Phonology of the Rigwe Language



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TABLE OF CONTENTS

1. Introduction	
2. The Rigwe sound system	1
2.1 Overview: Rigwe Phonemes	1
2.2 Vowels	2
2.3 Consonants	6
2.3.1 Consonant phonemes	6
2.3.2 Types of consonant modification	
2.3.3 Bilabial plosives	
2.3.4 Bilabial nasals	
2.3.5 Labial dental fricatives	14
2.3.6 Alveolars	15
2.3.7 Fricatives	16
2.3.9 Nasals	19
2.3.10 Palatal Affricates	20
2.3.11 Laterals, flaps and trills	21
2.3.12 Palatals	22
2.3.13 Velars	23
2.3.14 Approximants	24
2.3.15 Labial-velars	25
2.3.16 Glottals	26
2.4 Lexical variation	26
2.5 Synchronic variation	26
3. Tone	27
4. Conclusion	28
References	28
TABLES	
Table 1. Rigwe vowels	2
Table 2. Rigwe consonants	6

1. Introduction

Rigwe (Irigwe) is a Plateau language of the Central sub-group, spoken by people living in Miango (SW of Jos), Kwall and several other hamlets in Bassa local government, Plateau State and Kauru local government, Kaduna State, Nigeria. According to D.A. Daniel and J.K. Barry, *An Outline of Irigwe Phonology and Grammar (1983)*, data collected from electoral rolls estimates a total Rigwe population at over 60,000. However, Ethnologue (2005) repeats a UBS figure of 40,000 dating from 1985 for the number of Rigwe speakers. The Rigwe language has a very little dialectal variation among speakers.

Although some work on writing the Rigwe language began in 1919, followed by irregular vernacular publications, for example the *Katikism* /Irigwe Catechism/ (Anon 1935), nine NT books (1935), Irigwe Hymnbook (1986), Alphabet chart (1986), the analysis of Rigwe phonology has remained at best incomplete. A more comprehensive overview of the history of the Rigwe orthography is contained in *Reading and Writing Irigwe* (2006), a product of the Irigwe Language and Bible Translation Project. This booklet is the main source of current Rigwe orthographic practice although it does not provide proof for its assessment of the Rigwe sound system.

No published reference book has noted the correct ethnonyms of the Rigwe people. These are;

One Rigwe person	yîrìg ^w ë
Rigwe people	yírìg ^w ề
Rigwe language	rïg ^w ë

It can be seen from this that 'Rigwe' would be a better general name for the people and language and there is current interest in changing to this name, reflected in the title of the present paper.

Rigwe has been classified with Izere in the South-Central subgroup of Plateau (Gerhardt 1989) a view reprised in Crozier & Blench (1992). The evidence for this is limited although some comparative data is included in Gerhardt (1983). However, as the present paper will show it has developed a very distinctive phonology. The only other detailed account of a related language is Follingstad (1991) which describes Tyap (Kataf) which has a rich system of fortis/lenis contrasts quite unlike Rigwe.

2. The Rigwe sound system

2.1 Overview: Rigwe Phonemes

Rigwe is notable for its extremely rich phonemic system. A number of phonemes only occur once and it is a moot point as to whether they can be described as integrated into the phonological system. The source of this appears to be a combination of the erosion and rebuilding of CV prefixes and pervasive palatal and labial prosodies possibly arising from former pluralisation strategies. In addition, past contact with Chadic languages is probably responsible for both a lateral fricative and low-frequency preglottalised consonants.

Tones are described in more detail in §3. but are marked throughout this paper as follows;

,
Unmarked
-
`
~
^
_

2.2 Vowels

Rigwe vowels are shown in Table 1;

Table 1. Rigwe vowels				
Vowels	Front	Central	Back	
High	i ii ĩ		u uu ũ	
Close-Mid	e ee ẽ			
Open-Mid	ε εε ε		၁ ၁၁ ၁	
Low		a aa ã		

The doubled vowels have been described as long vowels in other publications. However, they are better treated as sequences of two identical vowels, especially as they often bear distinct tones. Vowel copying between syllables is pervasive in Rigwe and they have probably arisen from intervocalic consonant deletion.

There are no clear examples of nasalised doubled vowels. Nasalised vowels are comparatively rare in the overall lexicon and there are strong restrictions on their occurrence; they can only follow f/f, f/f and f/f.

Rigwe has sequences of CVŋ contrasting with $\tilde{\text{CV}}$ ŋ for some vowels, showing that the nasalisation is not conditioned in words with this structure. However, this cannot be demonstrated for all vowels; no contrast has been found for /a/ and / ϵ /. However, it is assumed by analogy that these sequences are in principle contrastive for all vowels. The following pairs show a contrast for the other vowels;

/iŋ/ contrasts with /ĩŋ/	ríŋ seeing rấŋ̄ asking
/uŋ/ contrasts with /ũŋ/	huຫຼີ to know ເວ່hົ່ນຫຼື the leaf
/ɔŋ/ contrasts with /ɔ̃ŋ/	hốn to hear mỗn at the joint
/eŋ/ contrasts with /ẽŋ/	ме́η the handle ме́η the fish

Final –ŋ (usually syllabic and tone-bearing) is typically a determiner for nouns, hence the probable origin of most of the above sequences.

Rigwe words are dominated by front and central vowels; back vowels are statistically quite rare in the overall lexicon. As a consequence, many initial consonants only occur with front or front and central vowels. Whether this is a result of phonotactic restrictions or simply reflects the relative rarity of back vowels remains to be seen.

The vowels are set out below with evidence for their phonemic status;

/i/ High front vowel

/i/ contrasts with /ii/

rit∫ĭ	head	rit∫iî	egg
íj ^j é	cliff	ììjê	locust
łí	to sieve, k.o. ant	łìî	k.o. bird

/i/ contrasts with /ī/

rî to see rî sling

mí new mí to burn food in a pot

Mid front vowels

/e/ Close mid front vowel

Contrast between /e/ and /ɛ/

ré to touch re not sufficient

dê to praise dè mother tſé life tſÉ love

bé come! bέ to block off a hole

té to sent tέ to chew

/e/ contrasts with /ee/

/e/ contrasts with /e/

tſjé to multiply by tſjeê walking

dê to praise edeê beard ììjê locust íjeê rib

-

ré to touch rế anger mé dry, wound mế fish pl.

rwé to tie èèrwé locust bean tree

/ε/ Open mid front vowel

 $/\epsilon$ / contrasts with $/\epsilon\epsilon$ /

dʒɛ̃dʒɛ̃ tall rìdʒɛ̃ɛ̃ sickle kpɛ̃ to lick rikpɛɛ̃ spear cɛ̀cɛ̀ŋ̄ white cɛ́pcɛɛ̃ bat

/ ϵ / contrasts with / $\tilde{\epsilon}$ /

re not sufficient r $\hat{\epsilon}$ deaf \hat{k} to polish, rub \hat{k} to close

/a/ is a low central vowel

/a/ contrasts with /aa/

ka to separate kaâ farm fjànfjà better fjànfjàâ wet

brâ to deceive braâ steep slope

/a/ contrasts with /ã/

amá bowl mã to pinch rá to refuse, reject rắn quietness

/u/ is a high back vowel

/u/ contrasts with /uu/

ruhú sickness ruhuû knee nu to dislocate nùúre needle úſwò cheek ùúſwo shrub sp.

/u/ contrasts with /u/

hru to jump hrữ mucus hu to know ròhữ leaf

/ɔ/ is a close-mid back vowel

Rigwe has an unbalanced vowel system, as there are no clear examples of contrast between /ɔ/ and /o/.

/ɔ/ contrasts with /ɔɔ/

tewó work tewòô five óŋgó plate òógó clock < Hausa ró bitter ròó male name ruvó hole ruj wuvoô fat

/ɔ/ contrasts with /ɔ̃/

hô to hear mố swollen joint

Vowel harmony

Rigwe also operates vowel harmony based on a front/back opposition; nearly all words have only front or back vowels while the central vowel can combine with either set. Rare exceptions appear to be recent loanwords or compounds.

Co-occurrence of front vowels

rèntei saliva
késê to arrive earlier
rèvi dream
nêhî evening
minteè morning
rine meat
ngeri cricket

Back vowels co-occurring

hole ruvá οtú day sweet rutó ćú∫ẅ̀ cheek ùúj wuvoô butterfly ruj wuvoŝ fat zóŋgru room building cuno

Co-occurrence of vowels with the central vowel;

to grind roughly halí ỳgrà∫wò lizard mud ruba kàádɔ rain coat ewémä ring ewéná girl risá beauty àâwô no

Almost all exceptions to the vowel harmony rule are loanwords or compounds;

dè.mùriè leafy vegetable (compound)
tʃè.úteufj beginning (compound)
nùúre needle (<Hausa)
gùre gallon (<Hausa)
dúgwe digger (< English)
tòrí dysentery (<English)
iron rod

It is notable that these words do not contain the central vowel /a/ or the high front vowel /i/ and are usually high back plus mid front.

Vowel copying between syllables

Vowel copying is also very common; in other words, V_2 is often identical to V_1 . A high proportion of multi-syllabic Rigwe words have the same vowel in all syllables and the likelihood is that this arose from the assimilation of CV prefixes with underspecified V. Examples;

àátá	granary
áha	because
báṁbà	side
bäärä	wide
edeê	beard
dzendze	intelligent
gέʒέ	persecution, suffering
εg ^w έ	bow
t∫ìnt∫í	suffering
fîhî	k.o. grass
όŋgό	plate
ć∞λίζο	blood
dùru	k.o. grasshopper
kúŋgú	short

2.3 Consonants

2.3.1 Consonant phonemes

Rigwe consonants are shown in Table 2, together with their labialised and palatalised counterparts;

Table 2. Rigwe consonants

	Bilabial	Labial	Dental	Alveolar	Palato- alveolar	Palatal	Velar	Labial- velar	Glottal
Plosive vl vd Nasal vd	$\begin{array}{cc} p & p^j \\ b & b^j \\ m & m^j \left(m^w \right) \end{array}$	dental (m)		t d n		$\begin{array}{cccc} c & c^j & c^w \\ J & J^j & J^w \\ n & n^w \end{array}$	$\begin{array}{cccc} k & k^w \\ g & g^w \\ \mathfrak{y} & \mathfrak{y}^w & \mathfrak{y}^{wj} \end{array}$	kp gb ŋm	
Fricative vl vd		f (f ^j) v (v ^j)	ð ðj	S Z	$ \int_{3}^{w} 3^{w} $			m m ^j	h h ^j
Affricate vl vd	(ψ)			ts ts ^j	${\displaystyle t \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! $	te tew			
Flapped vd Trill vd Lateral	В			r r ^j r ^w l l ^j					
Lateral- fricative vl Appro vl vd				1		j. ^w j j ^w		$\mathbf{W}^{\mathbf{j}}$	

Rigwe is remarkable for the very large number of possible consonants plus modification in initial position. Many of these are extremely rare in the overall lexicon and may only occur once or twice. It is therefore not always possible to provide unambiguous proof of their phonemic status. Rigwe also permits preglottalisation, prenasalisation and clusters with l/l, l/l and l/l as well as combinations of many of these.

There is no evidence that these contrasts are in marginal words such as idiophones and exclamations. Almost all seem to occur in the standard lexicon.

2.3.2 Types of consonant modification

Preglottalisation

Preglottalisation is not marked on the phonemic chart, since it only occurs with scattered consonants and then only on single words. The consonants that can be preglottalised are as follows;

```
/'k/
                                 'nά
                                          stomach pain
                                                                   fight, to pack pl.
                                                         kό
                                          k.o. calabash
                                 'kúmvú
                                                          kùmvú
                                                                   male name
/'kp/
                                   'kpâ
                                         he-goat, hill
                                                                 kpâ
                                                                       pounding
                                          insect sp., male name
                                                                       to lick
                                   'kpέ
                                                                 kpε̂
/'gb/
                                          'gbê
                                                male lizard
                                                             ήmgbé
                                          'gbâ
                                                             ὴmgba
                                                                      big
                                                cock
/ `g^w \sim g^w /
                                                       female name
                                                       crow
```

No evidence for contrast with g^{w} has been found and it is possible this is an example of free variation.

```
/'s/
                                 'súnú pepper sûsúkù exclamation to start a story
/'c/
                                             'cê cocoyam cècè white
/'∫w/
                                                     hare
                                                            ſwé
                                                                  to drink
                                               'ſwâ hero
                                                            ſwá
/'m/
                                              'mề fish sg. mề fish pl.
/'M<sup>j</sup>/
                                      'mjë two in counting
                                                                mje to count, read
                                                                     to polish, rub
                                            evil, wickedness κ<sup>j</sup>έ
                                      'M<sup>j</sup>È
/'j/
                                       'jîrîgwè Rigwe person jírîgwè Rigwe
/'b/
                                          'bέ father bέ to block up a hole
```

The presence of a rare preglottalised series may reflect ancient contact with Chadic languages as this is otherwise almost absent in Plateau languages.

Palatalisation

Palatalisation is an extremely common strategy to form related word families in Plateau languages. One of the consequences of this is that consonants already defined as palatal in IPA terms can be further palatalised. Thus /tJ/ appears to contrast with /tJ/. This is analysed here *pro tem* as a sequence of /tJ/ + /i/ although this is rather unsatisfactory since there also appears to be a contrast between tone-bearing syllabic and non-syllabic /i/. In some ways, /tJ/ still looks like a better solution. The consonants that can be palatalised are listed on the chart.

Consonant plus lateral, flap and trill sequences;

Rigwe is rich in lateral and rhotic prosodies. Restrictions on co-occurrence with following vowels show no evident pattern and may simply be an accident of the small sample of words with these sequences.

C + /l/ sequences	
gl	glè baboon glé to tickle glò shrub with yellow flowers
kl	klá to open kleê ghost klèê rainbow kló hard klû to be blunt
ml	mlé to crush
C + /r/ sequences	
pt	brâ to turn brô to hold brú to lose
fr	frô to complete frèé naked frí to scourge
gr	grìmề onion gré to scratch kòŋgròó empty
hr	hru to jump, fly hró to loose, untie s.t. hrù mucus

Gya Bamer and Roger Bienen Higwe phonology	Circulated for comment
kr	
	krú to crawl
	kro to weed
	kré to search
	ne to sourch
mr	
	mrù hyena
Wſ	
	wré to drain
	wrá to slash
	wró to descend
Wt	
мга	about to begin
wuj	to meet up with someone
Μré	to peel, crush (skin)
kpr	
•	kprâ to hit
	kprááta louse
	kprökprö struggle
gbr	
	gbré fruit
	gbrö trivet
	gbrà biting fly sp.
ŋr	
	ŋrá to climb
In labialised Cr clusters /Cwr/ C is restricted to v	elars and is always followed by front and central vowels;
k ^w r	
k	vrènjí measuring bowl
$\mathbf{g}^{\mathbf{w}}\mathbf{f}$	
gʻ	râ rotten and smelling
$\mathfrak{y}^{\mathrm{w}}$ r	
	nàáŋ ^w ɾa chain
C + /r/ sequences	
pr	
	prümprü powdery
	pre to catch pl
	príta k.o. grass

	0 1 0
br	hwî to dossivo
	brâ to deceive braâ steep slope
	brúbrú to be weak
mr	
	mra to be accustom to
	amraâ living site of a hare
tr	trëntrë describes s.t. semi-solid, e.g. porridge
	trá to pay, stir
	trô to help bring load down from head
	trütrü to struggle
dr	
	drí s.t. that stays hard in cooking drè stick
	drε to survive calamity, to become wayward
	mándrà okra drùù∫ ^w ù dragonfly
	drùùʃwù dragonfly dro to travel, marry (women only)
ter	terà describes s.t. that falls into a bush
cr	
	crécré describes being scanty
	tʃàncrú k.o. bat cràmàá describes unbalanced standing position
	cràmàá describes unbalanced standing position
Jr	2
	ròjrú disturbance jràâ rèk ^w è k.o. fire wood
	յгапугапуга describes one jumping out of excitement
kr	
Ki	krá to fry
	kre to mix
	kru to fold
gr	
	grề basket grê to stumble
	gie to stumore
kpr	knrá to brook pl
	kpré to break pl. kprê shower
	•
ŋr	ŋrá to climb pl.
	ijiu to viinto pi.

nrá marriage
nrú to plaster a surface

sr

sra to stay
srú to be cold
srô to re-cultivate

mr

mr

tight corner
mrí to move s.t. close to oneself

In labialised Cr clusters, /Cwr/, is always restricted to palatals and velars and can only be followed by front and central vowels;

kwr

teèkwrínì k.o. snake

jwr

jwré dirty

cwr

cwrícwrícwrí describes the singing of a bird

Jwr

ridánjwrá k.o. vegetable leaf

nwr

nwra to swallow

nwr

nwra to lie down pl.

Prenasalisation

Non-syllabic prenasalisation only occurs word-medially. Nasals in initial position are always syllabic and tone-bearing. In medial and final position, syllabicity is unpredictable and is probably the result of former morpheme boundaries.

Where nasalisation is non-tone bearing and hormorganic with the following consonant, it forms a closed syllable with the preceding vowel. Tone-bearing nasals contrast with non-tone-bearing nasals as in the following examples;

kàn.ka different cè.ńcè carpet grass óm.pò ball bá.mba side gbầŋm.gbầ too much gbá.ŋmgbâ remote past

Examples of tone bearing nasals in initial position;

ŋmgbaŋmgbaŋ	the biggest
ŋkä	speech
'n∫è	snake
'nzè	rain
nteù	chair
īӡí	we
mbë	soil
mbrù	woman

Examples of word-medial tone bearing nasals;

clean and beautiful kpà.ýmkpàâ tſà.ńtſàâ wet and cold tſá.ndó place for cooking gbá.nmgbâ since gbì.ńmgbìî strong and healthy ì.ýmgbiî k.o. shrub cë.ńcë carpet grass mε.ńcê to be unable to do bá.mbà side gù.ńgùû hump

Syllabic nasals

All nasal consonants have syllabic and non-syllabic counterparts in initial position, but only the velar nasal shows this contrast in final position. However, examples are very rare; most occurrences of final -ŋ seem to derive from the verbal system and many CV citation forms seem to have a final -ŋ that is only realised in context. For example;

hu^{/ŋ/} to know citation form hufj to know in sentence context hufj knowledge citation form *and* in sentence context

gbèή openly citation form and in sentence context

Final –ŋ can also contrast in sentence context to mark tense/aspect;

to break pl. citation form and completive aspect in sentence context kpré kpréŋ to break pl. continuous aspect in sentence context kpréŋ breakage citation form and in sentence context hô to hear citation form and completive aspect in sentence context hόŋ to hear continuous aspect in sentence context háñ hearing citation form and in sentence context

Example of non-syllabic final /ŋ/

nän rough

2.3.3 Bilabial plosives

/b/ is a voiced bilabial plosive with a palatal counterpart which occurs only before central and front vowels, except in b + r/r sequences;

b + c

brâ to turn eebre k. o. tree brô to hold

brümbrü blue (< English?)

b + r

bré sorghum brî many

brô to tell story, preach brùbrù describes fresh leaves

brúbrú describes a weak human being

/b/ contrasts with /b^j/

bé block off a hole biélì belt (<English) bé come! lémbié clod of earth

bámbà side bjá to stick s.t. on s.t. else

/b/ contrasts with /p/ before central and front vowels;

bäärä wide pará feast

bî to give birth pírírí much, plenty

bé come! ſèépé rice

/p/ is a voiceless bilabial plosive with a palatal counterpart which usually occurs only before central and front vowels. However, there are some examples of words with back vowels which are probably recently borrowed. These are;

pô plastic bowl for children ómpò ball

prümprü powdery

/p/ contrasts with /p^j/ in one case only;

pérí k.o. cloth pie to catch

 $/\psi^{i}$ /=psⁱ/ was a sound formerly heard in a single word ψ^{i} e 'to catch'. However, this has disappeared in common speech to be replaced by /tsⁱ/ in older people's speech and /pⁱ/ among the younger generation.

/B/ is a voiced bilabial flap

/B/ is not strictly used for this sound which is not currently recognised by the IPA. In articulatory terms it resembles the labio-dental flap v but the upper teeth do not come into contact with the lip. It is an extremely rare sound, only occurring in the following words;

ваа describes s.o. vomiting, sound of a sling

вèéвèéвèé describes s.t. neat or clean

Bigidi describes a liquid that is thick and sticky

Contrasts with /b/ emerge from the following;

bààrà wide bé to come

bí to loose, untie, have

/b/ might be part of the preglottalised series but is here symbolised as an implosive. There is only a single attestation of this sound;

/b/ in contrast with /6/

bέ to block up a hole 6έ father

2.3.4 Bilabial nasals

/m/ is a bilabial nasal with a palatalised and labialised counterpart;

/m/ contrasts with /m^j/ before central and mid front vowels;

me to hold tightly m^je to learn mé to suck rëm^jë oil ma too m^ja dew

/m/ contrasts with /m^w/ before central and mid front vowels;

ma too m^wa measure sg. mé to suck m^we to meet

mì to laugh, measure pl. mwi to swell, to be angry

However, $/m^w/$ is only a contrastive phoneme in older people's speech. Among young people $\mathbf{m}^w\mathbf{a}$ becomes $\mathbf{m}\mathbf{a}$ and m^w + mid front vowel becomes $\mathbf{\eta}\mathbf{m}$.

[m] is a labial-dental nasal. It is a positional allophone of \m\ occurring only before voiced and voiceless labial-dental fricatives. It can either be homogranic or syllabic and tone-bearing.

fèmfè bran émve grandchild mgrà roasting in traditional earth oven tsámèvè ram mgrúlu k.o. disease myvá side myvièttó frog

[m] without a tone mark is treated as homorganic.

2.3.5 Labial dental fricatives

The labial dental fricatives /f/ and /v/ contrast in all environments;

fô to take vò cap

fú to paint vú to break sg.

fì k.o. grass vî to harvest edible leaves

fá(n) clause-final affirmative tag vá hand

/f/ and /v/ can be palatalised before the open-mid vowel ϵ / There is a contrastive pair for /v/ and /vi/ in a near-identical environment but not for /f/. Even so, this may well be phonemic rather than conditioned opposition.

/f/ and /fⁱ/

 $/fa(\eta)$ / clause-final affirmative tag /fié/ to pull

/v/ and $/v^{j}/$

/myvèê/ rizga /evjeê/ to paint

2.3.6 Alveolars

Alveolar plosives only occur before central and mid front vowels except where there are t + r and d + r sequences;

/t/ is a voiced alveolar plosive which occurs in front of all vowels;

ti to tell

té to send

tέ to chew s.t. hard

tá leg

tó to run, leak tùndù to feel relief

tùntu women's former hairstyle túntú weak, incapable, lazy

/t/ contrasts with /d/;

tí to remove sg. dî to see té to send dê to praise mother tέ to eat s.t. hard dὲ tá leg dàâ cutlass to be less than the size of s.t. dúdú near tú

/d/ is a voiced alveolar plosive occurring before all vowels;

dî to see dê to praise dὲ mother 'dánr^jẫ worm dùndu heel dúdú near dúkò headtie dû cupping horn dùru k.o.grasshopper

dốrốrố describes s.t. full to the brim

2.3.7 Fricatives

/s/ is a voiceless alveolar fricative

/s/ contrasts with /z/

```
to buy sg.
sê
                  zε̂
                          age mates
sî
     to buy pl.
                  Ζî
                          to throw pl.
sé
     until
                   zè
                          antelope sp.
     to sit
                  ìzràâ
sra
```

/s/ contrasts with /ʃ/, but only before front and central vowels;

```
to keep, to place s.t. on s.t.
                                    ſá
                                         to fix pl.
sî
    to buy pl.
                                    ſî
                                         to agree
    iron ankle rattle
sê
                                    ſê
                                         to shift s.t. pl.
    to buy sg.
                                         to close
```

/s/ contrasts with /ts/, but only before front and central vowels;

```
sí
    shine
                                to plant
                          tsî
    keep, place s.o. on
                                to cut down a plant
                          tsá
    iron ankle rattle
                          tsê
                                to expose, scald
```

/z/ is a voiced alveolar fricative

/z/ contrasts with /ʒ/ before front and central vowels

```
thorn
ezé
      thunder
                    ezé
zè
                     zé
                           termite
                           quails
zî
      to throw pl.
                    3î
ïïzä
      horse gear
                          to filter
```

/ts/ is a voiceless alveolar affricate with a palatal counterpart /tsi/

/ts/ contrasts with /tsi/ only before /e/. Otherwise they are in complementary distribution, [ts] before high vowels and [ts^j] before mid vowels.

```
tsê scald
                                    tsjé
                                               to ferment
                                               to find, discover, blow musical instrument
                                    tsjε̂
                                    ts<sup>j</sup>5
                                               to join
                                    ts<sup>j</sup>ónkù to rebuke /?/
tsî
      to plant, black ant sp.
```

to gather tsû

/ts/ contrasts with /ts/

```
to plant, black ant sp. tsì
tsî
                                  sweat
tsê
     scald
                             t∫ê
                                  knives
tsá
     to cut sg.
                             tsá to cut pl.
```

/tʃ/ is a voiceless post-alveolar affricate which only occurs with front vowels;

/tʃ/ contrasts with a sequence of /tʃ/ + /i/ (/tʃi/) which results from the palatalisation of /tʃ/. However, the /i/ is non-syllabic in the resultant /i/ + V sequences;

```
life
                    tſieê
                                    walk
ne țſé
         force
                    etſié
                                   hoe
ţſέ
                     tſiέ
         love
                                    to cut
ritſέ
         charcoal
                    ţſiέ
                                    feather
tſá
                    ruhú ritsiaâ
         to cut
                                   plant sp.
```

This sequence only occurs before front and central vowels. /tsi/ is still in use among the older generation but is disappearing among younger speakers and being replaced by /si/.

/tʃ/ contrasts with /dʒ/

```
ntsé
          alive
                       ndzé
                                   1<sup>st</sup> p. sg.
tſé
          life
                       dzèê
                                   promise
                       dzendze
                                   to be intelligent
tſéntſé
          true
tsintsi
          suffering
                       dzíndzí
                                   doubting, be unintelligent
```

/dʒ/ is a voiced post-alveolar affricate which occurs with all vowels;

/dʒ/ contrasts with (/dʒ^{i/}) [or alternatively a sequence of /dʒ/ + /i/] which results from the palatalisation of /dʒ/. Unlike /tʃ/ it is possible to have a sequence with syllabic, tone-bearing /i/ + V, although contrastive pairs are only found before /e/ and / ϵ /;

Sequence of syllabic /i/ + /e/

```
dzèê promise éndzīè calabash
```

Sequence of non-syllabic /i/ + /e/

/ʃ/ is a voiceless post-alveolar fricative with a labialised counterpart which only occurs before front and central vowels;

/ʃ/ and /ʒ/ contrast, but only before front and central vowels;

/ʃw/ is a labialised voiceless post-alveolar fricative which can occur before all vowels;

```
\int^{\mathbb{N}} i bee \int^{\mathbb{N}} e to drink \int^{\mathbb{N}} \hat{\epsilon} aches \int^{\mathbb{N}} a ten \int^{\mathbb{N}} i to dance \int^{\mathbb{N}} i chaff
```

/ʃ/ and /ʃw/ contrast, but only before front and central vowels;

/ʒ/ is a voiced post-alveolar fricative with a labialised counterpart which only occurs before front and central vowels;

/3/ and /3^w/ contrast, but only before front vowels;

/ʒw/ is a labialised voiceless post-alveolar fricative which can occur before all vowels;

ṅζ^wî locust beans

3^wé seed

 $3^{w}\acute{\epsilon}$ to push s.t. through a hole sg. $3^{w}\acute{a}$ to push s.t. through a hole pl.

3^wo to be too much

3wû millet

/ð/ is a voiced dental fricative with a palatalised counterpart /ði/

This sound is not completely equivalent to the typical interdental fricatives of English, as the tongue does not protrude between the teeth. It has a noticeable friction and was written dz in the preliminary orthography. The palatal form is common, but non-palatal /ð/ only occurs in one word, a personal name. /ð/ is still in use among the older generation but is disappearing among younger speakers and being replaced by /z/ and /ði/ by /zi/ (see also /ts/)

/ð/ contrasts with /ði/ in the single case

ðì name of person δiέ to despise s.o.

/ð/ contrasts with /z/

ðì name of person zì placenta

/ði/ contrasts with /z/

Šiềswamp, marshlandzêyouthŠiổto spoil, destroyzûnzrûoneŠiécooked, exclamation of greetingzèup

/ði/ contrasts with /tsi/

ðiε swamp, marshland tsiέ to cut down pl. ràðia fresh milk tsié to ferment, shoot

ðié cooked, exclamation of greeting htsiè horse

although there is only one example of this contrast.

Additional examples of /ði/

ràðiâ fresh milk rèðiê righteousness

2.3.9 Nasals

/n/ is an alveolar nasal

/n/ can be syllabic and tone-bearing or homorganic with the following consonant and without its own tone. When followed by another consonant, /n/ is always syllabic in initial position, but may be either syllabic or homorganic elsewhere in the word.

/n/ contrasts with /n-/

'nyî	presence of	ni	you (pl.)
ndzé	I	éndʒiè	calabash
nda	lizard	tándá	shallow
ñkä	speech	kànká	different

/n/ contrasts with /n/

```
ní
    that
                                 рí
                                       you pl.
    with
                                       to uproot pl.
ne
                                 ŋе
    go!
                                       who?
nέ
                                 ŋέ
    to stretch s.t., to give a gift nan rough
    to build
                                       Exclamation imagining s.t. terrible will happen
ทว
                                 ηŝ
```

/n/ contrasts with /ŋ/

```
na to stretch s.t., to give a gift na to uproot sg.
nu to dislocate nû he/she/it
```

/n/ is a palatal nasal

Uniquely among Rigwe consonants, it shows a length contrast. This probably arose because /p/ was analysed as the appropriate homorganic nasal before /p/. Thus;

/n/ contrasts with /nn/ before front and central vowels;

```
ne to uproot pl. nné across
nέ who
nàná rough nná to press sg.
năn rough nnä uncle
```

However, there is an additional contrast with geminate /p + p/ where the first /p/ is tone-bearing.

```
ní you (pl.) <u>n</u>.nî teeth
```

Remarkably, it is also possible to precede long /pp/ with a third syllabic /p/;

 $/\eta$ / contrasts with $/\eta$ /

```
nàn rough na to uproot sg.
nà Exclamation imagining s.t. terrible will happen nû he/she/it
```

 $/\eta$ / is a velar nasal with both labialised and labial-palatalised variants;

 $/\eta$ / contrasts with $/\eta^{\rm w}$ /

/ŋwi/ is extremely rare and occurs only before the mid-front vowel;

```
\eta^{wj}\hat{\epsilon} world \hat{\epsilon}\eta^{wj}\hat{\epsilon} sin, offence \hat{r}\hat{\epsilon}\eta^{wj}\hat{\epsilon} forest
```

However, it cannot be treated as conditioned in the light of the following contrast between $/\eta^{w}/$ and $/\eta^{wj}/$;

$$\eta^w \hat{\epsilon}$$
 you sg. $\eta^{wj} \hat{\epsilon}$ guinea-corn

2.3.10 Palatal Affricates

/te/ is a voiceless palatal affricate with a labialised counterpart

/tc/ contrasts with /tc^w/ before most vowels;

```
tcé
       to beat, seed/tuber
                             tcwé
                                      neck
                             'nteʷὲ
                                      blindness pl.
'ntεε
      money
      boy/girlfriend
                             'ntc<sup>w</sup>à
ntca
                                     salt
teś
       anus
                              tc™á
                                      work
```

/tc/ contrasts with /tʃ/ before front and central vowels;

```
ntca
      boy/girlfriend
                            ñt∫à
                                  theft
ìtεε
      money
                            'nţſὲ
                                  k. o. yam
      to insult, sew
                                  to cause s.t. to happen, become
tcí
                            ţſĭ
tcé
      to beat, seed/tuber
                            tſé
                                  life
```

/te/ contrasts with /c/ as follows;

```
to prepare k.o. vegetable salad
tcí
      to insult, sew
                           cí
                                to share, distribute
      to beat, seed/tuber
tcé
                           ce
                                to cultivate land
'nteε
      money
                           cέ
tcú
      today
                                to wash
                           cu
```

2.3.11 Laterals, flaps and trills

/r/ is an alveolar flap with labial and palatal counterparts

/r/ and /r^j/ contrast as follows;

/r/ and /rw/ contrast, but only before front and central vowels;

/r/ contrasts with /r/

ré to touch re to play

rá to refuse, reject ra to bring food from the granary

ró fire ró bitter

rû rope rú to become soft by soaking

/r/ is an alveolar trill with labial and palatal counterparts

/r/ and /ri/ contrast in a single case;

rà emphatic particle r^jâ to touch (repeatedly)

/ri/ only occurs in this one word. However, some people use /riâ/ for /riâ/ and in their speech the contrast disappears.

/r/ contrasts with /rw/

re to play rwé to tie pl.

 $/r^{\rm w}/$ only occurs in this one word.

/l/ is a voiced alveolar lateral

/l/ and /l^j/ contrast only before mid front vowels;

lèlé dirty l^jèl^jè soft lé to lick l^jél^jé smooth

/li/ only occurs in these two words.

/l/ contrasts with /r/ as follows;

```
la to hide ra to bring food from granary
lé to lick re to play
ló name ró bitter
lú to push rú to become soft by soaking
```

/l/ contrasts with /r/ as follows;

```
la to hide rá to refuse, reject
lé to lick ré to touch sg.
ló name ró fire
lu remember rû rope
```

/ł/ is a voiceless alveolar lateral fricative. It can occur before all vowels;

```
tí to sieve
k.o. bird
to pound s.t. fresh, to weed
to tear
to revive
to pour gently
```

/ł/ and /l/ contrast as follows;

```
lêto jumpléto licklôto revivelónameláto tearlato hideluto frightenluto remember
```

Lateral fricatives are typical of Chadic languages and not of Plateau, which points to loanwords. However, Rigwe is not in contact with Chadic languages today, except for Hausa, which has no lateral fricatives. The presence of abundant lateral fricatives in Rigwe in fundamental vocabulary items strongly suggests intense contact with a now-vanished Chadic language.

2.3.12 Palatals

/c/ is a voiceless palatal plosive with labial and palatal counterparts only occurring before front and central vowels;

/c/ contrasts with /c^j/ as follows;

```
cá something c<sup>j</sup>á to save
cέ to farm c<sup>j</sup>ε to call pl.
ce to share c<sup>j</sup>e to select
```

/c/ contrasts with /cw/ as follows;

```
ce to share cwe Exclamation of greeting 'Did you sleep well?'
cí to prepare vegetable salad cwí to doze
cwô to pack pl.
```

/J/ is a voiced palatal plosive with labial and palatal counterparts;

/J/ contrasts with /Jⁱ/ as follows;

```
iìjê locust íj<sup>j</sup>é cliff j<sup>j</sup>ê to belch
já name of a person j<sup>j</sup>áâ prison
```

/ɪj/ only occurs in these three words.

/J/ contrasts with /Jw/ as follows;

jε to wrap s.t. j^wèê tick

/Jw/ occurs only in this word.

2.3.13 Velars

/k/ is a voiceless velar plosive occurring before all vowels;

/k/ contrasts with /kw/

ka	to separate	kʷá	to pull
kí	TAM remote past	k ^w í	death pl.
ὴké	this	ỳkʷê	navel
kε	to insist	$k^w \hat{\epsilon}$	to dig

/k/ contrasts with /g/

ka	to separate	gà	cross-ridge
ká	to pack pl.	gὃ	k.o. snake
kû	to close	gû	to cause to fall
ỳké	this	ŋ̀gè	thing

/k/ contrasts with /c/ as follows;

TAM remote past	cí	to prepare k.o. vegetable salad
to insist	cέ	to cultivate land
to close	cu	to wash
to separate	cá	something
speech	'ncà	grains
different	ànca	things
	to insist to close to separate speech	to insist cé to close cu to separate cá speech ncà

/g/ is a voiced velar plosive

/g/ contrasts with /gw/ before front and central vowels;

No example of non-preglottalised $/g^{w}/$ preceding a high front vowel has been found and this may be a case of free variation.

/g/ and /J/ contrast as follows;

gí TAM completed aspect jìî axe ỳgè thing ììjê locust

gà name of a person já name of a person

gö snake sp. Jö place for storing things in kitchen

gù yam jû name of a hill

2.3.14 Approximants

/w/ is a voiced labial velar approximant

/w/ contrasts with /m/ before front and central vowels;

wé to leave mé wound wí to lose mí new wa to pour mã to pinch

/wi/ only occurs before the mid-front vowels.

/w/ contrasts with /wi/ as follows;

wé leave wié to write, pain wέ not wiέ sexual intercourse

/w^j/ occurs only in these words and in /nw^jé/ 'place'.

/m/ is a voiceless labial velar fricative with a palatal variant;

amá bowl mí new

/m^j/ only occurs before the mid-front vowels

/m/ contrasts with /m^j/;

mé wound m^je to read, count, iron s.t.
 mê friend m^jé to rub, scrub, polish, remain

only in these words and /emjé/ 'stomach, mind'.

/m/ contrasts with /h/

mé wound he to saymố swollen joint hô to hearamá bowl áhà because

/j/ is a palatal approximant with a labialised variant.

/j/ and /jw/ contrast, but only before front and central vowels;

```
j\hat{a} food j^wa to go

ji to clean j^wi black

j\hat{\epsilon} interrogative particle j^w\epsilon to throw pl.

j\hat{\epsilon} to eat j^w\hat{\epsilon} to lose weight, to become thin
```

/jw/ has a voiceless counterpart /j w/ but contrasts with it only before front and central vowels;

2.3.15 Labial-velars

/kp/ is a voiceless labial-velar plosive

/kp/ contrasts with /p/

```
kpàrá end pará feast
kpíri s.t. remaining pírírí much, plenty
kpré to break pl. pre to catch pl.
```

/kp/ contrasts with /kw/

/gb/ is a voiced labial-velar plosive

/gb/ contrasts with /b/

```
gbî
      afterbirth pains, to raise
                                          to give birth
      fruit in general
                                          describes a flame flickering
gbré
                                 brëbrë
                                 bέ
                                          to block up a hole
gbέ
      to shake
                                          to hold
čıdg
      trivet
                                 ĉad
gbrä
     biting fly sp.
                                 brâ
                                          to turn
```

/gb/ contrasts with /gw/

/ŋm/ is a voiced labial velar nasal. It can be either a syllabic nasal bearing a tone or non-syllabic and homorganic with the following consonant. It can occur either word-initially or word –medially.

Examples of non-syllabic nm-

```
kpëŋmkpë viscous
ŋme / mwe to meet (youth / elders respectively)
gbäŋmgbä too much
```

 η m- is the homorganic nasal preceding the labial-velar /kp/ which is highly unusual. /kp/ normally takes an alveolar nasal /n/, realised as /n/ in most related languages.

Note contrast with;

gbánmgbá remote past

where the word-medial labial-velar is syllabic.

Examples of syllabic /nm/

ŋmgba
ŋmgbo
kpàńmkpàâ
gbánmgbâ
nmkpê
load

where /nm/ is syllabic and tone-bearing it also occurs before /kp/ as its homorganic counterpart.

Non-syllabic /ŋm/ may sometimes be used by the younger generation in place of /m^w/. E.g;

nme for mwe meeting nmi for mwi to swell

2.3.16 Glottals

/h/ is a glottal fricative with a palatalised counterpart;

/h/ and /hⁱ/ only contrast in a single example;

he to say ìíhjë owl

and /hi/ only occurs in this one word.

2.4 Lexical variation

Between Rigwe villages there are small variations in pronunciation and tone, but these are not extensive enough to set up consistent dialect variation. For example, Miango people say /lédè/ pig, while Kwall people say /lèédè/; Miango people say /re/ play, Kwall people say /reê/. The people of Iishwo (Southern Kaduna) say /gbrùgbù/ dwarf, while all other Rigwe say /grìgbò/.

2.5 Synchronic variation

Rigwe, like other Plateau languages is constantly renewing its phonological system and there are some notable differences reflecting age and generation. Some examples are as follows;

/bw/ among the older generation is now pronounced /v/.

 $\begin{array}{cccc} goat & b^w\grave{e} & \rightarrow & v\grave{e} \\ hand & b^w\acute{a} & \rightarrow & v\acute{a} \\ song & b^w\acute{e} & \rightarrow & v\acute{e} \end{array}$

/nm/ is sometimes used by the younger generation in place of /mw/;

$$\begin{array}{cccc} meeting & m^we & \rightarrow & \eta me \\ to \ swell & m^wi & \rightarrow & \eta mi \end{array}$$

/ð/ and /ði/ are disappearing among younger speakers and being replaced by /z/ and /zi/;

3. Tone

Rigwe has four tones and at least two falling glide tones;

High	,
Mid	Unmarked
Mid over a syllabic nasal	-
Low	•
Extra-Low	**
Falling	^
High-mid fall	_

There are apparently no rising tones.

Four-way contrasts are rare but the following example shows a contrastive set on a CV syllable;

tá leg ta to arrange tà place of lower altitude

In connected speech, extra low tone is raised to low, but normal low and extra low tone are easily distinguished in plural formations. Consider the examples below;

Words with normal low tone;

Gloss	sg.	pl.
baboon	glè	glέ
hyena	mrù	mrú
man	ὴtà	ņtό
woman	ṃ̀brù	ṃbrú
lizard'	ӯgrà∫ѷ̀ъ̀	ŋ̄grá∫ʷớ
donkey	'nzὲέcí	īzέcί
frog	ὴv ^j ὲέtᢒ	īν ^j έtό

Words with extra low tone;

Gloss	sg.	pl.
catfish	zrï	zrî
basket	grë	grê
knife	t∫ề	t∫ê
chair	ņtcü	ņtcû
king	ἣgʷἒ	ŋ̄gwε̂
scar	ἣmgbἒ	ŋ̄mgbê

Extra low becomes Low in a sentence context. For example, grè 'basket' becomes grè;

```
\begin{array}{cccc} ni\eta & \eta^w \grave{a} & gr\grave{e} & \grave{a}n\grave{a} \\ to me & give & basket & that \\ give me that basket & \end{array}
```

Most cases of falling tone are High-Low. However, the tone on some word-final velar nasals is High-Mid (~) in sentence context. For example;

huß knowledge tiß telling céß cultivating mieß learning

There appear to be no true rising tones in Rigwe although they can occur phonetically as a consequence of a sequence of two identical vowels. Thus;

tèé first steps of a child nàzèécí donkey nyvièétó frog lèé toad

Rising tones do not occur on the citation form of single vowels but are heard phonetically as CVŋ sequences following tone perturbations on pronouns in the context of sentences when they are the object of mid-tone verbs. Thus;

tī to tell gí tìἡ tell him ré tīἡ tell them

m^jē to teach gí m^jèń teach him ré m^jēń teach them

The low tone on the singular verbs stems reflects the Rigwe system of verbal plurality. When the verbal object is singular the mid-tone on the stem is lowered.

4. Conclusion

The Rigwe language is remarkable for the diversity of its phonemes and their modifications and the number of potential contrasts in C_1 position. In this it bears comparison with Khoesan and the languages of the Caucasus. The source of this large inventory is not clear and most neighbouring languages have nothing like so rich a set. Further work on the morphology and grammar of the language as well as comparison with neighbouring languages (many of which are poorly described) may throw some light on this situation.

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