There are fourteen Yebu villages as shown in Table 1;

**Table 1. Yebu villages**

IPA	Common name	Hausa/Fulfulde	Comment
ɓʷãrà	Bwara		
fé:kâ	Feka	Jauro Gotel	70% Yebu
fúùn	Fun	Bagaruwa	
kjèwúr	Kewur		
kùjèñí	Kungge		
kūrân	Kuran		
kʷãplākē	Kwabilakē		
mòmīdī	Momidi		
sòlónj	Soblong		
tàngá	Tangga		
ɓʷāáká	Wuyaka	Sabon Layi	
jèrí tà:jó	Yeri-Tayo		
ʃʷélànjí	Cwelangi		
jèbö	Yebo		

There are also villages where the residents are non-Yebu but fall under the authority of a Yebu chief. These are;

Fulani villages under a Yebu chief

Tõrɛ, Langgare, Lugayidi

Hausa villages under Yebu chief

Daura, Dundaye, Salifawa, Dogon Ruwa (Hausa/Yebu), Garin Bako, Garin Korau, Garin Barau

### 2.2 Language status

Based on the number of villages there are probably between 5-8000 speakers of Yebu. The language appears to be widely spoken and being transmitted to children, although Hausa is an important second language. Other languages

spoken include Waja, Kamo, Tangale and Tula. Fulfulde must formerly have been of some importance since Yebu has a number of Fulfulde loans. The Yebu language is known as Yiin Yebu.

### 2.3 Anthropological background

The only description of Yebu society is in CAPRO (1995: 35-38). They are a segmentary lineage society with no original secular chief, although this is changed since the imposition of indirect rule. Christianity is quite widespread, and there are a few Muslims among them.

## 3. Summary phonology

### 3.1 Vowels

Yebu has a complete set of  $\pm$ ATR vowels as follows;

Front	Central	Back
i		u
ɪ		ʊ
e	ə	o
ɛ		ɔ
	a	

If these are arranged in a 5+5 harmony set they appear as follows;

+ ATR	- ATR
i	ɪ
u	ʊ
o	ɔ
e	ɛ
a	ə

Strict vowel harmony operates in Yebu. The vowels in one word should always only be form a single harmony set, although this rule can be broken in recent compounds.

Length contrast is fairly uncommon in Yebu and has only been recorded for the cardinal vowels of the +ATR set (Table 2).

**Table 2. Length in Yebu vowels**

Yebu	Gloss
bá:bīr	groundnut
dé:lér̩	to lick
fí:fí	spider
dò:yā	cassava
kù:gú	bone

The logic of this restriction is unclear and it is a possibility that the appearance of length is phonetic and there is no underlying contrast.

Yebu has doubled vowels where the second vowel bears a tone different from the first, hence not a true length contrast. As a consequence, contrasts such as the following are possible;

sūr	pot
sūún	hunger

### 3.2 Consonants

The Yebu consonant inventory is quite small and the lack of voiceless counterpart for /b/ and /d/ is notable, though also found in other languages of the group.

	Bilabial	Labio-dental	Alveolar	Alveo-palatal	Palatal	Velar	Labial-velar	Glottal
Plosive	b		d			k (g)	gb	
Implosive	ɓ							
Fricative		f v	s	ʃ		x		[h]
Affricate					tʃ			
Nasal	m		n		ɲ	ŋ		
Trill			r					
Lateral			l					
Approximant					y		w	

The presence of /ɓ/ is surprising and may not be contrastive. /h/ is not a phoneme, but a small number of words which are -r final have an aspirated release.

bír <sup>h</sup>	well
jìndír <sup>h</sup>	medicine
tì: f <sup>w</sup> ér <sup>h</sup>	tree sp.
wé:r <sup>h</sup>	pot

This appears to be contrastive. See for example;

bá:bír	groundnut
dër	wound
fūr	to bury

Geminated consonants occur in compounds at morpheme boundaries or in loanwords. Some as yet unexplained cases are shown in Table 3;

**Table 3. Yebu geminated consonants**

Yebu	Gloss
mmó	I
ŋŋātó	to slaughter
<sup>n</sup> nĩ	mouth
nàmè ròddó	bush animal
ḅāttā:	guinea-corn type

Labialised consonants are extremely common and are contrastive before front and central vowels. Examples are shown in Table 4;

**Table 4. Yebu labialised consonants**

Cw	Example	Gloss
bw	b <sup>w</sup> ě	child
ɓw	ɓ <sup>w</sup> àrá	ear
tw	t <sup>w</sup> ĩ	to bear a child
dw	d <sup>w</sup> ágûm	dream
kw	k <sup>w</sup> ǎ	sickle
gw	g <sup>w</sup> ətó	ant sp.
gbw	gb <sup>w</sup> ím	war
fw	f <sup>w</sup> át	five
lw	l <sup>w</sup> ōp	to fight
mw	m <sup>w</sup> ārē	oil
mbw	mb <sup>w</sup> ā:	cave
nw	n <sup>w</sup> ā	to hear
sw	s <sup>w</sup> èlí	load
ƒw	ƒ <sup>w</sup> ǎ	to shoot

?ww wwí cry

Palatalisation is far rarer and is usually only recorded as a single case for several words;

m̩bʲen none  
 m̩ĩ to swallow  
 r̩ĩm to swell

### 3.3 Tone

Yebu has three phonetic tone heights, but no minimal triplets, suggesting that underlyingly it is a two-tone system. The phonetic inventory of tones is;

High	´
Mid	-
Low	`
Rising Low-High	ˊ
Rising Mid-High	ˋ
Falling High-Low	ˆ

The tone heights can be heard in a pair such as;

yàmbá sky  
 yámbā God

where the second syllable of ‘God’ is not as low as the first syllable of ‘sky’. Probably a rule where a low tone after a high is upstepped would account for some of these cases.

The different types of rising tone are contrastive in Yebu, so the following constitute minimal pairs.

ně mother nẽ to give  
 tẽ father tẽ to shoot

## 4. Morphology

### 4.1 Nouns

Yebu is related to languages where alternating suffixed noun-class markers showing concord are still active. However, these systems have largely disappeared in Yebu and most plurals are marked by an invariant suffixed *tòlànshín*. This not a true plural but simply a form of ‘many’. Where the noun stem ends in a vowel -n is inserted before the following consonant. Significantly, the tone of the plural noun is neutralised to Mid-Mid regardless of the tone of the singular. Table 5 shows a sample of such plurals.

**Table 5. Yebu non-morphological plurals**

Gloss	sg.	pl.
dog	yèdí	yēdīn-tòlànshín
cow	kārōwā	kārōwān-tòlànshín
house	lǒ	lōn-tòlànshín
knife	tǒ	tōn-tòlànshín
head	dūr	dūr-tòlànshín

Yebu has a small set of irregular plurals, either suppletives or showing alternations inherited from the period when the nominal class alternations were functional. All of these are nouns referring to persons. One subgroup has the generic plural marker *-bùtò*, but the remainder are quite various. These are shown in Table 6;

**Table 6. Yebu morphological plurals**

Gloss	sg.	pl.
man	bàré	bàtím
woman	wòré	wòtóm
child	bwě	nābìyǎng
young woman	bwèbé	nēbǎ
boy	bwètò-bàré	nàn-bàtím
girl	bwètò-wòré	nàn-wòtóm
old man	yīl sèlé	sèlbó
father	tèé	tèèbòtó
mother	nèé, nènè	nèèbòtó
relative	yìimí	yìbòtó
friend	fǎř	fǎrbòtó
uncle	kēnō	kènòbòtó
aunt	kwáná	kwànàbòtó

## 4.2 Verbs: tense and aspect

### 4.2.1 Overview

Most Yebu verbs are CV in their simplest form, and this is taken as the imperative. However, they undergo morphological shifts, to mark tense/aspect. These can be summarised as follows;

**Simple present:** The verb stem is reduplicated, with the intransitive form of the verb preceding the perfective. The intransitive is marked by a final bilabial nasal and a lengthened stem vowel, where the root has a single vowel. The intransitive form undergoes tonal changes in relation to its citation form.

CV CV(V)M-CV  
CVCVM CVCVM-CVCVM

**Continuous present:** formed by adding *-tɔ* or *-tu* to the verb root.

CV CVtɔ/tu

**Perfective:** verb stems which end in a vowel, lengthen the vowel and add final *-m*. Verb stems which end in a consonant remain unaltered and are identical with the citation form. This is interpreted as an underlying aspect system where the citation form of the verb is the perfective.

CV CVVM  
CV(CV)M CV(CV)M

**Future:** marked with the same reduplicated pattern as the simple present, except that the tonal pattern is different, with High-Rising on monosyllabic verb stems. The pronouns are the same as the subject pronouns (Table 15). An auxiliary is inserted between the subject and the verb stem which is of the form *Cà*. The consonant is indexed to the pronoun.

### 4.2.2 Simple present

The simple present is formed by reduplicating the verb stem, with the perfective form of the verb preceding the unmarked or imperative. Where the root has a single vowel, the usual perfective is marked by a final bilabial nasal and a lengthened stem vowel. There are, however, some exceptions, for examples *yǎ*, 'to go' which has the perfective *yāñín*. Where the verb already ends in a final *-m*, it is reduplicated exactly, apart from tone. Table 7 presents some examples of these.



**Table 7. Yebu verb forms marking present**

Yebu	Gloss
shō kwéem-kwě	he/she runs
shō dèém-dě	he drinks
shō yíim-yí	he sits
shō kūrúm-kùrùm	he pierces
shō mwálím-mwálím	he writes
shō tām-tām	he holds
shō kóòm-kō	he sees
shō kóm-kōm	he hits/beats
shō yāñín-yă	he goes
shō tōòm-tǒ	he steps
shō yābbím-yābbǒ	he jumps

#### 4.2.3 Present continuous

The present continuous is formed by an invariant auxiliary *dì/dì* preceding the verb and by the addition of *-tə* or *-tu* to the verb root. These are patterned as follows;

*-tə* is added where the stem vowels of the verb are from the -ATR set, i.e. a, ɛ, ɪ, ə, ʊ

*-tu* is added where the stem vowels of the verb are from the +ATR set, i.e. ə, e, o, u

This is illustrated in Table 8 and Table 9;

**Table 8. Yebu verbs illustrating formation of the present continuous with -tə**

Yebu	Gloss	Yebu	Gloss
shō dàám-dă	he/she lies down	shō dì dátə	he is lying down
shō fàám-fă	he gets	shō dì fătə	he is getting
shō kèém-kě	he touches	shō dì kětə	he is touching
shō fèém-fě	he pays	shō dì fětə	he is paying
shō dèém-dě	he drinks	shō dì dėtə	he is drinking
shō tīim-tǐ	he stands	shō dì títə	he is standing
shō kwīim-kwǐ	he unties	shō dì kwītə	he is untying
shō yəəm-yə	he keeps	shō dì yətə	he keeps, is keeping
shō wəəm-wə		shō dì wətə	he carries, is carrying
shō kuəm-ku		shō dì kotə	he nails, is nailing
shō tuəm-tu		shō dì totə	he steps on, is stepping on
shō dɔrəm-dɔr		shō dì dɔrtə	he amends, is amending
shō mwəlím-mwəl		shō dì mwaltə	he writes, is writing

**Table 9. Yebu verbs illustrating formation of the present continuous with -tu**

Yebu	Gloss	Yebu	Gloss
shō boom-bo	he wanders	shō dì botu	he is wandering
shō keem-ke	he says	shō dì ketu	he says, is saying
shō koom-ko		shō dì kotu	he sees, is seeing
shō kuum-ku		shō dì kutu	he steals, is stealing
shō kwéem-kwě		shō dì kweetu	he runs, is running
shō kwel im-kwel		shō dì kweltu	he opens, is opening (eye) wide
shō riim-ri		shō dì titu	he fills, is filling
shō wuum-wu		shō dì wutu	he chews, is chewing
shō yiim-yi		shō dì yitu	he saves, is saving

#### 4.2.4 Past/perfective

The perfective is adapted in various combinations in different tenses, albeit with altered tones. For verb roots which end in a vowel, it is usually formed by lengthening the last vowel of the verb root and adding the suffix *-em* or *-m* (Table 10).

**Table 10. Yebu perfective formation for CV verb roots**

Root	Perfective	Gloss
ke	kéēm	said
kɛ	kēm	touched
ko	kóōm	saw
kɔ	kōm	refused
ka	káām	covered
ku	kúūm	stole
kʊ	kōm	nailed
yii	yīīm	saved
yi	yīm	sat

For CVm verb roots, where V is a central vowel, the perfective and citation form are segmentally identical. For example;

Citation	Perfective	Gloss
tām	tām	hold
dām	dām	take

However, where the verb root ends in other consonants, nasals or resonants, the perfective usually adds an additional -VN syllable (Table 11). The irregular verb *ya* ‘go’ behaves in this way, rather than lengthening the vowel, as do other similar verbs.

**Table 11. Yebu perfective formation with consonant-final roots**

Citation	Perfective	Gloss
yel	yelim	dance
kur	kurum	pierce
faŋ	fangɪm	beg
toŋ	tongɪm	push
ya	yangɪn	go, went

The perfective uses the following pronominal set;

I	you sg.	he	we	you pl.	they
má	mā	á	ná	ká	shíyó

The tones of both the pronoun and the verb stem are invariant in the perfective paradigm (Table 12);

**Table 12. Yebu perfective paradigms**

<b>I</b>	<b>you sg.</b>	<b>he</b>	<b>English</b>
má kūnūm	mā kūnūm	á kūnūm	he stood
má tām	mā tām	á tām	he held
ma etc	ma	á dāmīn	he refused
ma	ma	á tábīm	he forgot
ma	ma	á kúrūm	he pierced
ma	ma	á yáŋīn	he went
ma	ma	á yēlīm	he danced
ma	ma	á fáŋīn	he begged
ma	ma	á tōngīm	he pushed

#### 4.2.4 Future

The future is marked with a verbal auxiliary, *Cà*, inserted between the head noun or pronoun and the verb, which in turn is indexed to the pronoun (Table 13). The verb stem shows the same reduplicated pattern as the simple present, except that the tonal pattern is different, with High-Rising on monosyllabic verb stems. The pronouns are the same as the subject pronouns (Table 15).

**Table 13. Yebu future auxiliaries with example paradigm**

<b>Person</b>	<b>No.</b>	<b>Gloss</b>	<b>Auxiliary</b>	<b>Yebu example</b>	<b>Gloss</b>
sg.	1	I	mà	Mò mà kwéém-kwě	I will run
	2	you sg.	mà	Mṵ mà kwéém-kwě	You sg. will run
	3	he/she/it	bà	Shṵ bà kwéém-kwě	He will run
pl.	1	we	nà	Nīn nà kwéém-kwě	We will run
	2	you pl.	kà	Kīm kà kwéém-kwě	You (pl) will run
	3	they	bà	Shi bà kwéém-kwě	They will run

Table 14 illustrates further examples of the patterns of verb stem reduplication in future constructions;

**Table 14. Patterns of verb stem reduplication in future constructions**

<b>Yebu</b>	<b>Gloss</b>
Shṵ bà tīm-ti	he will stand
Shṵ bà dēem-de	he will drink
Shṵ bà yēlīm-yēlīm	he will dance
Shṵ bà daam-da	he will sleep
Shi bà fīm-fi	they will sow
Shi bà kwiim-kwi	they will climb
Shi bà twalīm-twalīm	they will beat
Shi bà lēem-le	they will die
Shi bà toom-to	they will abuse

#### 4.3 Pronouns

##### 4.3.1 Subject pronouns

The subject pronouns in Yebu are given in Table 15;

**Table 15. Yebu subject pronouns**

Person	Number	Gloss	Yebu
singular	1	I	mǒ
	2	you	mō
	3	he, she, or it	shō
plural	1	we	nīn
	2	you pl.	kīm
	3	they	shí

**4.3.2 Possessive pronouns**

Possessive pronouns in Yebu follow the noun they qualify and the initial vowel shows concord with the stem vowel of the noun, although these rules seem to have exceptions for individual nouns. The possessives for each person therefore show considerable allomorphy. Table 16 summarises the possessive pronouns and their allomorphs. Plural possessive pronouns do not show segmental concord with the head noun, but do show some type of tonal concord. Since in some cases, the stem tones of the noun qualified are affected, examples of each allomorph in operation are given in the tables following. In some cases, the noun stem may undergo changes, for example, lengthening the final vowel.

**Table 16. Yebu possessive pronouns**

Person	Number	English	Allomorphs
singular	1	my	mǎ, mǎ, mǎ, mǐ, mǎ, mǐn, mǐn
	2	your	mā, mō, mē, mī, mō, mīn, mīn
	3	his, hers, its	shā, shǎ, shé, shî, shǒ, shín, shín
plural	1	our	nīyā, nīyǎ
	2	your pl.	kīmō, kímó
	3	their	shīyā, shiyá

The tables below show the application of the various allomorphs of the possessive adjectives.

Where the final vowel of the qualified noun is -a, the possessive is invariant mǎ, and the final vowel of the noun stem is lengthened. Where the structure is CVCV, the tone of the noun drops to Low-Low, regardless of its tone in isolation. This is illustrated in Table 17;

**Table 17. Yebu possessive pronoun mǎ**

Head noun	Qualified	Gloss
nā	nāā mǎ	my leg
kādā	kādāā mǎ	my shirt, cloth
twārā	twārāā mǎ	my cap
kódā	kódāā mǎ	my room
mìyá	mìyāā mǎ	my neck

Where the final vowel of the qualified noun is -ə, the possessive is invariant mǎ. The final vowel of the noun is not lengthened and the stem tone changes are less predictable. This is illustrated in Table 18;

**Table 18. Yebu possessive pronoun mǎ**

Noun	Qualified	Gloss
bwērē	bwērē mǎ	my back
dàkǎ	dàkè mǎ	my spear
kōmǎ	kōmè mǎ	my market
nūngdǎ	nūngdè mǎ	my road
wùlǎ	wùlè mǎ	my shadow

Nouns ending in /-ɛ/ are qualified by mǎ (Table 19). The tone of the head noun is also changed according to various patterns, hence the examples. The deletion of the final vowel of *fārǎ* ‘friend’ is unusual while the exceptional tone on the possessive in *wòrǎ* ‘woman’ is separated from the other items.

**Table 19. Yebu possessive pronoun mě**

Noun	Qualified	Gloss
fārě	fār'mě	my friend
mwè	mwēē mě	my water
něé	nēē mě	my mother
ngàré	ngàrè mě	my farm
tàmiyé	tàmiyè mě	my shoe
yèmé	yèmè mě	my soup
wòré	wòrè mé	my woman

Where the final vowel of the qualified noun is -i, the possessive is invariant *mĩ*. A pattern whereby a Mid-Mid noun is raised to High-High is apparent but in the other words the tones are more diverse.

**Table 20. Yebu possessive pronoun mĩ**

Noun	Qualified	Gloss
nūŋī	nūŋí mĩ	my eye
lēbī	lēbí mĩ	my feather
lōtī	lōttí mĩ	my bag
kábī	kābì mĩ	my slave
shwèlí	shwèlì mĩ	my load

An additional possessive, *mĩn*, is used with nouns which end in a consonant, or nouns which are plural, or perhaps are considered as such in Yebu culture, for example 'buttock'. Examples of these are shown in Table 21.

**Table 21. Yebu possessive pronoun mĩn**

Noun	Qualified	Gloss
shòór	shòòr mĩn	my pot
bwātōkō	bwātōkō mĩn	my buttock
nābiyǎŋ	nābiyǎŋ mĩn	my children
wòtóm	wòtòm mĩn	my women

There are a few exceptions to these general rules above. Some examples are given in Table 22:

**Table 22. Yebu non-concordial possessives**

Noun	Qualified	Gloss
lǒ	lòò mǒ	my house
but also;		
lǒ	lòò mĩ	my house
tǒ	tòò mǎ	my knife
tĩ	tìì mě	my tree
bwě	bwèl mé	my child
wòré	wòrè mé	my woman

The other possessive adjectives show similar irregularities with respect to vowel-length and stem tone, especially for the singular pronouns. To abbreviate the description, the tables below present a uniform set of nouns with different final vowels and the corresponding possessive adjectives.

Table 23 shows the second person singular possessives, which are identical to the first person exception that the tone is mid, not rising.

**Table 23. Yebu second person singular possessives**

Noun	Possessive	Gloss
nā	nāā mā	your leg
wùlọ́	wùlọ́ mā	your shadow
tàmiyé	tàmiyé mē	your shoe
nūṅī	nūṅī mī	your eye
lǎ	lǎó mō	your house
shòór	shòór mīn	your pot

By contrast, the tone is not static in third person singular possessives, but are extremely varied, although they show the same pattern of vowel concord. Table 24 illustrates the different patterns corresponding to the final vowel of the noun. It remains to be tested, how far the alterations in the tone of the possessive are linked to the tone in the head noun.

**Table 24. Yebu third person singular possessives**

Noun	Possessive	Gloss
nā	nāān shā	his leg
wùlọ́	wùlón shǎ	his shadow
tàmiyé	tàmiyén shě	his shoe
nūṅī	nūṅīn shî	his eye
lǎ	lǎó shǎ	his house
shòór	shòór shīn	his pot

Plural possessives in Yebu show an intriguing pattern whereby tone of the possessive is identical for a-, and i- and for ə, ε, ɔ(ɔ). This pattern is repeated for all the plural possessives (Table 25, Table 26, Table 27).

Table 25 gives examples of the first person plural possessive, *nīyǎ*.

**Table 25. Yebu first person plural possessives**

Noun	Possessive	Gloss
nā	nāā nīyǎ	our leg
wùlọ́	wùlọ́ nīyǎ	our shadow/soul
tàmiyé	tàmiyé nīyǎ	our shoe
nūṅī	nūṅī nīyǎ	our eye
lǎ	lǎō nīyǎ	our house
shòór	shòór nīyǎ	our pot

Table 26 gives examples of the first person plural possessive, *kīmǎ*.

**Table 26. Yebu second person plural possessives**

Noun	Possessive	Gloss
nā	nāān kīmǎ	your leg
wùlọ́	wùlón kímǎ	your shadow
tàmiyé	tàmiyén kímǎ	your shoe
nūṅī	nūṅīn kīmǎ	your eye
lǎ	lǎō kímǎ	your house
shòór	shòór kímǎ	your pot

Table 27 gives examples of the first person plural possessive, *shiyǎ*.

**Table 27. Yebu third person plural possessives**

Noun	Possessive	Gloss
nā	nāān shīyā	their leg
wùló	wùlón shiyó	their shadow
tāmīyé	tāmīyén shiyó	their shoe
nūñī	nūñīn shīyā	their eye
lǎ	lǎā shiyó	their house
shòór	shòór shiyó	their pot

#### 4.4 Locatives

Yebu has a small set of locatives, as shown in Table 28;

**Table 28. Yebu locatives**

Gloss	Yebu
above, up	dī
behind	bwārē
below, under	didù
beside	kōrē
far	tòñjín
here	fīndē
in front	kākā
inside	múrshī
left	kāñ mīyá
near	dóm
outside	tāmē
right	kāñ yīlīn
there	fīrī
very close	dōmdóm

#### 4.5 Numerals

The pattern of numerals 1-100 is presented in **Table 29**. The most striking feature of the system is the variation in the conjoining particle in numerals 11-15.

**Table 29. Yebu numerals**

N numeral	Gloss	Yebu
1	one	diin
2	two	yōrōb
3	three	kunūñ
4	four	nāa
5	five	fwaad
6	six	kuun (yidikuun)
7	seven	birr (yidibirr)
8	eight	narīb
9	nine	tuurkub
10	ten	kōb
11	eleven	kōb shere diin
12	twelve	kōb shītī yōrōb
13	thirteen	kōb shītīn kunūñ
14	fourteen	kōb sīn nāa
15	fifteen	kōb shītīn fwaad
16	sixteen	kōb shītī yidikuun
17	seventeen	kōb shītī yidibirr
18	eighteen	kōb shītī narīb
19	nineteen	kōb shītī tuurkub

Numeral	Gloss	Yebu
20	twenty	wɛnɛ yɔrɔb
30	thirty	wɛnɛn kunung
40	forty	wɛnɛn naa
50	fifty	wɛnɛn fwaad
60	sixty	wɛnɛ yidikuun
70	seventy	wɛnɛ yidibirr
80	eighty	wɛnɛ narɪb
90	ninety	wɛnɛ tuurkub
100	one hundred	kɔbɪ (wɔn, bwattɪyɛ) diin

## 5. Conclusions

The grammar of Yebu is virtually undescribed, apart from a short section in Jungraithmayr (1968). Although Yebu is clearly part of the Tula-Waja group, unlike other languages in the group it has lost almost all of its noun morphology and has developed an unusual system of verbal tense/aspect. The paper describes this system in an initial approximation. There is clearly, however, considerable variation in verb tone which may be a property of individual verbs. Clearly, more testing with other verbs is required. In addition, the system of possessive adjectives is marked by extensive allomorphy, which reflects the tonal differences found in the pronominal paradigm.

## References

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